GLORIÆ
gallery

Press Release

WANDA MIHULEAC — Anomalie @ Combinatul Fondului Plastic, Bucharest

Curator: Ruxandra Demetrescu

26 September – 31 October 2026

The exhibition *Anomalie*, dedicated to Franco-Romanian artist **Wanda Mihuleac**, a major figure in contemporary conceptual art, travelled to Bucharest following its presentation at GLORIÆ Gallery in Craiova. The opening took place on **Saturday, 26 September 2026, at 6:00 pm**, at **Combinatul Fondului Plastic**, 29 Băiculești Street. The opening programme continued at 7:00 pm with the performance *Timp*, a choreographic intervention conceived by Liliana Iorgulescu, set to music composed by Mihaela Vozganian, with Diana Chiripuci as performer. The exhibition will remain open to the public until 31 October 2026.

The curatorial approach offers a cross-disciplinary journey through several decades of artistic practice, bringing together works of graphic art (drawing and printmaking), which recall the artist's training as a graphic artist, in a compelling dialogue with photography, collage and, last but not least, three-dimensional objects and installations. Through a wide range of varied, multifaceted and ingenious technical experiments, Wanda Mihuleac articulates a singular artistic commitment, questioning the limits of language, the relationship between body and memory, and forms of sensory otherness. Her work, situated at the intersection of disciplines and cultures, offers a contemporary reinterpretation of fundamental themes in artistic creation: perception, transmission and the reinvention of the sensible.

The title of the exhibition, *Anomalie* (identical in Romanian and French), represents more than a recurring theme in Wanda Mihuleac's artistic practice. The artist states: *"In a world saturated with norms, reproducible models and calibrated images, anomaly emerges as a crack—not to destroy, but to reveal. From a Deleuzian perspective, anomaly can be conceived as a line of flight, a vector of deterritorialisation that traverses established forms and opens up possibilities for unpredictable becomings. Anomaly thus becomes an operator of differentiation: it does not oppose the norm, but surpasses it, puts it into crisis and renders it inoperative. Far from being a mere deviation, anomaly constitutes an ontological breach in the order of the real. It is the moment when the presumed coherence of the world*

fractures, allowing the possibility of a double, a repetition, an irreducible deviation to emerge."

Commenting on the presentation of *Anomalie* in Bucharest, **Gloria Berceanu**, founder of GLORIÆ Gallery, states:

"We are honoured to have had the opportunity to present Wanda Mihuleac's exhibition Anomalie at GLORIÆ Gallery in Craiova. She is a landmark artist in the history of Romanian and international art. Wanda Mihuleac's career has naturally been associated with established institutions, museums and major exhibition contexts, and presenting her work in an independent gallery is both a privilege and a responsibility for us.

In Craiova, Wanda Mihuleac's works were exhibited both at GLORIÆ Gallery and at the Art Museum, marking a unique undertaking for the art scene in Craiova and for the Romanian art scene as a whole.

Our presence in the capital should primarily be understood as an extension of this undertaking. A gallery is defined, above all, by the content it supports, yet GLORIÆ is a space built in Craiova and, in an essential sense, built for Craiova. GLORIÆ is bringing Wanda Mihuleac's exhibition to Bucharest for the city's public, so that audiences in the capital, too, can experience this encounter with one of the major voices in Romanian art."

Wanda Mihuleac (b. 1946, Bucharest) is a visual artist and creator of installations, performances and artist's books, who has been based in Paris since 1988. A graduate of the "Nicolae Grigorescu" Institute of Fine Arts in Bucharest and Paris 1 Panthéon-Sorbonne University, she is one of the leading figures in Romanian and European conceptual and experimental art. She has received numerous awards at international biennials in Italy, Poland, Croatia and France, as well as distinctions in Romania and France. Since 1973, she has held 28 solo exhibitions in galleries in Paris, Marseille, Taverny, Clichy, Levallois-Perret, Strasbourg, Bucharest, Timișoara, Athens, Tokyo, New York, Geneva, Rome, Venice, Milan, Aachen, Saint-Étienne, La Marsa–Tunis and Liège.

Over the course of an international career spanning more than five decades, she has exhibited at prestigious institutions such as Centre Pompidou and Grand Palais, and at the Venice Biennale. Her works are held in public and museum collections around the world. Founder of the Paris-based publishing house Transignum, Wanda Mihuleac is recognised

for her interdisciplinary projects, which bring visual art into dialogue with literature, philosophy and new forms of contemporary expression.