Halle Nord

EXHIBITION

30.10-05.12.2026

Reality Solvent

Hunter Longe

WINDOW DISPLAY 1

30.10-05.12.2026

Darling, 'Ever' is Back, 2026

Caroline Schattling Villeval

WINDOW DISPLAY 2

30.10-05.12.2026

Birds of the Apocalypse Fly in Private Jets, 2026

Lauren Huret and Emma Souharce

OPENING
Thursday 29 October 2026, 6 pm

7:30 pm
Poetry reading by CAConrad (USA) and the students of their workshop at HEAD – Genève

GUIDED TOUR AND PERFORMANCE NIGHT
Wednesday 2 December from 7:30 pm
at Halle Nord and Bongo Joe

OPENING HOURS
Tuesday–Saturday, 2 pm–6 pm
Vitrines visible 24h/24h
from the Passage des Halles de l'Île

HALLE NORD
Place de l'Île 1, 1204 Genève

CONTACT
+41 (0)22 312 12 30
halle-nord.ch

Halle Nord is supported by
Ville de Genève, République et Canton de Genève and Pro Helvetia

Dear journalists and partners,

From 30 October to 5 December 2026, Halle Nord presents *Reality Solvent*, the first institutional solo exhibition in Geneva by Hunter Longe, a California-born artist who lives and works in Geneva. The exhibition is curated by Elise Lammer, in collaboration with Biennale Artocène in Saint-Gervais Mont-Blanc (France).

Conceived in response to Halle Nord's unusual setting in the middle of the Rhône, the exhibition takes the continuous flow of the water as the starting point for a reflection on the long time of minerals and geological processes. Hunter Longe pairs it with a sound composition created with the Basel-based artist and musician Janiv Oron, and with poems by the American artist and poet CAConrad.

A programme of sound performances and readings will accompany the exhibition. It includes an evening in collaboration with Bongo Joe on Wednesday 2 December. On the night of the opening, CAConrad will give a reading with the students of the workshop they are leading at HEAD – Genève as part of the Work.Master programme.

In the first window display, visible from the Passage des Halles de l'Île, Geneva-based artist Caroline Schattling Villeval presents a new installation, *Darling, 'Ever' is Back*. It sets two videos facing each other. One translates Britney Spears's *...Baby One More Time* into sign language, while the other re-enacts Pipilotti Rist's *Ever Is Over All* through jerky gestures. The artist explores the inevitably partial nature of our perception.

The second window display, dedicated to video, presents *Birds of the Apocalypse Fly in Private Jets*, a collaboration between Lauren Huret and Emma Souharce. Born from a year of meetings and exchanges, the work brings together sound and image to give form to the delirious fevers of their birds of the apocalypse. It responds to the great fires ravaging the forests of south-western France and the Basque Country.

We look forward to welcoming you to Halle Nord for these events. For image requests, further information or interviews with the artists, please do not hesitate to contact us.

With best regards,

Alexandra Nurock
Interim Director, Halle Nord

30.10-05.12.2026
Reality Solvent
Hunter Longe

Curator : Elise Lammer
In collaboration with Biennale Artocène, Saint-Gervais Mont-Blanc, FR

With the support of Fondation Leenaards

OPENING: THURSDAY 29 OCTOBER, 6 PM

GUIDED TOUR AND PERFORMANCE NIGHT
WEDNESDAY 2 DECEMBER FROM 7:30 PM

On the occasion of his first institutional solo exhibition in Geneva, Hunter Longe draws on the presence of the Rhône, which flows through Halle Nord, to further his ongoing research into temporalities that extend far beyond human history. For several years, Longe has confronted his own experience of time with durations that surpass it: those of minerals and, more broadly, geological processes. By bringing into friction scales that are usually considered irreconcilable—several decades alongside hundreds of millions of years—he constructs syncretic constellations in which micro- and macro-temporalities converge, not to relativise human experience, but to shift its coordinates. The exhibition brings together different tools for apprehending reality whose regimes of validation differ, yet to which the artist grants equal operative value.

At Halle Nord, a group of sculptures that have been shaped, found, or gradually altered through processes of erosion involving both human and material agents forms an environment in which nothing appears permanently fixed. Through a series of interventions extending both inside and beyond the exhibition space, the artist seeks to produce a form of "temporal slippage": an experience in which the perception of time becomes unsettled and materials appear to continue along their own temporal trajectories before the viewers' eyes. The exhibition also reflects the artist's ongoing commitment to collaborative and polyphonic forms of making. It features a sound composition made in collaboration with Janiv Oron, whose practice explores the material dimensions of sound, alongside poems by the American poet, professor, and author CAConrad, whose ritual-inflected writing expands the exhibition's inquiry into alternative, almost magical modes of perceiving. Interested in the notion of the offering, the artist considers the act of collecting, moving, or placing an object as a way of intervening, on a human scale, within temporalities that far exceed it. Here, found objects are received as offerings from deep time, while the artist's gestures become reciprocal offerings, repositioning them into the world with renewed potential.

Incorporating drawing, video, sculpture, sound and installation, Hunter Longe's (*1985 in Oakland, California, US, lives and works in Geneva) artworks are profoundly influenced by the properties and transformations of the materials that he uses. They

often feature actual elements from the distant past yet anachronistically evoke possible futures and temporal slips through, their unusual material combinations and their speculative character. By appropriating stories and apparatuses from the sciences and conflating them with the oneiric, esoteric and counter-cultural, his work questions distinctions between the living and the non-living and alludes to an underlying sentience and sensitivity that exceed the human realm.

Hunter Longe has a Bachelor of Fine Arts from California College of the Arts, San Francisco, and a Master of Fine Arts from Piet Zwart Institute Rotterdam. Recent solo and duo exhibitions have been at Kunstraum Memphis, Linz (2026); SALTS, Basel (2025); 427, Riga (2024); Kunsthaus Langenthal (2023); Last Tango, Zurich (2023); Sonnenstube, Lugano (2023); Et al. Gallery, San Francisco (2018); LambdaLambdaLambda, Pristina (2017); Hordaland Kunstsenter, Bergen (2017). His work has been included in group exhibitions at Bex Art Triennial, Bex (2026); MACRO Museum of Contemporary Art of Rome (2025); Lateral, Rome (2025); Centre d'art de Neuchâtel (2024); Soft Opening, London (2024); Istituto Svizzero, Rome (2022); Krone Couronne, Biel/ Bienne (2022); Smallville, Neuchâtel (2021); Centre d'Art Contemporain Genève (2021); Musée Cantonal de Géologie, Lausanne (2019).

In 2021, a book of his writing and drawings titled *DreamOre* was published by Coda Press, and he was a winner of the Swiss Art Awards. In 2024-25 he was a fellow at the Istituto Svizzero in Rome.

https://www.instagram.com/pseudomorpher/
hunterlonge.com



Hunter Longe, *The past inserts a finger into a slit on the skin of the present and pulls 3*, 2025 (detail), © Nicolas Gysin



Hunter Longe, *Dissolution of the Present II*, 2026, © Jakob Dietrich



Hunter Longe, *Linearity Deceiver*, 2024, © Sebastien Verdon



Hunter Longe, installation view of the exhibition *Dissolution of the Present* at Kunstraum Memphis, Linz, AT, 2026 © Jakob Dietrich

30.10.26
CAConrad (USA)

AND THE STUDENTS OF THEIR WORKSHOP AT HEAD - GENÈVE

IN THE FRAMEWORK OF THE OPENING OF HUNTER LONGE'S EXHIBITION

7:30 PM - DURATION 1H - IN FRENCH AND ENGLISH.

In collaboration with the Work.Master of HEAD – Genève

CAConrad has worked with the ancient technologies of poetry and ritual for over 50 years. Their latest poetry collection is *First Light* (Wave Books / UK Penguin, 2027). They received the Ruth Lilly Poetry Prize, a PEN award, a Creative Capital grant, and other awards. *The Book of Frank* is now available in a dozen languages, with a forthcoming Korean translation in 2027. They exhibit their poems as sculpture with recent shows in London, Edinburgh, Hamburg, Melbourne, Porto, Santander, and Chicago. They teach at Sandberg Art Institute and De Ateliers in Amsterdam, and at Bard College's MFA program. They live in Greenfield, Massachusetts.

www.caconrad.com/
https://www.instagram.com/caconrad88/



CAConrad 888, © Augusto Cascales

30.10-05.12.2026
Darling, 'Ever' is Back, 2026
Caroline Schattling Villeval

Curator : Elise Lammer

A simply outlined, blindfolded figure, reminiscent of a digital technology that has only just become outdated, attempts to perform Britney Spears's *...Baby One More Time* (1998) in sign language. With the sound removed, the song comes through entirely in signs, and their digital translation, with all its approximations, blurs their visual legibility. Opposite, a second figure re-enacts Pipilotti Rist's *Ever Is Over All* (1997), now a canonical work, in which the artist joyfully smashes the windows of parked cars with a flower-shaped club. Resized and transposed into a digital world, the gestures become jerky, as if drained of their cathartic force. The two videos extend the artist's inquiry into our capacity to communicate, and more broadly into what remains beyond the reach of our senses. They displace and imperfectly replay recognisable cultural gestures, and in doing so alter the conditions under which those gestures can be read. Installed facing each other, they cannot be taken in at a single glance, since one only ever appears at the expense of the other. The viewer's perception is therefore necessarily partial.

Caroline Schattling Villeval's work examines contemporary health and wellness systems, probing the tension between social determinism and individual responsibilisation. These questions lead to explorations of fake nature, in which a feigned and distorted relationship to the living is represented solely through digital processes, making the simulacrum the heart of a quest for emancipation. Her multidisciplinary practice spans sculpture, installation, video, sound and text, building worlds where the absurd sits alongside the sensitive. Born in 1995 in Zurich, she holds a BA and an MA (Work.Master) from the Geneva School of Art and Design (HEAD—Genève). Her work has been shown at the Centre d'édition contemporaine (Geneva), the Société des Arts (Geneva), the Kiefer Hablitzel Prize (Art Basel, 2022), Hasch (Marseille) and Basel Social Club. She has received grants from the City of Geneva, and in 2025 she published the book *No kids, more coke!* with Éditions Clinamen.

https://www.instagram.com/caroline_laura_gabriella/



Caroline Schattling Villeval, *Carence & toute-puissance*, exhibition view, CEC, 2024 © Sandra Pointet



Caroline Schattling Villeval, *Défense & Libération*, Zabriskie Point, 2025 © Jeanne Tullen

30.10-05.12.2026

Birds of the Apocalypse Fly in Private Jets, 2026

Lauren Huret and Emma Souharce

Video, 4'50

Curator : Elise Lammer

With the support of Pro Helvetia, Ville de Genève, République and canton de Genève.

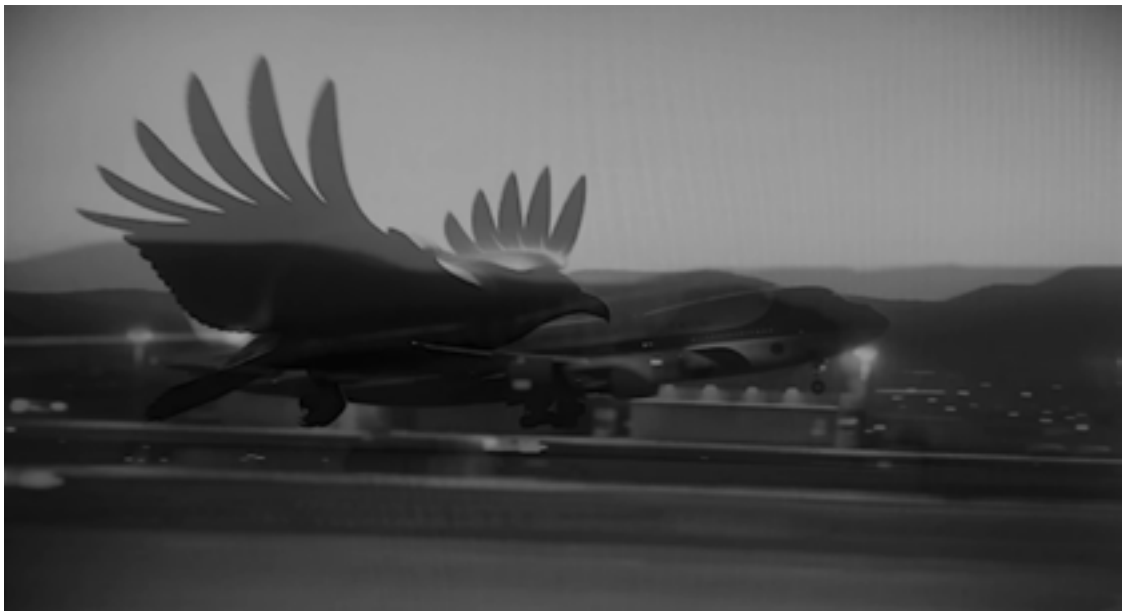
After a year of meetings and exchanges, Emma Souharce and Lauren Huret created this assemblage of sound and image from their delirious fevers of birds of the apocalypse. They made it in response to the great fires destroying the forests of south-western France and the Basque Country. The music takes up the theme of Txoria Txori (Hegoak) by Joxean Artze, a famous Basque song that has become a symbol of resistance.

Birds of the Apocalypse fly in private jets, and the flatulence they release suffocates us.
They watch the forests burn from the sky, but weep for their churches as they go up in smoke.
They love to hose down the resisters.
Their piss burns our throats and our eyes.
We weep for our forests, our animals, our insects, our dried-up rivers, our disappearing glaciers.
We take to the streets to clip the wings of the great bird-machines that devastate our lands.
One image in three is altered, one image in three is taken by ghosts.

Emma Souharce and Lauren Huret met a few years ago while studying at HEAD – Genève. Emma Souharce is a sound artist, illustrator and artistic director of the association Copypasta Editions. Their research centres on the notion of vertigo, somewhere between psychoacoustics, hypnosis and catharsis. Performing solo, they produce an emo-noise that swings between powerful electric feedback and dense rhythms.

Lauren Huret is a visual artist whose work seeks to bring to light the belief systems carried by our techno-media apparatuses. She has recently become interested in the possible existence of a "reparative image".

https://www.laurenhuret.com/
https://emmasouharce.com/



Lauren Huret and Emma Souharce, *Birds of the Apocalypse Fly in Private Jets*, 2026 (screen shot)



Lauren Huret and Emma Souharce, *Birds of the Apocalypse Fly in Private Jets*, 2026 (screen shot)

02.12.26

Hunter Longe with Aio Frei and Janiv Oron

7:30 PM : GUIDED TOUR OF THE EXHIBITION WITH THE ARTIST AT HALLE NORD

8:00 PM : PERFORMANCE NIGHT AT BONGO JOE

With the support of the Guggenheim Stiftung

A few days before the closing of his exhibition at Halle Nord, Hunter Longe will present an evening of performances conceived by the artist in collaboration with Aio Frei and Janiv Oron. Halle Nord is joining forces with Bongo Joe to present this event dedicated to the three artists' sonic explorations, in resonance with the exhibition *Reality Solvent*.

8 :00 pm - Sound performance by Janiv Oron

Basel-based artist and composer Janiv Oron will present a sound performance in response to the collaborative sound installation created with Hunter Longe for his Halle Nord exhibition. Incorporating ambient sounds captured around Halle Nord with an electromagnetic field recorder, a hydrophone, and a geophone, the performance blends these ethereal sounds, tuned and stretched, with compositions of oscillating frequencies.

8 :45 pm - Sound performance by Aio Frei and Hunter Longe

Hunter Longe and Zurich-based sound artist Aio Frei will present a new adaptation of their collaboration *Seemingly Solid State*, inspired by the formation of limestone, its living underwater origins, its use in concrete, and its dissolution. Various stones, fossils, sediments, and chemical reactions are transposed into a multilayered sound performance.

*

Aio Frei (*1982. Zürich), is a non-binary sound artist, relational listener, sonic community organizer, collaborator, sonic researcher, record store co-operator, graphic designer, experimental, stone enthusiast and co-founder of oor records/oor saloon. Their practice consists of listening workshops, research-based listening performances, essayistic djing, semi-modular synthesis, various forms of microphony and free electroacoustic improvisation. Recent exhibitions and performances have been at Haus fur Kunst Uri (2026); Cabaret Voltaire, Zurich (2025); Kunstverein Braunschweig (2024) Extra City Kunsthal, Antwerpen (2022); Motel Campo, Genève (2022); Klang Moor Schopfe Festival, Gais (2021); Centre for Contemporary Art, Glasgow (2019); Haus der Kulturen der Welt, Berlin (2017).

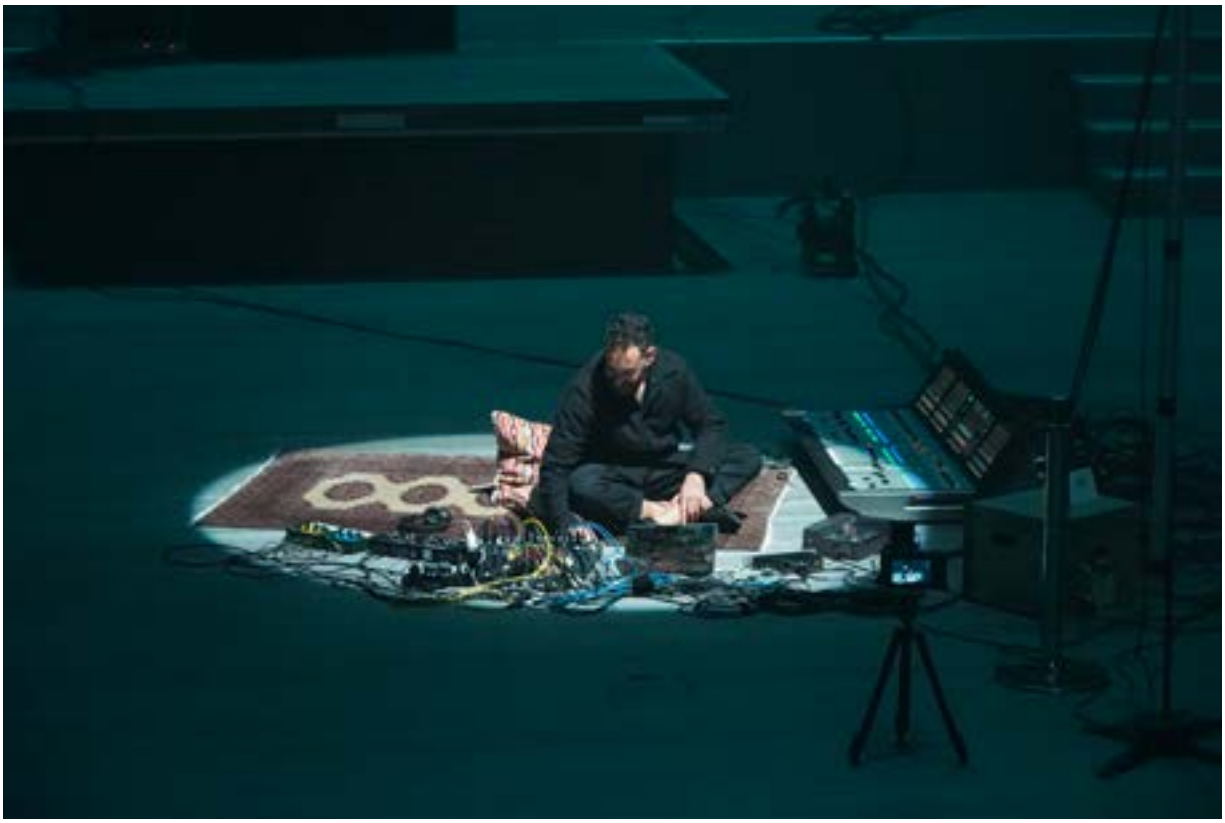
aiofrei.net

Janiv Oron (born 1975) is a media artist, composer, musician and DJ living and working in Basel. He is a member of the Goldfinger Brothers, performer and composer of experimental electronic music often producing music for theater and dance. He has a master's degree in Contemporary Arts Practice from Bern University of Arts. Recent exhibitions and performances have been held at the Complejo Teatral de Buenos Aires; the Beijing Art and Technology Biennale in China; the Art Encounter Biennial in Timișoara, Romania; Don Bosco's Garden with the Kammerorchester Basel; at Contemporary Istanbul with Öktem Aykut Art Gallery; with the Sinfonietta Basel; at the Nationale Opera & Ballet Amsterdam; at the Tretyakov Gallery in Moscow; at the Sala de Arte Público Siqueiros in Mexico; at Teatro Arriaga Bilbao; Café Oto London; and others. In addition to his practice as a visual artist, Oron is internationally renowned as a DJ, known from battles, club nights, concerts, and radio shows. He has launched successful party series and hosted his own show on Swiss Radio SRF.

janivoron.com
https://www.instagram.com/janivoron/



Aio Frei and Hunter Longe performing *Seemingly Solid State* at Froh Ussicht, Aug 30, 2025. © Michel Gilgen



Janiv Oron, 2022, *SINGULARISATION: Don Boscos Garden III*, Audiovisual installation with the Kammerorchester Basel, © Pilvax Films