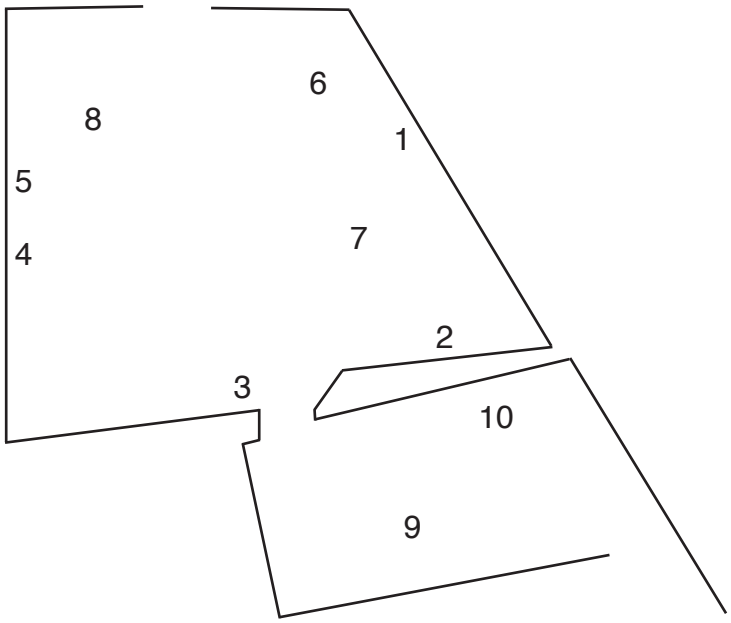
Ice Cream Thunderstorm
Charlie Hamish Jeffery

September 12 - November 14, 2026



1 ***Conjuring***
2025, , oil, ink and acrylic on canvas
170 x 120cm

2 ***Bombed buildings***
2025, oil on canvas
170 x 120cmv

3 ***Ice-cream thunderstorm***
2026, acrylic ink and gesso on canvas
140 x 90cm

4 ***Head of fire (after Arcimboldo)***
2025, oil on canvas
170 x 120cm

5 ***An encounter***
2025, oil on canvas
170 x 120cm

6 ***Chair***
2026, wood, screws, nails, trousers
86,5 x 37 x 60cm

7 ***Seating area***
2022, wood, yoghurt pot and screws
86,5 x 86,5 x 99cm

8 ***Pyramid***
2026, wood and yoghurt pot
197 x 197 x 85cm

9 ***Slide show***
2026, 80 slides, projector, chair
variable dimensions

10 ***Lighting structure***
2026, wood, cable ties, cables, fluorescent tubes and resin sculptures
120 x 120 x 120cm

Charlie Hamish Jeffery is a Franco-British artist born in Oxford in 1975. He lives and works in the Morvan, Burgundy. His practice spans painting, sculpture, installation, performance, film, writing and poetry. His work notably explores the relationships between improvisation and structure, the transformation of materials, language and space. His work has been presented in numerous institutions and exhibition spaces in France and internationally. His works are held in the collections of the Centre national des arts plastiques (CNAP), FRAC Nouvelle-Aquitaine MÉCA, FRAC Grand Large - Hauts-de-France, the Artothèque de Villeurbanne and the Fonds communal d'art contemporain de Clermont-Ferrand.

Charlie Hamish Jeffery is represented by Galerie Florence Loewy (Paris).

The exhibition will be accompanied by a publication featuring an Anecghostorie de Marie de Brugerolle.