CATINCA
TABACARU
GALLERY



YOUSSRA RAOUCHI
In Between











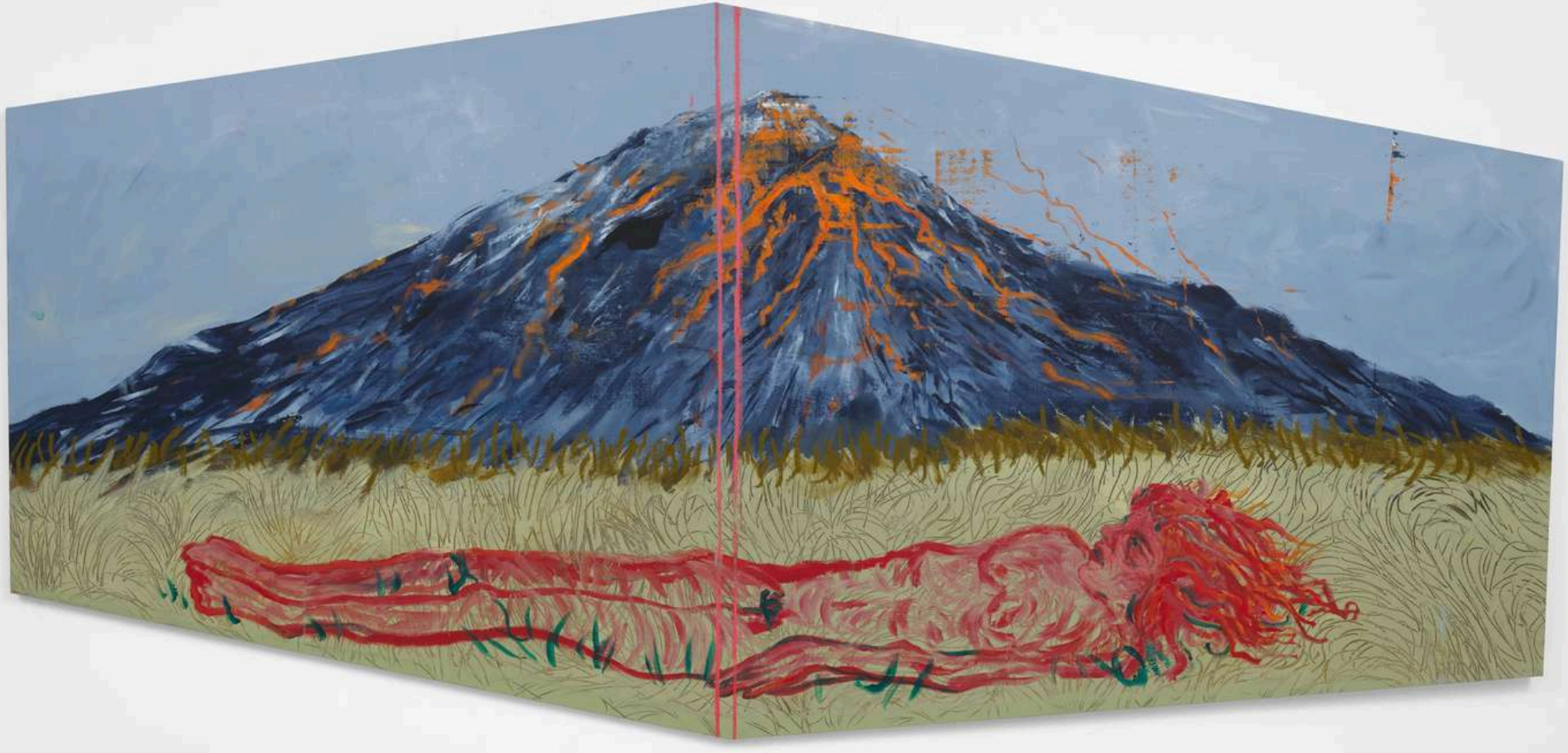




In between, 2026
acrylic and oil pastels on canvas
109 x 145 cm



Where are the trees?, 2026, acrylic and oil pastels on canvas, 396 x 192 cm,



Revenge, 2026, acrylic and oil pastels on canvas, 144 x 302 cm



All is violent, all is bright
2026
acrylic and
oil pastels
on canvas
192 x 209 cm



Hey babe, take a walk on the wild side, 2026, acrylic and oil pastels on canvas, 239 x 193 cm



Letting Go
2026
acrylic and
oil pastels
on canvas
138 x 145 cm



The Wait, 2026
acrylic and
oil pastels
on canvas
177 x 184 cm



Youssra Raouchi | B. 1999, Morocco

Raouchi's work unfolds as an oneiric and introspective exploration of memory, perception, and inner landscapes.

Painting becomes a space of emotional and psychological projection, where figures, gestures, and environments emerge in a fluid state between presence and dissolution.

Often described by the artist as "painting with my eyes closed," her process privileges intuition, slowness, and a surrender to subconscious imagery. Her compositions evoke dreamlike atmospheres in which the boundaries between the self and the surrounding world remain porous and unstable.

EDUCATION

2028 Painting Master (MA), École de recherche graphique (ERG), Brussels, Belgium
2022 Bachelor Fine Art (BFA), Institut National des Beaux-Arts, Tétouan, Morocco

SOLO EXHIBITIONS

2026 *In Between*, Catinca Tabacaru, Bucharest, Romania
2023 *painting with my eyes closed*, ADA Accra, Ghana

SELECTED GROUP EXHIBITIONS

2026 Art Basel Hong Kong w/ Catinca Tabacaru
2025 *The Third Space,* Collateral Event to 6th Art Encounters Biennial, curated by Catinca Tabacaru and Raphael Guilbert, L'Institut Français, Timişoara, Romania
2024 *light of winter,* Perrotin, New York
Surface Tension, Addis Fine Art, London
Memories we have forgotten, The Address, Brescia, Italy
Finalist Exhibition, African Art Prize, Norval Foundation, Cape Town, South Africa
2023 *The sound of our souls,* UTA artist space, Los Angeles
toute les premières fois, Le 18 Art Multidisciplinary Cultural Space, Marrakesh, Morocco
2022 *emergence*, villa des arts, Casablanca, Morocco
2021 *tamawqo3 Collective,* Tétouan, Marocco
Festival d'Art Indigene, Souk El had Sabbah, Rabat
2020 FLATTA résidence Barage, Asmir, Morocco
Open talk, Le cube Independent Art Room, Rabat

GRANTS/PRIZES

2024 Norval Soverign African Art Prize (Finalist)

RESIDENCES

2025 BlackRock, Dakar, Senegal
2024 La Friche de La Belle de Mai Marseille, France
Art Omi, New York
2023 Noldor Residency, Accra, Ghana