

Martina Simeti



Costanza Candeloro & RM Marco Pezzotta

Paris Internationale
12th edition
20 – 24 October 2026
Preview 19 October

187–189 Quai de Valmy
Booth B1.03

At Paris Internationale, Martina Simeti presents new works by Costanza Candeloro and RM Marco Pezzotta, two practices that trace, from different angles, the quiet politics of domestic labour and the codes through which taste and class are transmitted.

Candeloro's collages and framed garments draw on nineteenth- and twentieth-century print culture to trace women's unpaid labour, echoing the visual language of 1970s feminist militancy: fragments of text and image recomposed into sequences that read, at once, as archive and slogan.

RM Marco Pezzotta's works are made in collaboration with his mother, Annamaria, whose crochet — a craft historically tied to working-class women's domestic labour — becomes the material of sculptures resembling hard drives, preserving intimacy as memory. Drawing on Bourdieu's notion of habitus, the works trace how taste, inherited and then displaced by education, becomes a site of belonging and estrangement.

Both practices turn craft, print and gesture passed down through family and history into material and form, giving shape to the overlooked labour of women.



Costanza Candeloro

Tout le temps de vie est temps de travail,
2025

Cotton t-shirt, screen print

64 × 44 × 6 cm



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2025

Cotton t-shirt, screen print

64 × 44 × 6 cm



Costanza Candeloro

Tout le temps de vie est temps de travail,
2025

Cotton t-shirt, screen print

54 × 44 × 1 cm



Costanza Candeloro

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2025

Cotton t-shirt, screen print

64 × 44 × 6 cm



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RM Marco Pezzotta

Little fête at the foot, 2026

Glass, steel, crocheted cotton

155 × 82 × 76 cm

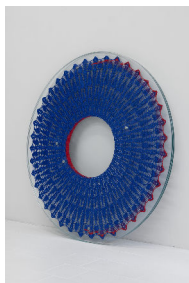


RM Marco Pezzotta

Ends Sunday, 2026

Glass, steel, crocheted cotton

Ø 82 cm



RM Marco Pezzotta

The lips shaping another small o, 2026

Glass, steel, crocheted cotton

Ø 97 cm



RM Marco Pezzotta

Muratti, 2026

Glass, steel, crocheted cotton

Ø 45 cm



RM Marco Pezzotta

Malboro, 2026

Glass, steel, crocheted cotton

Ø 45 cm



RM Marco Pezzotta

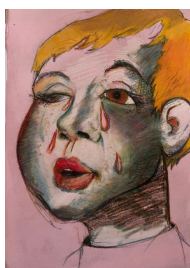
Merit, 2026

Glass, steel, crocheted cotton

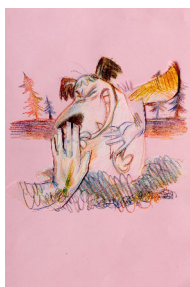
Ø 45 cm



RM Marco Pezzotta
Untilted, 2026
Crayon on paper, framed
29.5 × 21.7 cm



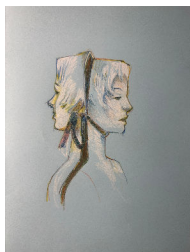
RM Marco Pezzotta
Untilted, 2026
Crayon on paper, framed
29.5 × 21.7 cm



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