

Both Sides Now

Barbara Astman
June Clark
Lynne Cohen
Clara Gutsche
Pamela Harris
Laura Jones
Suzy Lake
Lisa Steele

Lynne Cohen Courtesy of Olga Korper Gallery

Lynne Cohen

*Blackboard in Meteorological Classroom & Television
Station, Transport Canada, Cornwall, ON, 1982*

Gelatin silver print

7 1/2 x 9 1/2 inches (image)

19.05 x 24.13 cm (image)

18 x 20 inches (framed)

45.72 x 50.80 cm (framed)



Barbara Astman Courtesy of Corkin Gallery

Barbara Astman

Untitled (Grey), series: I was thinking about you...,
1978

analogue colour print, unique

14 x 11 inches

35.56 x 27.94 cm



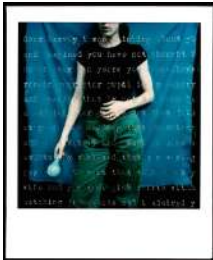
Barbara Astman

I Was Thinking About You, Dear Harvey, 1978

analogue colour print, unique

14 x 11 inches

35.56 x 27.94 cm



Barbara Astman

I Was Thinking About You, Dear Arnaud, 1978

analogue colour print, unique

14 x 11 inches

35.56 x 27.94 cm



Barbara Astman

I Was Thinking About You, Dear Karyn, 1978

analogue colour print, unique

14 x 11 inches

35.56 x 27.94 cm



Barbara Astman

I Was Thinking About You, Dear John, 1978

analogue colour print, unique

14 x 11 inches

35.56 x 27.94 cm



Laura Jones



Laura Jones

Model and Men, c. 1972

gelatin silver print

6 x 8¾ inches

15.24 x 22.23 cm



Laura Jones

Women Object to Beauty Contest, c. 1970

gelatin silver print

5½ x 8 inches

13.97 x 20.32 cm



Laura Jones

Waiting for Santa on Sin Strip, c. 1970

gelatin silver print

6¾ x 8½ inches

17.14 x 21.59 cm



Laura Jones

Winners and Losers, c. 1970

gelatin silver print

5½ x 8 inches

13.97 x 20.32 cm



Laura Jones

Objectors to War, c. 1969

gelatin silver print

12 x 16 inches

30.48 x 40.64 cm

Clara Gutsche



Clara Gutsche

Allen Singer Ltd. Printers & Stationers, 5211 rue Sherbrooke O., Montréal, 1979

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

David Doctor, 5439 av. du Parc, Montréal, 1976

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

Tailleurs Philipps Tailors Inc., 350 rue St. Antoine O., Montréal, 1979

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

Mme A. Courval, 4491 boul. St-Laurent, Montréal, 1976

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

*Unisex Boutique, 1356 rue Ste-Catherine E.,
Montréal, 1978*

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

*Boul. St-Laurent, à l'angle de la rue Marie-Anne,
Montréal, 1976*

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

Christ, 5668 av. du Parc, Montréal, 1978

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)



Clara Gutsche

5157 boul. St-Laurent, Montréal, 1978

selenium-toned silver-chloride contact print

9 x 7 inches (image)

22.86 x 17.78 cm (image)

June Clark

June Clark

Untitled, 1976 (printed 2023)

Gelatin silver print

8¼ x 12 in.

20.95 x 30.48 cm.

14½ x 18⅞ in. (framed)

36.83 x 46.05 cm. (framed)

Edition 1 of 3, 2AP



June Clark

Untitled, 1976 (printed 2024)

Gelatin silver print

8¼ x 12 inches

20.96 x 30.48 cm

14½ x 18⅞ inches (framed)

36.83 x 46.05 cm (framed)

Edition 1 of 3, 2AP



June Clark

Festival on Markham Street, Toronto, 1970 (printed 2023)

Gelatin silver print

8¼ x 12 in.

20.95 x 30.48 cm.

14½ x 18⅞ in. (framed)

36.83 x 46.05 cm. (framed)

Edition 2 of 3, 2AP



June Clark

Untitled, 1975 (printed 2023)

Gelatin silver print

8¼ x 12 in.

20.96 x 30.48 cm.

14½ x 18⅞ in. (framed)

36.83 x 46.05 cm. (framed)

Edition 1 of 3, 2AP



June Clark

Waiting for Caribana to Begin, c. 1980 (printed 2023)

Gelatin silver print

8¼ x 12 in.

20.95 x 30.48 cm.

14½ x 18⅞ in. (framed)

36.83 x 46.05 cm. (framed)

Edition 2 of 3, 2AP



June Clark

Untitled, 1977 (printed 2026)

Gelatin silver print

12 x 8¼ in.

30.48 x 20.95 cm.

18½ x 14¼ in. (framed)

46.99 x 36.20 cm. (framed)

Edition 3 of 3



Lynne Cohen Courtesy of Olga Korper Gallery

Lynne Cohen

Exhibition Hall, 1977



gelatin silver print

17 1/4 x 21 1/2 inches (image)

43.81 x 54.61 cm (image)

30 x 34 1/4 inches (framed)

76.20 x 87.00 cm (framed)

Lynne Cohen

Employment Office, 1977



Gelatin silver print

17 1/4 x 21 1/2 inches (image)

43.81 x 54.61 cm (image)

Suzy Lake Courtesy of Bradley Ertaskiran

Suzy Lake

On Stage | Bank Pose, 1972 / 2013

Archival pigment print

24 x 20 inches

60.96 x 50.80 cm

Edition 1 of 10



"ROLE-PLAYING IS A DAILY OCCURRENCE: IT CAN BE AS SUBTLE AS DRESSING FOR A SPECIAL OCCASION, DIPLOMACY OR INADVERTENTLY PICKING-UP SOMEONE'S MANNERISMS."

Suzy Lake

On Stage | Accordion Pose, 1972 / 2013

Archival pigment print

24 x 20 inches

60.96 x 50.80 cm

Edition 1 of 10



WHERE DO WE BEGIN TO DEFINE OUR TRUE SELVES? OUR SELF-IMAGE IS DISTORTED BY THE MOMENT'S MOOD, ENVIRONMENT AND VICIOUS HISTORY, WHICH IS THEN BALANCED AND / OR REINFORCED BY A PARTICULAR LIFE-HISTORY OF (MIASED) SELECTIVE AND ACCUMULATIVE LEARNING / GROWTH.

Suzy Lake

On Stage | Miss Montreal, 1972 / 2013

Archival pigment print

24 x 20 inches

60.96 x 50.80 cm

Edition 1 of 10



L'ADOPTION SUCCESSIVE DE DIVERS RÔLES CHEZ UNE MEILLE PERSONNE EST UN FAIT JOURNALIER QUI SE MANIFESTE SURTOUT LORSQU'ON S'ADRESSE À UNE FEMME SPÉCIALE POUR UNE CERTAINE OCCASION, QUI CE SOIT PAR EMPLOI, OU QUE L'ON ADAPTE INCONSCIENTIELLEMENT LES MANNIÈRES DE QUELQU'UN D'AUTRE.

Suzy Lake

On Stage | Grade One Pose, 1972 / 2013

Archival pigment print

24 x 20 inches

60.96 x 50.80 cm

Edition 1 of 10



QU'COMMENCE LA DÉFINITION DU NOUVEAU? L'IMAGE, QU'ON A DE SOI, EST MARQUÉE PAR L'ÉTENDUE DU MOMENT, L'ENVIRONNEMENT ET LE PASSÉ RÉCENT, CELA QUI ÉTAIT, ÉTAIT-ELLE, OU RÉINFORCÉE PAR COMBIEN D'ÉLÉMENTS, COMBIEN D'UN PROCESSUS D'APPRENTISSAGE ET DE CROISSANCE SELECTIF ET ACCUMULATIF.

Lisa Steele



Lisa Steele

Juggling, 1972

Black & white video, 5 minutes 44 seconds

Pamela Harris



Pamela Harris

Linda and Bill Hann and family, Trout River, Nfld., 1971

Silver gelatin print

6 3/8 x 8 1/4 inches (image)

16.19 x 20.96 cm (image)



Pamela Harris

Mrs. Noble Parsons making bread, Trout River, Nfld., 1971

Silver gelatin print

6 x 8 3/4 inches (image)

15.24 x 22.23 cm (image)



Pamela Harris

In the village shop, Trout River, Nfld., 1971

Silver gelatin print

6 1/2 x 9 1/2 inches (image)

16.51 x 24.13 cm (image)



Pamela Harris

Ma Snooks, Trout River, Nfld., 1971

Silver gelatin print

6 5/8 x 9 1/4 inches (image)

16.83 x 23.50 cm (image)



Pamela Harris

Mrs. Harvey Parsons, Trout River, Nfld., 1971

Silver gelatin print

6 1/2 x 9 1/2 inches (image)

16.51 x 24.13 cm (image)