

Good or Trash
Galerie d'art
91 quai de Valmy

Dean Sameshima
Untitled (Torso), 2000
Digital still camera video, 15 sec. looped
Edition of 3 + 1AP

Untitled (Torso) by Dean Sameshima emerged from his experiments with low-resolution digital cameras. At a time when webcams and online gay dating sites were still emerging, the artist explored the possibilities of portraiture through these nascent technologies.

The portraits are distinguished by their simplicity, the anonymity of the sitter, and the absence of staging. Sameshima explores a form of portraiture stripped of social identity, recalling the pared-down immediacy of Warhol's Screen Tests, but without the recognizable celebrity subject. The images retain a raw, intimate, and unscripted quality, closely aligned with the aesthetics of amateur imagery.

Created in the late 1990s and early 2000s, these works were initially conceived as experiments with emerging technologies rather than as finished works. Only recently has Sameshima revisited them as completed works, bringing one of these early works to public attention for the first time. This special presentation at the fair also marks the announcement of Good or Trash's representation of Dean Sameshima.

Dean Sameshima (b. 1971) is a Los Angeles-born artist who lives and works in Berlin. His work explores queer identity, desire, and subcultural histories through photography, painting, and installation. He has exhibited internationally for over two decades, with solo and two-person exhibitions at Soft Opening (London), Good or Trash (Paris), Queer Thoughts (New York), PPOW (New York), and Neuer Aachener Kunstverein (Aachen). His work has also been presented in major group exhibitions, including the 60th Venice Biennale (Venice), Queer Histories at MASP (São Paulo), The Leatherman at Kölnischer Kunstverein (Cologne), Queer Lens at the Getty Museum (Los Angeles), Scratching at the Moon at ICA (Los Angeles), Global Cities at Tate Modern (London), and Art AIDS America at Tacoma Art Museum (Washington). Sameshima will open a solo exhibition at Dracula's Revenge, presented with Page (NYC), this upcoming November.

His work is represented in significant public and private collections such as Museum of Contemporary Art, Los Angeles, Hammer Museum, Los Angeles, Los Angeles County Museum of Art, Los Angeles, Lafayette Anticipations, Paris, Henry Art Gallery, Seattle, Museum of Art São Paulo (MASP), São Paulo, among others.

For further inquiries, please get in touch : contact.goodortrash@gmail.com