



Catharine MacTavish
Shmorévaz – Paris Internationale 2026

A few months after *High-Speed Eternity*, Catharine MacTavish's solo show at Shmorévaz (Paris), Paris Internationale welcomes a second glimpse into the artist's multifaceted, sixty-year-long practice. Bringing together drawings, lithographs, photographs and photomontages, this presentation mirrors MacTavish's kaleidoscopic life trajectory while highlighting her ongoing investigations into the phenomena of vision — constantly shifting both scale and perspective in an attempt to dissolve into vision and “become seeing seeing seeing!”.

At the heart of this new selection is *Self Centred* (1974-79): a series of large-format graphite drawings and stone lithographs that begin as simple hand-eye renderings that progressively turn into a fly's-eye view of the artist's dissolving body encased within distorted rooms. As precursors to *Self Centred*, MacTavish's photographs and photomontages reveal early impulses to frame, fragment, and then recompose multiple planes of view onto a single surface. Taken in its entirety, MacTavish's practice constitutes both a technical and philosophical inquiry, exploring the ways in which peripheral vision has been conventionally excluded from art, while also imagining what it might mean for the artist to ‘be out of the picture’.

– Felix Rapp

* * *

Catharine MacTavish (b.1952) is a Canadian artist living in Toronto. Although her vast and ongoing body of work is still relatively undiscovered, early drawings and paintings are included in the collections of the Art Gallery of Ontario, the Surrey Art Gallery and the Canada Council Art Bank, to name a few. MacTavish has had solo exhibitions at the Richmond Art Gallery, the U.B.C. Fine Arts Gallery, Gallery Stratford, Mercer Union and the Art Gallery of Greater Victoria. She holds a BFA from York University and an MA in Religion and Culture from Wilfrid Laurier University. After a solo show at Shmorévaz (Paris, FR) last April, Catharine MacTavish will open her first major personal exhibition outside of Canada, *On / In / Under* your skin at Kunstverein Bielefeld (GE) in December 2026.

About Shmorévaz:

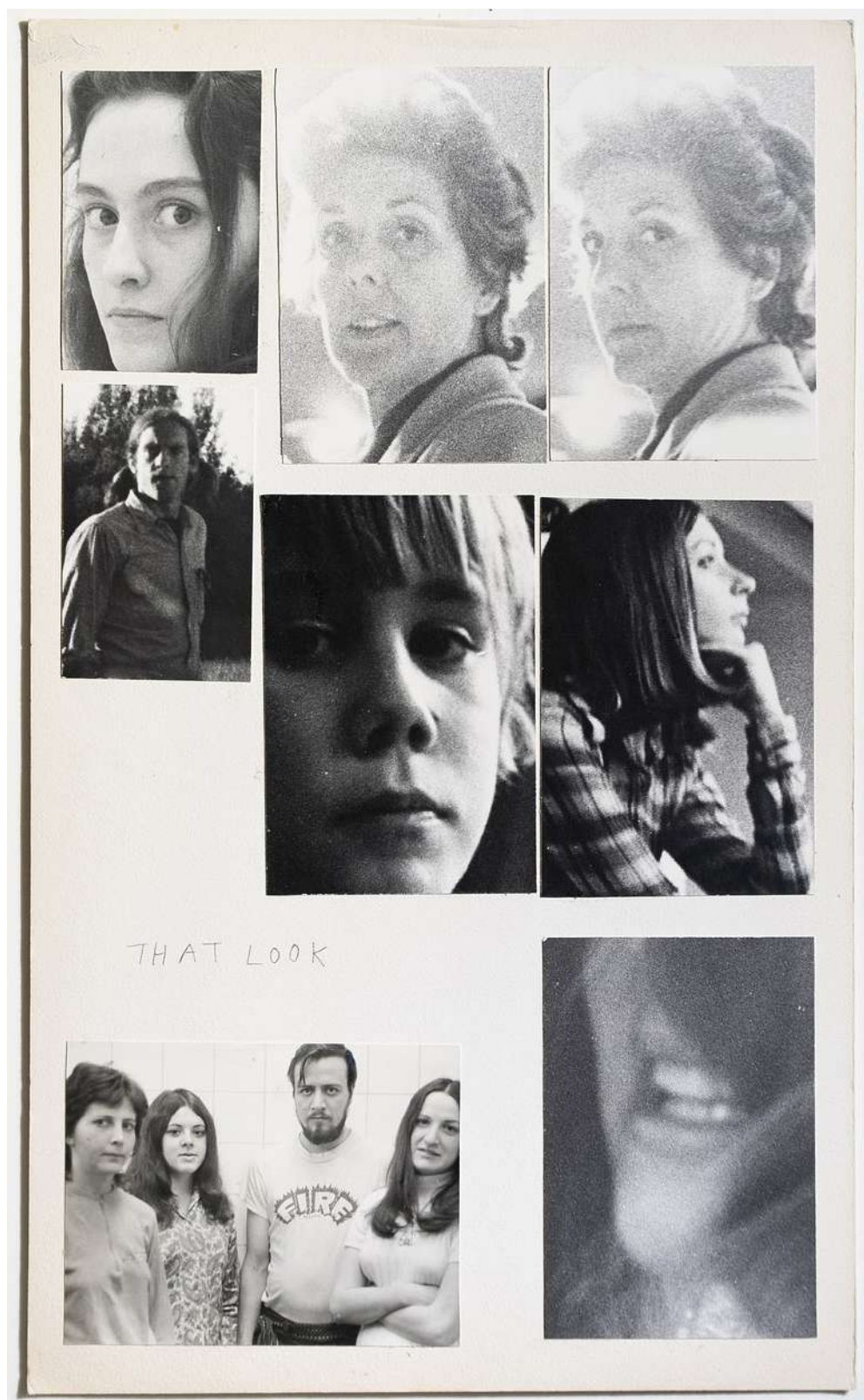
Founded in 2021, Shmorévaz is an independent art space located in a former shoe store in Paris. Affects, archive, the political and erotic imaginaries are at the center of its programming, through artistic and publishing projects coming mostly from feminist, queer and DIY cultures. In parallel to its exhibition programme, the space also hosts readings, book launches and research residencies. In September 2024, it launched its publishing platform: Shmooks (Shmorévaz books). Shmorévaz is located at 8 rue Perronet, 75007 (Paris).

Catharine MacTavish



Catharine MacTavish
Untitled (Outside Hands), 1972 - 1973
21.6cm x 35.7cm

Catharine MacTavish



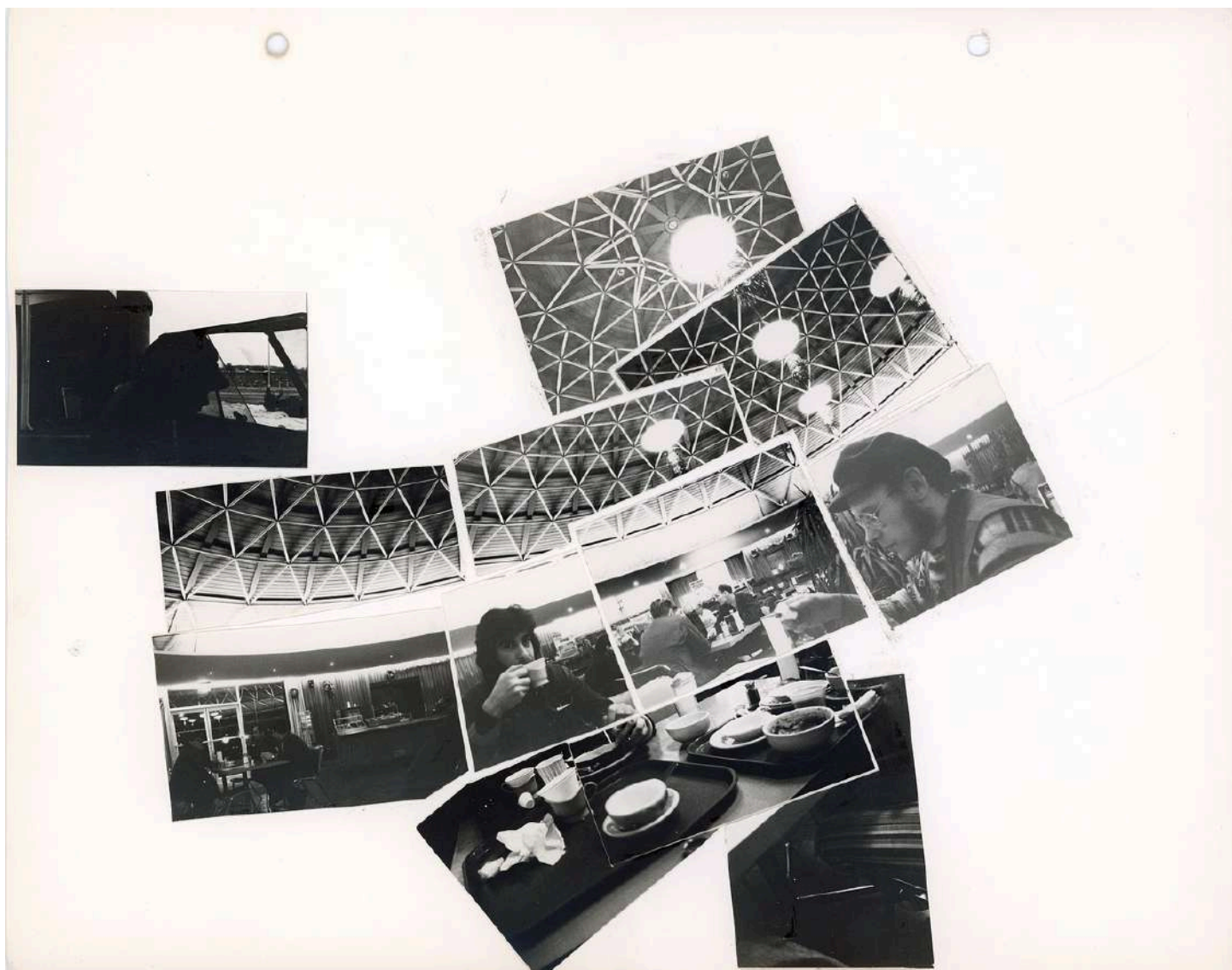
Catharine MacTavish
Untitled (THAT LOOK), 1972 - 1973
21.6cm x 35.7cm

Catharine MacTavish



Catharine MacTavish
Untitled (Self Portrait), 1972-1973
25.4cm x 20.2cm

Catharine MacTavish



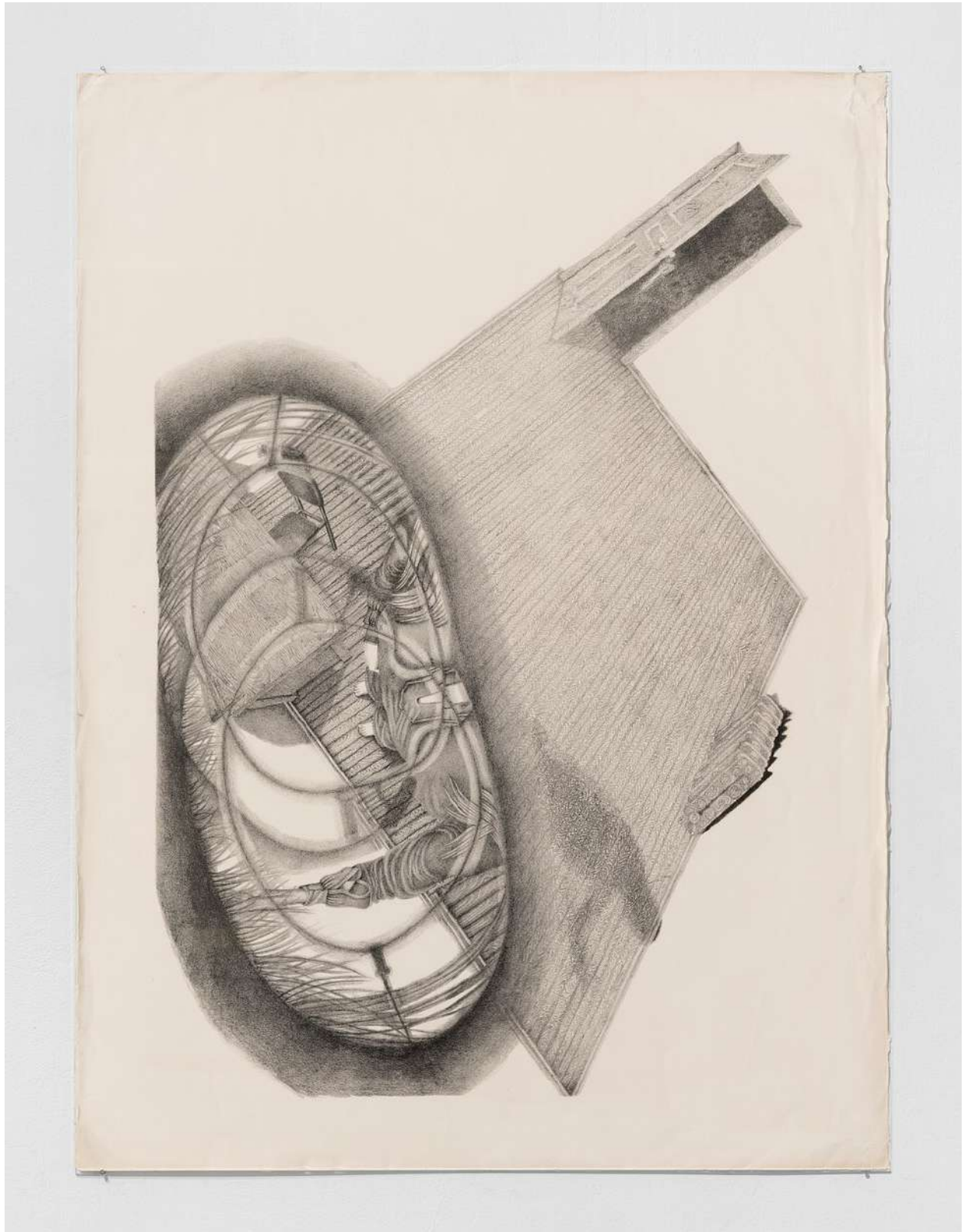
Catharine MacTavish
Untitled (Martin Heath #196), 1973
35cm x 28cm

Catharine MacTavish



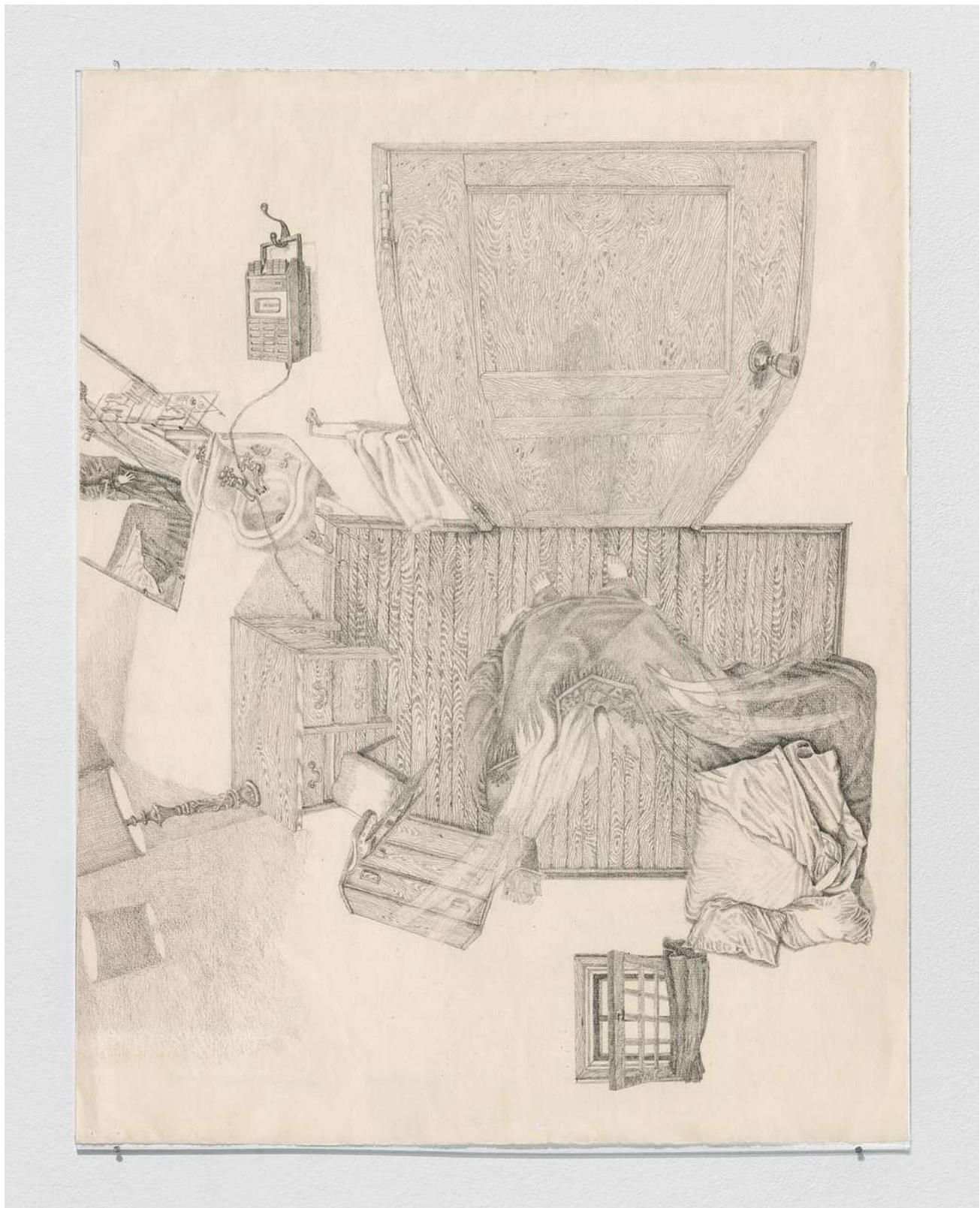
Catharine MacTavish
Untitled (Martin Heath #195), 1973
35cm x 28cm

Catharine MacTavish



Catharine MacTavish
Field of View and Imagination, 1976
56.6cm x 76.3cm

Catharine MacTavish



Catharine MacTavish
Barff YWCA, 1975
37.3cm x 48.2cm

Catharine MacTavish



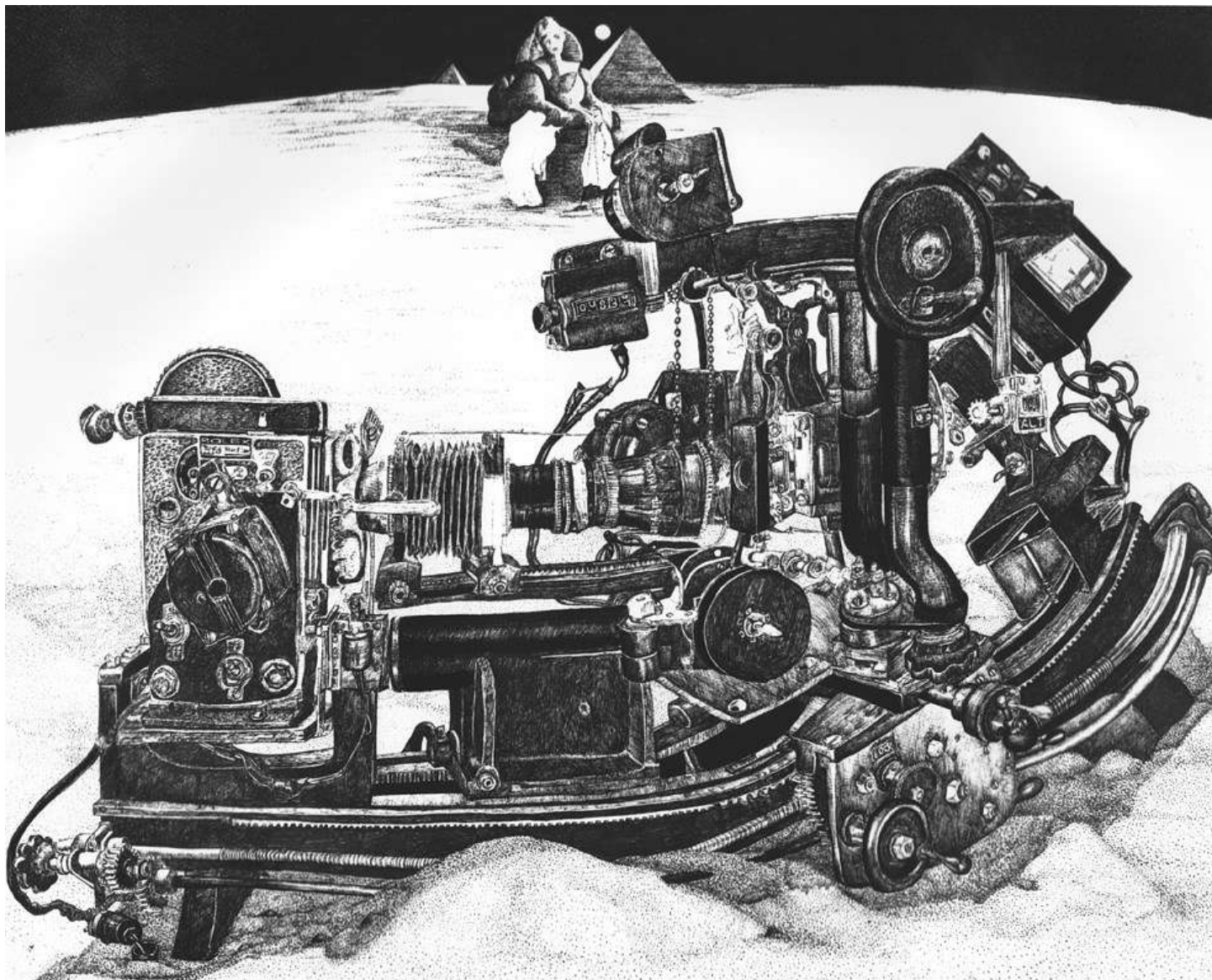
Catharine MacTavish
Souvenir of 2009, 2009
24cm x 15cm x 9cm

Catharine MacTavish



Catharine MacTavish
Souvenir of 2009, 2009
24cm x 15cm x 9cm

Catharine MacTavish



Catharine MacTavish
After Uri, 1975
44.7cm x 38.3cm