



Vanguard Gallery

Ella Wang Olsson

Booth: B3.02

Ella Wang Olsson (b. 1999, Stockholm, Sweden) is a multidisciplinary artist who forges a contemporary language from ancient Taoist philosophy and digital subculture. Their work is an experiment in freedom, combining video, performance, painting, and sound to create cyber-shamanistic rituals. These rituals bridge Taoist thought, rave culture, and digital melancholy. Drawing on a hyphenated Swedish-Chinese identity, they map a personal cosmology where ancestral tradition meets the club's chaotic celebration. In this space, escapism and belonging collide to create pockets of awareness, beauty, and collective release.

Describing themselves as “a half-Chinese, half-Swedish club kid”, Ella situates club culture and the rave as important points of reference within their practice. Rather than approaching these spaces simply as sites of entertainment, they understand them as contemporary rituals—places of collective gathering, celebration, transmission, and transformation. Their practice moves between tradition and modernity, ambience and chaos, the known and the unknown, drawing on ancient ritual practices such as dance, food, and prayer while remaining grounded in the saturated reality of contemporary life. Through this fluid and cross-disciplinary approach, Ella examines questions of freedom, escape, healing, and the ways individuals navigate contemporary existence.

For Paris Internationale, Ella Wang Olsson brings together a body of work that forms a constellation of interconnected narratives in which dreams, landscapes, rituals, and popular culture become vehicles for examining how individuals navigate contemporary existence. Through a practice that is at once institutive, experimental, and cross-disciplinary, Ella Wang Olsson's works propose a contemporary club culture and the rave as contemporary sites of ritual, collective learning, celebration, and transformation.

Selected solo exhibitions: “Landescape”, Vanguard Gallery, Shanghai, China (2026); “Smoking Takes Away my Voice”, Cedar Kitchen, Shanghai, China(2025); “Shallow Shadow”, LambdaLambdaLambda Gallery, Prishtina, Kosovo(2024); “After the Orgy (Artist Talk)”, Pharmakon Gallery, Bucharest, Romania(2024); “META-TATION”, Martin Goya Business, Verre Liquide, Hangzhou, China(2023); “OPEN STUDIO” YYO Foundation, Shanghai, China(2023); “A Vlog to the Moon and Back”, Spectrum, The Greyspace, The Hague, the Netherlands (2022).

Selected group exhibitions: “Setting the Tone of the Exhibition”, Inside Out Museum, Beijing, China(2026); “Meta-tation cigarette packs”, TANK Museum, Shanghai, China(2025); “APOPHENIA”, Ritual Penang, Malaysia(2025); “Exorcise the Candy House”, Design Biennale Rotterdam, Rotterdam, the Netherlands(2025); “Aquarius Pavilion”, Brainrot Studio, Bucharest, Romania(2024); “Departure Level”, Third Street Gallery, Shanghai, China(2024); “Flower by Flowers?”, ART WHY Gallery, Shanghai, China(2023); “The Nomadic Majority”, WAS Art Center, Ningbo, China(2023); “Double Exposure”, In & Out Art Museum, Ningbo, China(2023); “Mukbang Love Story”, Rootz Film Festival, Filmhuis, The Hague, the Netherlands(2022).



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