

For Paris Internationale, we propose a dialogue between Lara Fluxà and Pere Llobera, articulated through a newly commissioned installation by Fluxà and a group of paintings by Llobera as its conceptual and visual counterpoint

Fluxà imagines a future in which discarded industrial and architectural materials mutate into hybrid entities, suspended somewhere between the technological, the ornamental and the organic. Her structures combine glass, metal and cement, recalling forms that range from power plants and industrial machinery to insects or other living organisms. The materials evoke both energy and risk, while their strange configurations seem caught in a moment just before activation. Despite their static condition, the structures suggest latent movement, as if they might suddenly start up or come alive.

Confronted against the wall, the glass, metal and cement elements are arranged through a system of counterweights, tensions and balances, turning the installation into an architectural exercise in equilibrium.

This sense of equilibrium finds a visual and conceptual echo in Pere Llobera's paintings. At the centre of the presentation are two works, *Realm of Coincidence*, a painting depicting two old cars reversing through garage doors, and *A Saltadora*, presented alongside a group of paintings in which improbable encounters, precarious structures and unexpected forms converge. In *Realm of Coincidence*, the two cars appear to meet in an impossible, almost choreographed collision, their symmetrical position transforming the scene into an improbable arch or portal. *A Saltadora* similarly evokes a suspended moment in which movement, gravity and balance seem momentarily held in check. Llobera's compositions operate as a kind of architectural game, where the unlikely becomes possible and ordinary elements are rearranged into strange, almost miraculous configurations.

Together, the two practices establish a dialogue between material transformation and pictorial improbability, between structures that seem about to come alive and images that seem to defy the laws of possibility. In both, balance is not simply a formal condition but a moment of tension in which something unexpected might occur.

Lara Fluxà has a BA in Fine Arts from the University of Barcelona and a MA in Art Production and Research.

Her individual exhibitions include Open Studio International Residency Maria Jose Jover Foundation Mexico City, CDMX, 2025, *Firefly*, Bombonprojects (Barcelona, ES, 2024); MALC, Museo Es Baluard (Palma, ES, 2021); *Delu*, Projecte SD (Barcelona, ES, 2019); VERNI, Espai 13, Fundació Joan Miró (Barcelona, ES, 2018); *Dissolution is the best solution for pollution*, Lo pati (Amposta, ES, 2016) or *Getting Around!*, Fundación Felicia Fuster (Barcelona, ES, 2015) among others.

Lara Fluxà represented Catalonia at the 59th Venice Biennale with the project *Llim* (2022).

Her group exhibitions include *Cartografias de lo Efimero* at Centro Cultural de España in México, CDMX (2026) *It Trembles*, *it Tickles*, *Fusia 2* (Malmö SWE, 2026) *Intenció Poètica*, MACBA (Barcelona,

ES, 2025); Turno de réplica. Cuestión de piel, Patio Herreriano (Valladolid, ES, 2024); En diálogo: museo y colección, Es Baluard (Palma, ES, 2024); Premi Ciutat de Palma Antoni Gelabert, Casal Solleric (Palma, ES, 2024); Liste Art Fair (Basel, CH, 2023); Fam, Espai Zape (Valencia, ES, 2022); Our garden needs its flowers, Tecla Sala (l'Hospitalet de Llobregat, ES, 2020), Become immortal and the dying, La Capella (Barcelona, ES, 2020); Theory of Joy, Museu Contemporani Ibiza (Ibiza, ES, 2020); The swamp thing, La Casa Encendida (Madrid, ES, 2020); Real Beauty, AND Platform (Sant Cugat, ES, 2019); Espacio, Dilalica (Barcelona, ES, 2019) or Tabula Rasa, MUU Kaapeli (Helsinki, FI, 2014), among others.

Her work is part of public and private collections such as Fundació Sorigué (Barcelona, ES), MACBA (Barcelona, ES), Es Baluard (Mallorca, ES), Fundación Vila Casas (Barcelona, ES) or FRAC Corse (Haute-Corse, FR). She has been awarded with the Ciudad de Palma Antoni Gelabert Award for Visual Arts (2023), and an award from the Asociación Catalana de Críticos de Arte (2019) among others.

Pere Llobera lives and works in Barcelona. He was a resident at the Rijksakademie (Amsterdam) in 2006 and 2007. His practice encompasses painting, drawing and installation.

His solo exhibitions include: Fundació Vila Casas, Barcelona, ES (upcoming 2027) TILT, Bombon Projects, Barcelona (2018-2022-2025); Is that all there is?, Hidde Van Seggelen, Hamburg (2024); Mecanismos del humor, F2 Galería, Madrid (2023); Cosas que hacen Crack!, Fundació Joan Brossa, Barcelona (2023); Una perfección más pequeña, F2 Galería, Madrid (2020); Faula rodona. Sols i embogits; entre la precisió total i una cançó de Sau, La Capella, Barcelona (2020); Pere Llobera, Museum Voorlinden, Wassenaar (2019); Conocer lo imposible de memoria, Casa natal de Miguel de Cervantes, Alcalá de Henares (2019); Supuración ética de la piedra, MNAC, Barcelona (2018); Kill your darlings, Sis Galeria, Sabadell (2018); Estacional, F2 Galería, Madrid (2017); Unter dem Pantoffel stehen, Galerie Fons Welters, Ámsterdam (2016), among others.

He has participated in group exhibitions such as: Basel Social Club, Basel CH (2026) Las Verbenas desiertas. Apariciones y desapariciones en el arte contemporáneo, Condeduque, Madrid (2024); Encuentros atemporales, Galería Marlborough, Madrid (2023); Beyond a Certain Point There Is No Return, Tlön Projects, Amsterdam (2023); Blown-Up, L21 Gallery, Palma de Mallorca (2020); Entre cortina y montaña, Museo de Arte Contemporáneo Fernando Centeno López, Genalguacil, Málaga (2019); Le Lucky, HVW8 Gallery, Berlin (2019); Dialogue de l'ombre double, Centro de Arte de Alcobendas, Alcobendas (2018); Selft-organisation, Fundación Joan Miró, Barcelona (2017); Caminar sobre el hielo. Épica y disfuncionalida en la práctica artística, Arts Santa Mònica, Barcelona (2017); Perfect world, Kunsthaus Kaufbeuren, Germany (2016); From a Painter's Perspective, Arti et Amicitiae, Amsterdam (2012); What's up!, Dordrecht Museum, Dordrecht (2011); Perfect solitude, Galerie Fons Welters, Amsterdam (2010); KolnShow2, Spruth Magers Gallery, Köln (2007); Thessaloniki Biennale of Contemporary Art 1, Tesalónica, Grecia (2007), among others.

His work is part of public and private collections such as Col·lecció Nacional d'Art de Catalunya; Fundació Sorigué, Spain, CA2M, Spain; La Caixa, Spain; ING Collection, Netherlands, DNB Art Collection, Netherlands, NL Akzo Nobel Art Foundation, Netherlands; Museum Voorlinden, Netherlands; Col·lecció d'Art Censurat, Spain.

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