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Carrie Bencardino



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Carrie Bencardino

Paris Internationale Glaze series

19 - 24 OCT, 2026

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For Paris Internationale, we present Glaze, a new series by Carrie Bencardino that approaches desire and hedonism as forms of resistance, affirming pleasure, artifice, and shared fantasy as sustaining forces.

The proposal brings together seven large-scale oil paintings in an installation that positions the viewer as a voyeur, both through the imagery it unfolds and through a viewing position that draws them into the scene. Bodies move away from normative sexuality and unfold their desire by mixing codes, bringing gender, glamour, and fetish into tension. At this intersection, eroticism becomes material in glossy skin, latex, lace, held breath, desserts, and shared pleasure.

The paintings construct an erotic atmosphere through carefully staged scenes. The series emerges from a staged photographic session, conceived and directed by the artist with full control over its visual and symbolic elements. This method allows the scenes to be defined with precision prior to their translation into painting, where the image registers the passage of a force. In Glaze, that force is desire produced and sustained collectively. In a context of crisis and emotional instability, to seed and cultivate desire opens a sensitive territory where what is shared can grow, nourish, and offer shelter.



Carrie Bencardino

n. 1993, Pilar, Buenos Aires, Argentina
Lives and works in Buenos Aires

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Carrie Bencardino's (1993, Pilar, Buenos Aires, Argentina) work engages with underground visual languages and the collective dynamics that animate countercultural spaces. Through painting, drawing, and performance, they construct meticulously elaborated scenes and charged narratives, exploring gestures, codes, and aesthetics that emerge from urban subcultures as social arenas where dissident forms of desire, belonging, and dissent are rehearsed and negotiated. Deliberate distortion and gesture are central to their practice, both conceptually and materially, allowing the images to remain unstable and porous.

They hold a degree in Fine Arts from the Universidad Nacional de las Artes and participated in the Artist Program at the Universidad Torcuato Di Tella. Their accolades include a special mention at the Klemm Foundation Prize and the Regional Prize at the National Arts Fund Visual Arts Competition.

In 2025, Bencardino had their first major museum solo exhibition, "El desentierro del diablo," at MALBA, Buenos Aires. Other solo exhibitions include "Un rayo de sol es mi peor enemigo" (Now Gallery, Lima, 2023) and "Nunca voy a olvidar lo mal que la pasé" (PIEDRAS, 2020). Their work has also been presented in group exhibitions at the Centro Cultural Kirchner, La Casa del Bicentenario, and the Centro Cultural Recoleta, as well as at art fairs including arteBA, Liste Art Fair Basel, Expo Chicago, and NADA Miami. In 2023, they received the Oxenford Collection travel grant for a residency at Las Cicadas (Ibiza, Spain), and in 2024 and 2025, they were awarded the HITO grant.



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