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Andrew Gilbert

Paris Internationale 2026



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For Paris Internationale 2026, Sperling presents a solo exhibition by Berlin-based Scottish artist Andrew Gilbert. At its center is a sculptural installation depicting a giraffe devouring a colonial officer and Max Beckmann – an image that is at once grotesque and incisive, and emblematic of Gilbert's engagement with the history of art and the afterlife of the British Empire.

The sculpture is accompanied by a selection of drawings and paintings that exemplify his distinctive visual language. Gilbert's practice intertwines historical fact with fiction, merging the visionary with the absurd. Recurring motifs of colonial violence are revisited to expose their cyclical nature and ongoing relevance. Through dark humor and often stark imagery, Gilbert challenges dominant (Western) narratives and unsettles nostalgic readings of imperial history.

In his works on paper and large-scale installations, Scottish artist Andrew Gilbert (*1980 in Edinburgh; lives and works in Berlin) weaves historical facts with fictional narratives, blending the visionary with the absurd. His practice is primarily driven by the legacy of colonialism, with a particular focus on the British Empire.

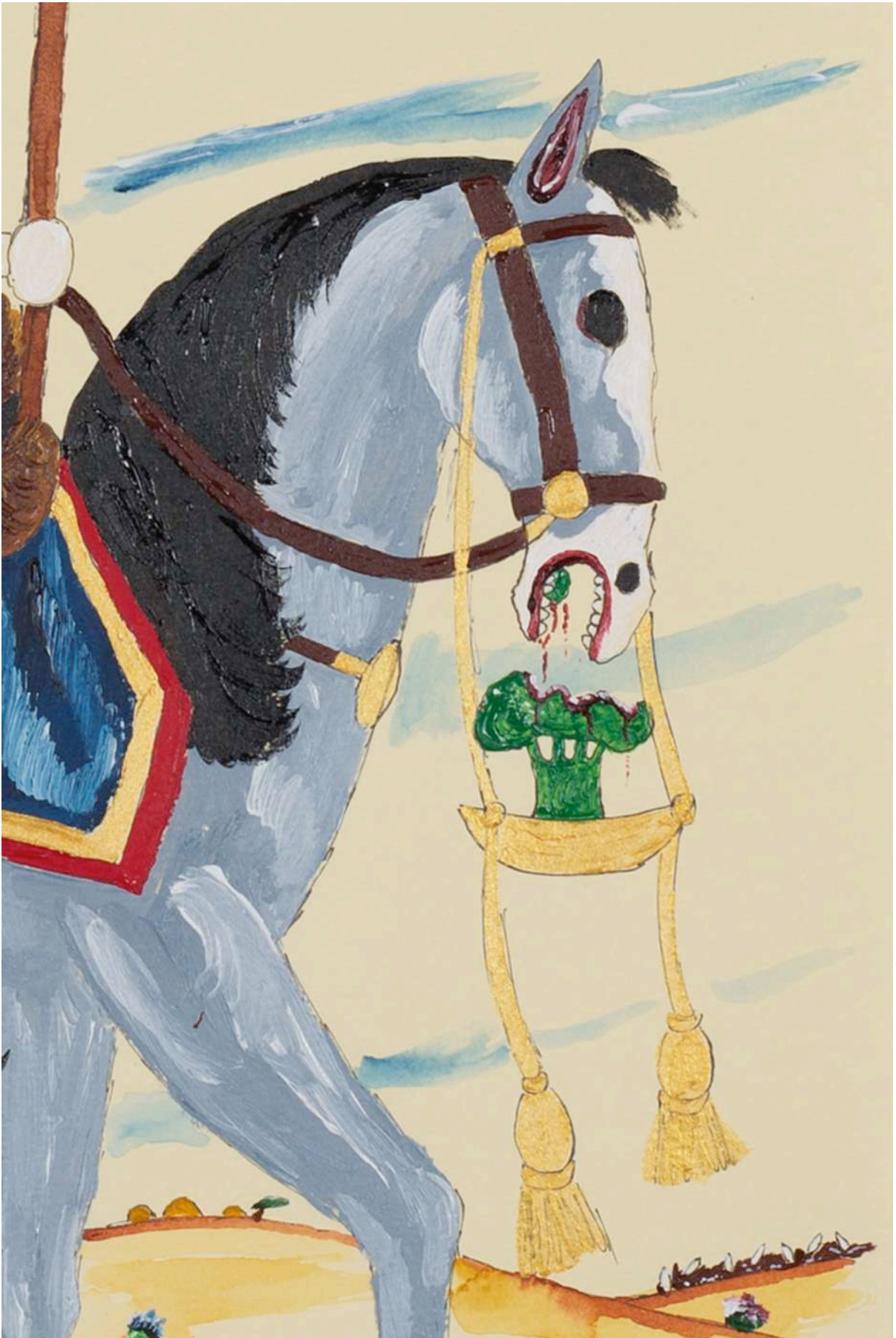
Gilbert's work exposes the cyclical nature of history and the enduring impact of 19th-century imperialism on the present day. By examining colonial propaganda within popular culture and literature, he critiques the Western-centric narrative and the persistent nostalgia for "Empire." Against the backdrop of recent global socio-political shifts, the questions Gilbert raises—often delivered in a darkly humorous and visceral manner—remain more urgent than ever.

Recent and upcoming exhibitions include: Tianjin Academy of Fine Arts Museum, China (2026); Gallery of Modern Art, Hradec Králové, CZ (2025); Sperling, Munich (2025, 2022, 2020, 2018, 2016); The Delta INST, Hangzhou, China (2023); Lakeside Arts, Nottingham, UK (2023); Syker Vorwerk, Syke (2022); Kunstverein Friedrichshafen (2020); Overbeck-Gesellschaft, Lübeck (2016); Tate Britain, London (2015); Blank Projects, Cape Town (2015); Summerhall, Edinburgh (2014).



Andrew Gilbert
'17th Lancer ambushed in Southern Africa, 1879', 2026
acrylic, watercolor and fineliner on paper
42 × 30 cm (framed: 47.5 × 35.5)

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Andrew Gilbert

'Kitchener's Victory Banquet - Mansion House, Nov. 4. 1898', 2023

acrylic, watercolor and fineliner on paper

40 × 30 cm

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Andrew Gilbert

'Andrew is drawing a very peaceful Hummingbird', 2025

acrylic, watercolor and fineliner on paper

42 × 30 cm (framed: 47.5 × 35.5)

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Andrew Gilbert

'Spion Kop Rose, 23rd Janaury, 1900, South Africa', 2019

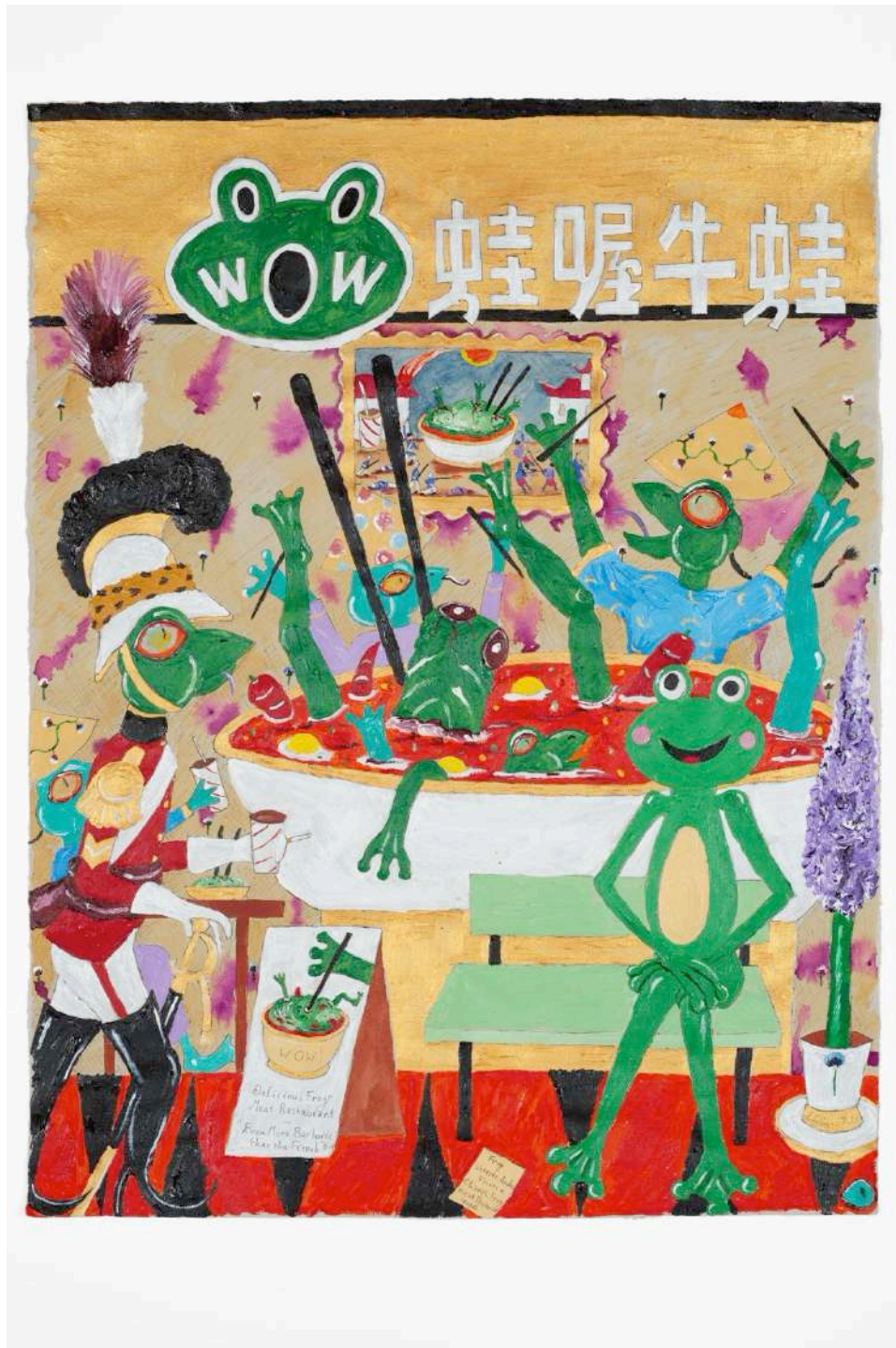
acrylic, watercolor and fineliner on paper

40 × 30 cm



Andrew Gilbert
'Britain needs Reform (TM)', 2026
acrylic, watercolor and fineliner on paper
65 × 50 cm (framed: 71 × 56 cm)



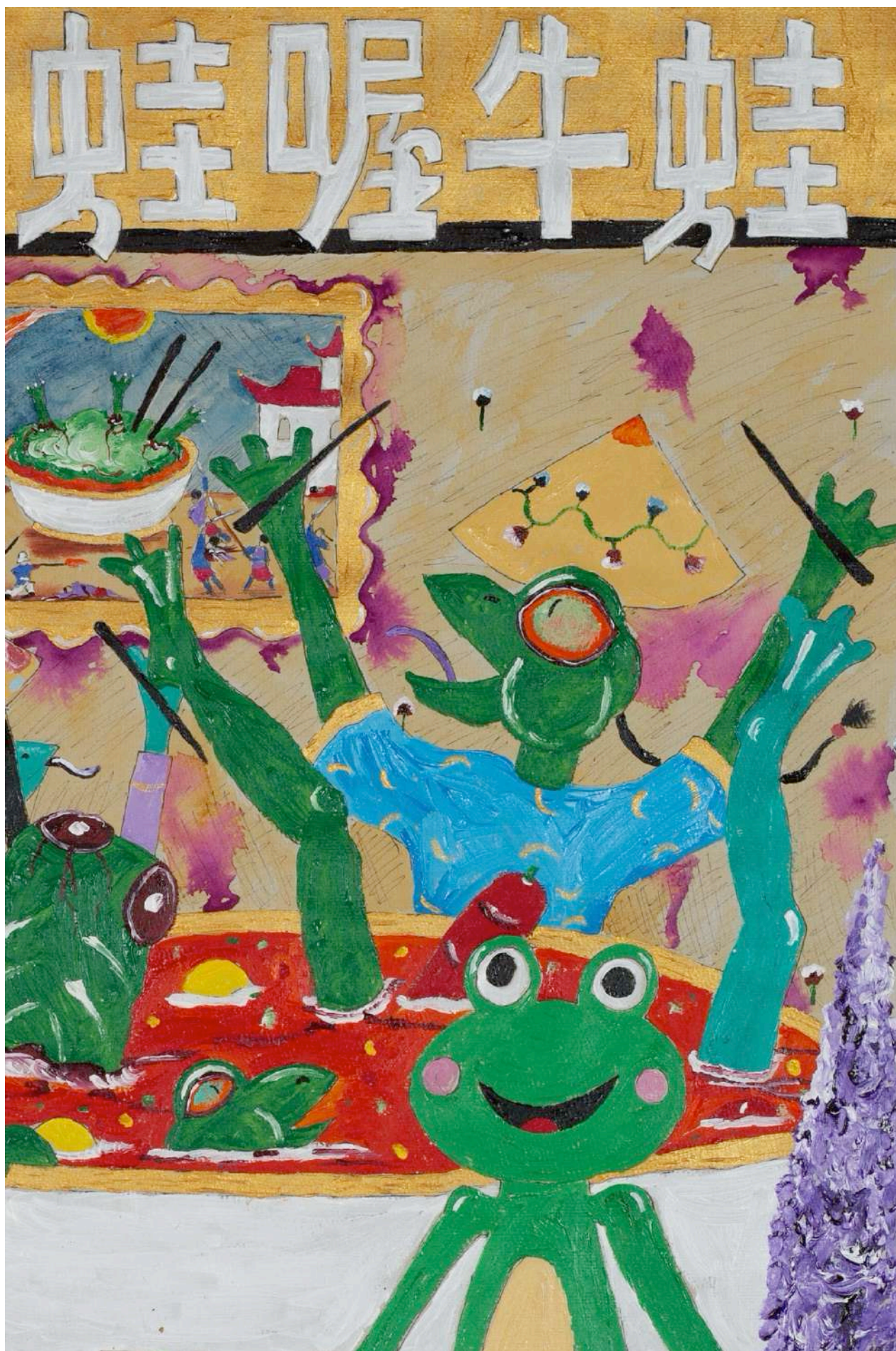


Andrew Gilbert

'Frog Veteran Andrew visits a Chinese Frog meat Restaurant', 2026

acrylic, watercolor and fineliner on paper

62.5 × 48.5 cm (framed: 71 × 56 cm)





Andrew Gilbert
'Tiger Church', 2024
acrylic, watercolor and fineliner on paper
150 × 200 cm (framed: 161 × 211 cm)







Andrew Gilbert

'On the Twelfth Day ~ Andrew witnessed the Fall of the Old Gods and Birth of the New',
2021 acrylic, watercolor and fineliner on paper

65 × 50 cm



Andrew Gilbert
'The Eternal Propaganda', 2018
acrylic, watercolor and fineliner on paper
40 × 30 cm



Andrew Gilbert
Emperor Andrew's Vision of European Tribal War Idol, 2015
fineliner, watercolour, acrylic on paper
100 × 70 cm



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Selected exhibitions and articles:

Andrew Is Trapped in Tiger Fur Church, 2025

<https://www.sperling-munich.com/exhibitions/andrew-is-trapped-in-tiger-fur-church>

Conversation with Zhuang Ruizhe, 2024

<https://www.sperling-munich.com/volumes/volume-8>

Saint Andrew's Vision of the Great Trek – Settler Propaganda from 1836 to the Present Day – sponsored by Leek Phone (TM), 2020

<https://artviewer.org/andrew-gilbert-at-sperling-2/>

The Glorious Opening of Emperor Andrew's Museum, 2018

<https://artviewer.org/andrew-gilbert-at-sperling/>

Interview in Kunstforum, 2014

<https://www.kunstforum.de/artikel/andrew-gilbert/>

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Andrew Gilbert

*1980 Edinburgh, Scotland. Lives and works in Berlin, DE
1997 – 2002 M.A: (Hons) Fine Art – University of Edinburgh and Edinburgh College of Art, UK
2020 – 21 Guest Professor for Drawing and Painting, HFBK, Hamburg

Solo Exhibitions (selection)

- 2025 *Andrew is Trapped in Tiger Fur Church*, Sperling, Munich, DE
Käthe Kollwitz feeds Andrew and Max Beckmann to her pet Giraffe, w/ Max Beckmann, NIZZA –
Galerie Kai Erdmann, Berlin, DE
The Cabinet of Curiosities, Andrew Gilbert's Early Work, 2003-06 in the Karel Tutsch Collection,
curated by Petra Příkazská, Gallery of Modern Art, Hradec Králové, CZ
- 2024 *The Sun will never set on the Leek Phone™ Empire and Emperor Andrew's instant coffee plantation ... On
Tour*, GODOWN gallery and LOUNGE of the Delta INST, Hangzhou, CN
- 2023 *Emperor Andrew's vision of the flowers of Hlobane blossoming on the fields of Königgrätz, 1866*, Galerie Pe-
ter Gaugy, Vienna, AT
- 2022 *Saint Andrew's vision of Frog Bats and Lancer charges*, Ten Haaf Projects, Amsterdam, NL
Anna Ehrenstein & Andrew Gilbert, Various Others 2022, Sperling, Munich, DE
Emperor Andrew's glorious occupation of exotic Horice, Muzeum a galerie Hořice, CZ
- 2020 *Andrew's Vision of the Great Trek – Settler Propaganda from 1836 to the Present Day – sponsored by Leek
Phone (tm)*, Sperling, Munich, DE
- 2020 *The Rise and Fall of Emperor Andrew's Instant Coffee Plantation*, Kunstverein Friedrichshafen, DE
The Cave is full of Screaming Parrots, Galerie Corcia, Paris, FR
Britain – The Sick Man of Europe, Galerie Kai Erdmann, Hamburg, DE
- 2019 *The Fate of Empires*, Studio d'Arte Raffaelli & Cellar Contemporary, Trento, IT
Botanical Drawings from the Royal Collection of Emperor Andrew, Ten Haaf Projects,
Amsterdam, NL
- 2018 *The Glorious Opening of Emperor Andrew's Museum*, Sperling, Munich, DE
Andrew Gilbert (+ Martin Neumeier), Die Botschaft, Berlin, DE

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- 2017 *Emperor Andrew's occupation of exotic Bavaria*, Filsers, Mainburg, DE
The Sun will Never set on the British Empire – The Beast Awakens, Ten Haaf Projects, Amsterdam, NL
Andrew Gilbert & Sam Durant, Last Tango, Zurich, CH
- 2016 *Shaka Zulu – the Musical*, Sperling, Munich, DE
Ulundi is Jerusalem, Andrew is Emperor, Brocoli is Holy, Overbeck – Gesellschaft Museum, Luebeck, DE
- 2015 *Trophies of the Savages – Idols of Civilisation*, Blank Projects, Cape Town, ZA
The Life of Baby Afghan Squirrel, Sperling, Munich, DE
European Tribal War Idols, Waterloo 1815, Gallery Polad – Hardouin, Paris, FR
Je suis...Brocoli! Jagla Ausstellungsraum, Cologne, DE
Andrew's Exotic and Erotic Massage Parlour, Sichtfenster, Cologne, DE
- 2014 *Fiore e Soldate*, with M. Galliani, Studio d'arte Raffaelli, Trento, IT
Sacred Soil and Bloody Ground, Galerie Kai Erdmann, Hamburg, DE
Forte Comune 1914/2014, with Michelangelo Galliani, Forte Strino Military Museum, IT
Andrew Gilbert at Settlement Projects, Leith Late 14, Edinburgh, GB
The Glorious return of Emperor Andrew, Summerhall, Edinburgh, GB
- 2013 *Andrew's Glorious Army Crosses the Alps*, Studio d'arte Raffaelli, Trento, IT
The Battle of Blood River, Ten Haaf Projects, Amsterdam, NL
Andrew Gilbert and Akiyoshi Mishima, Nanzuka, Tokyo, JP
Les Maitres Fous – Starring Andrew and Emil Nolde, Gallery Polad Hardouin, Paris, FR
North European Primitivism – Andrew, Gislerbertus, Nolde, Rogier van der Weyden, Galerie Andreas Hoehne, Munich, DE
- 2012 *Colonial Exhibition – Culloden 1746*, Power Galerie, Hamburg, DE
The Sacred Ambush is full of the sound of parrots screaming, with Anna Parkina, SVIT, Prague, CZ
- 2011 *Trophies of the Savages*, Galerie 207, Prague, CZ
The Lost art of Convalescence, with Lucy Stein, Gimpel Fils, London, GB
Hallucinatory Mahdis and Aeons, with David Tibet, Nationalmuseum, Berlin, DE
Der Heiliger Krieg, with Tomas Roubal, Kino Kytka, Prague, CZ
Austerlitz – The Fate of Empires, Ten Haaf Projects, Amsterdam, NL
Andrew Emperor of Africa, Galerie Polad Hardouin, Paris, FR
- 2010 *Andrew's death in Afghanistan 1842*, Power Galerie, Hamburg, DE

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Veronika Landa and Andrew Gilbert, MeetFactory International Centre for Contemporary Art, Prague, CZ

Andrew's honeymoon in India, 1857, Gallery Kabinet T, Zlin, CZ

Cut out her eyes – Cut off his Penis, with Lucy Stein, Forgotten Bar, Berlin, DE

2009 *The Zulu Queen stood as Jerusalem fell*, Ten Haaf Projects, Amsterdam, NL

2008 *Black Magic White Power*, Galerie Andreas Hoehne, Munich, DE

Fix Bayonets and Die like British Soldiers Die!, Galerie Eva Bracke, Berlin, DE

2007 *"To Wipe the Blade-Zulu"*, Galerie Eva Bracke, Berlin

2006 *Vezalay to Ulundi*, Galerie Na Bydilku, Brno, CZ

2005 *The Fall of the Pagan Idols*, curated by Caroline Nathusius, KJUBH Kunstverein, Köln, DE

2004 *Vezalay to Jerusalem*, Galerie Na Bydilku, Brno, CZ

2003 *Deutsch Afrikanische Freundschaft*, Autocenter, Berlin, DE

The False Miracles of Mohammed, Galerie Nomaden-oase, Hamburg, DE

Group Exhibitions (selection)

2026 *Point to a Deer and Calling it a Horse*, curated by Wei Man, Life House, Wenzhou, CN

Report on Delta Inst Practice, Tianjin Academy of Fine Arts Museum, Tianjin, CN

One Night Only, Sperling, Munich, DE

2025 *Water Album*, curated by Deltainst, ARR GALLERY, Hangzhou, CN

Neubau mit Geistern, w/ Lutz Braun, Sebastian Dacey and Isabelle Fein, thenationalmuseum, Strassburgerstr. 53, Berlin, DE

War is (not) over, Tichy Ocean, Zurich, CH

Denke frei, schaffe neu! Die Sammlung im Blick, Stadtgalerie Sindelfingen, DE

2024 *Intelligence part 2*, Argent, Berlin, DE

How to Collect Art: The Karel Tutsch Story, curated by Petra Příkazská, Gallery of Modern Art in Hradec Králové, CZ

Two To Tango (3), Michaël Van den Abeele, Olga Balema, Siro Cugusi, Michael Dean, Tessa Farmer, Thomas Geiger, Andrew Gilbert, Veronika Hilger, Anna McCarthy, Monsieur Zohore, Donja Nasser, Ana Navas, Anousha Payne, Sergio Rojas Chaves, Anna Vogel, Malte Zenses, Sperling, Munich, DE

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- 2023 Reimag(in)ing the Victorians, Curated by Isobel Elstob, Lakeside Arts, Nottingham, UK
Intelligence, Curated by Cora Waschke, Berlin, DE
- 2022 BEYOND HOMOGENEITY, curated by Alejandro Perdomo Daniels, Syker Vorwerk, Zentrum für
Zeitgenössische Kunst, Syke, DE
„Phase I“ Zuostant / Fabian Hub arts centre, Berlin
- 2021 10. salondergegenwart, salondergegenwart Hamburg, DE
„Bei Langeweile öfter mal das ABC aufsagen“, Curated by 2021 “COMEDY”, Galerie Krobath,
Wien, AT
„Leek Phone presents : Contemporary Art Fair / Colonial Exhibition“, curated by A. Gilbert
Oberhafen, Halle 3, Salon der Gegenwart , Hamburg, DE
- 2020 THE INVENTED HISTORY (curated by Kathrin Becker), KINDL – Zentrum für Zeitgenössische
Kunst, Berlin, DE
Figure Up, BcmA Gallery, Berlin, DE
- 2019 The Probable Truth, Vista Gallery, Tehran, IRN
TWO TO TANGO TWO, Sperling, Munich, DE
Contemporaneamente a Castel Belasi, Campodenno, IT
Another Country. Contemporary Artists on Immigration. City Arts Centre, Edinburgh, UK
Thurso Art Gallery, Thurso, UK
What a night brings, Phantom Projects, Nantes, FR
Inverness Museum & Art Gallery, Inverness, UK
TEN / Contemporary German Art from the Collection of the Adam Gallery, Gallery of Fine Arts,
Ostrava, CZ
- 2018 En Quete de Graal, La Cooperative Collection Ceres Franco, Montolieu, FR
Another Country, Saint John’s Art Centre, Saint John’s University, Minnesota, US
Val di Nom. Sguardi sulla Grande Guerra, Casa de Gentilli, Senzeno, Italia, IT
Kolonial, curated by M. Petersen, Dansk Centralbibliotek for Sydslesvig, Flensburg, DE
- 2017 XXIII ROHKUNSTBAU 2017, Schönheit im Anderen – The Beauty of Difference, Schloss
Lieberose, Lieberose, DE
Two To Tango, Sperling, Munich, DE
New Adventures in Vexillology, Kunstverein Amrum, Amrum, DE
- 2016 Artist and Empire, National Gallery, Singapore, SG

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The Postcolonial Contemporary, Incline Gallery, San Francisco, USA
drawing on drawing, curated by C. Stivens, Edinburgh College of Art, GB

- 2015 Artist and Empire, Tate Britain, London, England, GB
European Tribal Wars, with D.Wood and S.Kaminiski, Bavarian Army Museum, Ingolstadt, DE
State of Mankind, Draw a Line, Berlin, DE
Alptraum, Visual Voice Gallery, Montreal, Canada, CA
Salon International de Bobanisme, Salon Boban Andjelkovic, Munich, DE
House of Pain, curated by Veit Loers, Galerie Petra Martinetz, Cologne, DE
Berlin Klondyke, Salon Dahlmann, Berlin, DE
Tales of Darkness, Sunaparanta, Goa centre for Arts, India, IN
Pigdogandmonkeyfestos, curated by S.Doyle and M.Mallinson, Phoenix Gallery, Exeter, England, GB
A Man walks in to a bar, me Collectors room, Berlin, DE
Alptraum, Salon de Liria, Goa, India, IN
- 2014 VIII Bienale d'Arte Giovani, Museo d'Arte Moderna, Gazoldo degli Ippoliti, IT
3 Carrots – 1 Tea Pot – Biber, Braun, Gilbert, Salon Tom Biber, Berlin, DE
seemed like a good idea at the time, Sperling, Munich, DE
In Furs, Kuenstlerhaus Bethanien, Berlin, DE
PigDogandMonkeyfestos, curated by S. Doyle and M. Mallinson, Airspace Gallery, Stoke on Trent, GB
Alptraum, UGM Maribor Art Gallery, Maribor, SL
Hauptstadt, Galerie Kai Erdmann, Berlin, DE
Half Devil Half Child, Blank Projects, Cape Town, ZA
- 2013 SVIT, Svit Praha, Praha, CZ
Lord of the Flies, Wannieck Gallery of Modern Art, Brno, CZ
Apokalyptik als Widerstand –Collection Tom Biber, Bavarian Army Museum, Ingolstadt, DE
Imaginaere Loesungen part 1, by F.Hufnagel, Kosmetik Salon, Berlin, DE
'The Hecklers' curated by C. Lewisohn, The New Art Gallery Walsall, Walsall, GB
Dawn of the Hermetics – part 2, Wonderloch Kellerland, Berlin, DE
The best Haircuts in history, curated by C. Lewisohn, We are Cuts, London, DE
Visionen - Atmosphären der Veränderung, Marta Heford, Herford, DE
i.per.sing., curated by Johannes Sperling, b – 05 Montabaur, DE
Hamburger Bahnhof, curated by O. Zybok, Power Galerie, Hamburg, DE
Images for Images – Artists for Tichy – Tichy for Artists, curated by Zdenek Felix, GASK Gallery of central Bohemia, CZ
The Beautiful Ones, curated by Storm Janse van Rensburg, Nolan Judin, Berlin, DE
Waar ken ick u van?, LUMC Gallery, Leiden, DE

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Berlin – Klondyke, Werkschauhalle, Leipzig, DE
Das Allerletzte Prof. Winkler Stipendium, Kunstverein Weyden, DE
The Legend of the Shelves, Autocenter, Berlin, DE
Dawn of the Hermetics, Kosmetiksalon, Berlin, DE

2012 LAmerika-China, Phoenixhalle, Hamburg, DE
Fliegen, Künstlerhaus Bethanien, Berlin, DE
Home is where the peppers grow, Autocenter, Berlin, DE
Convoi Berlin, curated by J. Sperrling, iksady Gallery, Budapest, HU
Berlin–Klondyke, Neuer Pfannenhofener Kunstverein, DE
Thingsplace, by John Brown, Superclub, Edinburgh, GB
L'amour herouique, MUba Eugene Leroy, Tourcoing, DE
Necessarily True, Garage, Rotterdam, NL
Berlin Status (I), Kuenstlerhaus Bethanien, Berlin, DE
The International Bongo Bongo Brigade – The hair in the cannibal-prophetic soup of Dr. Emil Holub, NTK Gallery, Prague, CZ
A Votre Decharge, Chateau de Servieres, Marseille, FR

2011 Berlin Klondyke, L.A Art Centre, Los Angeles, USA
Gastspiel Paris Munich Teil 2, Galerie Van de Loo Projekte, Munich, DE
Verbrechen und Bild, Kuenstlerverein Walkmuehle, DE
The Magic Sexy Temple of Wonderloch, Wonderloch Kellerland, Berlin, DE
Dormition, Contra Gallery, SL
Roskur und Stalldrang bei den Wolfs, Atetier N.A Wolf, Berlin, DE
Berlin Klondike 2011, The Odd Gallery, Dawson City, CA
Pure Freude, curated by Jonny Mullen, Nationalmuseum, Berlin, DE
Moraltarantula 5' Hamburg, DE
Charlottenburg Diktator, curated by C. Malycha, Babbettes Bar, Berlin, DE
The International Bongo Bongo Brigade meet the Haffners, Haffner Galerie, Innsbruck, AT
The Raising of Lazarus, Nationalmuseum, Berlin, DE
Flashback, Gallery Polad-Hardouin, Paris, FR

2010 Wherever they Fell, Wilkinson Gallery, curated by Anna Parkina, London, GB
Powerhouse, Power Galerie, Hamburg, DE
Transcendenz ink, Autocenter, Berlin, DE
Richtigen Zeit am Richtigen Ort, curated by C. Nathusius, Temporary Gallery, Cologne, DE
White Stallions, Fischer und Fischer Galerie, Berlin, DE
Moraltarantula 4, Hamburg, DE
Schwarzgold, Schloss Beesenstedt, Beesenstedt bei Halle, DE
Zipor, Galerie Lichtpunkt – Ambacher Contemporary, Munich, DE

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Lontana, Centre for Contemporary Art, Plovdiv, Bulgaria, BG
International Bongo Bongo Brigade – Curated by the Holy Brocoli from India, MeetFactory, Prague, CZ
International Bongo Bongo Brigade – Queen Loser, Silwex House, London, GB
Paranoid, De Nederlandse Cacao Fabrik, Helmond, NL
Easy Jetsetters, curated by Lucy Stein, Forgotten Bar, Berlin, DE
6th Biennale for Contemporary Art, Salle des Calandres, Eragny, FR
Bushwick Schlacht, Fortress of Solitude, New York, USA
Domestic Violence, Studio N.A Wolff, Berlin, DE
Early Works, Wonderloch Kellerland, Berlin, DE
The Product of Exchange, Sudhaus, Berlin/Texas Firehouse, New York, USA
Obscene, Wiensalon Berlin, DE
Riders, Gallery Polad-Hardouin, Paris, FR

2009 Der Muede Tod, Kai 10 Raum fuer Kunst, Dusseldorf, DE
Zeigen, Temporary Kunsthalle Berlin, Berlin, DE
Les portes du Paradis, Galerie Eva Bracke, Berlin, DE
Free Nelson Mandela, Spor Klublu, Berlin, DE
George says: No Martini, No Party, Apartement, Berlin, DE
Am Anfang war das Ende, Galerie in Ballhaus Ost, Berlin, DE
Tjorg Douglas Beer presents . . ., Forgotten Bar, Berlin, DE
Friendly Fire, PR17, Berlin, DE
Transcendendenz Ink, Forgotten Bar, Berlin, DE
Moraltarantula II, Hamburg, DE
Borderline Pleasures, Galerie Michael Janssen, Berlin, DE
The lovers of Lutz Braun, Galerie Antik, Berlin, DE

2008 Moving Walls, Museum of New Art, Detroit, USA
Mathew, Mark, Luke and John, WhitelacesLivingRoom Gallery, Berlin, DE
A4 Editions, Five Years Gallery, London, GB
Sovereign European Art Prize Exhibition, Somerset House, London, GB
Oil Prices reach Sky High, Ferenbalm Gurbue Station, Karlsruhe, DE
Ecstatic Stairs, Die Aenderei, Munich, DE
Porridge Wogs, Five Years Gallery, curated by Cedar Lewisohn, London, GB
Madonna und Wir, curated by C. Nathusius, Galerie Christian Nagel, Berlin, DE

2007 Autocenter I, Autocenter, Berlin, DE
Ben Cottrell, Andrew Gilbert, Andreas Hofer, Forever and a day Buero, Berlin, DE
Irresistible Magazine, curated by Cedar Lewisohn, Tate Modern, London, GB
Return to Forever, Forever and a day buero, Berlin, DE

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- La Boum III, Breslau / Warschau, Poland, PL Niveaualarm, Kunstraum Innsbruck, AT
Ketzer und Co. The Golden City, Galerie Jiri Svestka, Prague, CZ
- 2006 Bellevue, curated by C.Nathusius, Galerie Eva Winkeler, Frankfurt, DE
La Boum II, Galerie Sies und Höke, Düsseldorf, DE
Psycho. Zeitgenössische Positionen zwischen Seelenheil und Apokalypse, Kunstverein
Mönchengladbach, DE
Ketzer und Co, Haus der Kunst, Brno, CZ
Horizont, Forever and a Day Büro, Kunsthaus Bethanien Berlin, DE
- 2005 Schwarz, Brot, Gold, Kunstverein Oldenburg, DE
Viewing Club, Berlin/Hamburg /London, GB
Palace of the Zulu-Queen, Kunsthalle Pankow, Berlin, DE
Professor Winkler Stipendium, Berlin, DE
- 2004 Commando Henry Ford, Neuro Cafe, Stuttgart
Works on Paper, Forever and a Day Büro, Berlin
The Banana Tree, with A. Hofer, A. Sourkova Neue Bahnhofstrasse 5, Berlin
- 2003 Heckel und seine drei Scheisshaufen, with A. Butzer and M. Selg Neue Bahnhofstr.5, Berlin
Illegale Kunstwerke auf Papier, PR 17, Berlin
Ghadaf's Ascension, Neue Bahnhofstr 5, Berlin
- 2002 Friede, Freude, Freiheit, Galerie Maschenmode/Guido W. Baudach, Berlin
Express, curated by O. Lanz, Schoenhauser Allee, Berlin
Northern Exposure, Isle of Uist Art Center, Scotland

Publications

- 2024 Art across Generations – Karel Tutsch , Collector and Gallerist (1941 – 2008), Gallery of Modern
Art Hradec Kralove
Intelligence, Exhibition Catalogue, Cora Waschke
“Protest Art”, by Jessica Lack, Thames and Hudson, London
- 2022 Beyond Homogeneity, Syker Vorwerk exhibition catalogue
- 2021 Dissonance, Platform Germany, by Mark Gisbourne, Christoph Tannert, DCV
- 2019 The Fate of Empires, exhibition Catalogue, Studio Raffaeli, Trento, IT
- 2017 Ulundi is Jerusalem, Andrew is Emperor, Brocoli is Holy. Kerber
- 2015 The Life of Baby Afghan Squirrel. Sperling/Taube Verlag, Munich

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- 2015 European Tribal Wars, Bavarian Army Museum. Kettler Verlag
- 2014 Forte Commune – 1914 – 2014, Forte Strino Military Museum, Vermiglio
Andrew's Glorious Army crosses the Alps. Studio d'Arte Raffaelli, Trento
- 2012 Andrew Gilbert/Colonial Exhibition – Culloden 1746. Power Galerie, Hamburg
- 2011 Andrew Emperor of Africa. Andrew Gilbert. Kerber Verlag
Andrew you must kill your enemies before they kill you. Q.H.S.O.I.Q.O.C.M.S Berlin
- 2007 The 17th Lancers in the Anglo Zulu War, 1879. Possible Press, Berlin

Residencies

- 2023 BY ART MATTERS, Hangzhou, CN
- 2010 Goethe Institute Artist in Residency, Meetfactory International Centre for Contemporary Art, Prague, CZ

Lectures

- 2026 Leek Phone Contemporary Art Talk (TM), Workshop and Lecture at UMPRUM Academy of Fine Arts, Architecture and Design, Prague, CZ
- 2025 International Workshop at School of Communication and Design, China Academy of Art, Liangzhu Campus, CN
- 2021 Guest Professor for Painting at the Academy of Fine Arts, HFBK, in Hamburg (2020-2021)
- 2019 Artist Bar Talk, Stiftung Van de Loo, Favorit Bar, Munich, DE
- 2018 From the Reformation to the Supermarket Fetish – The Holy Brocoli rises from the Spirit of Isandlwana, Staatliche Akademie der Bildenden Künste Karlsruhe, Karlsruhe, DE
- 2013 Holy Brocoli and North European Primitivism, Edinburgh College of Art, GB
- 2011 Artists who drink alcohol should be killed, Academy for Applied Arts. Prague, CZ
- 2010 Vezelay to Ulundi – from the First Crusade to the Anglo Zulu War, Camberwell College of Art, London, GB

Collections

Galerie Stadt Sindelfingen, DE
Kai 10, Arthena Foundation, Düsseldorf, DE
Gallery of Modern Art Hradec Kralove, CZ
Taizhou Municipal Art Museum and Taizhou Artists Association, Taizhou, CN
Fujian Province Art Gallery, Fuzhou, Fujian, CN