

IAH

IAH is pleased to announce its participation in *Paris Internationale 2026*, with a presentation of works by Soojung Jung, Heemin Son, and Noah El Hachem.

Soojung Jung dismantles and rearranges images drawn from contemporary events, classical painting, mythology, film, and popular culture to build worlds that feel at once familiar and strange. Figures, plants, animals, and ornamental fragments combine across the pictorial field, while shifts in density and open space continually reposition the boundary between figure and ground and the order in which images are read.

Having approached unseen life through biological hypotheses and accumulated forms, Heemin Son now composes her sculptures as incomplete bodies with openings and hollow interiors. Within structures where breath passing through can give rise to sound, life is treated as a latent state, activated through contact and passage.

Noah El Hachem examines how forms are held within the structure of a painting and assume a distinct posture and attitude before they can be named. Built through repeated sessions and intervals of drying, the layers remain adjacent while retaining distinct durations and organising direction and pressure across the surface. The forms confront the viewer without settling into a specific body, time or place.

About IAH

IAH is a contemporary art gallery based in Seoul, founded in 2022. The gallery works through spatial, material, and linguistic structures that unfold over time. We are grounded in a belief that form operates across material and perceptual dimensions, shaping how relation is sensed and how presence takes form.

IAH works with artists through long-term dialogue. Each exhibition and fair grows from what has been developed before, allowing the program to build through duration, context, and continued exchange. The gallery sustains a practice across generations, geographies, and mediums, contributing to contemporary art as a shared field.

About Artists

1. Soojung Jung ([@sooj.jung](#))

Soojung Jung is a Seoul-based painter. Drawing on fragments from myth, popular culture, and historical imagery, she summons hybrid figures and clustered forms that blur the boundaries between figure and ground, narrative and pattern. In her recent work, Jung has focused less on what is being said than on the precise orchestration of atmosphere, density, and direction, concentrating instead on “painting that operates” by calibrating the viewer’s gaze and breathing. The clustered formations and

nonhuman signs that traverse the canvas do not function as statements of emotion, but as structures of sensation, allowing viewers to construct their own hierarchy of meaning through the choice of what to see first and what to postpone. In an age of image excess, Jung's paintings question the force of images that continue to endure with ambivalence and hesitation held in suspension, while probing the sensory and political conditions of the present.

Soojung Jung (b.1990, Seoul, KR) is an artist based in Seoul. She received her BFA from Gachon University and her MFA from The Glasgow School of Art. Her major solo exhibitions include <White Sneakers: Death is Fine, But Then There Is No Love> at Kumho Museum of Art, Seoul (2026), <Fata Morgana> at IAH, Seoul (2025), and <The Star of Villains> at OCI Museum, Seoul (2020). In 2020, she received the OCI Young Creatives and BNK Young Artists Award.

2. Noah El Hachem ([@noahelhachem](#))

Noah El Hachem is a painter based in Düsseldorf, Germany. His work centers on side-facing profiles, recurring objects, and the empty spaces around them, approaching form not simply as something that comes into view, but as something held by structure. In his paintings, objects and figures are not placed naturally within a scene; they appear as elements designed for the pictorial field itself. Forms do not grow or unfold freely, but remain on the surface as cut, fixed, and deliberately positioned components. Each painting is built through repeated sessions and periods of drying, with layers that remain adjacent without resolving into a single scene or shared time. His work draws attention less to what an image depicts than to how time and matter settle on the surface and become legible.

Noah El Hachem (b. 1998, Düsseldorf, DE) is an artist based in Düsseldorf, Germany. He studied at the Kunstakademie Düsseldorf and the Slade School of Fine Art in London. His major solo exhibitions include <Loupe> at IAH, Seoul (2026), <Forest River> at Low Hazard, Dubai (2025), and <Close Up> at IAH, Seoul (2023). He has also participated in group exhibitions at BRAUNSFELDER, Cologne, and Guts Gallery, London.

3. Heemin Son ([@sonnnim](#))

Heemin Son makes sculptures that ask how ordinary, manufactured materials come to resemble traces of life—and how, once documented and displayed, that resemblance hardens into fact. Her subjects have ranged from animal deaths and mass die-offs to shells and outer casings, microorganisms and ancient marine life. Out of these she has developed the idea of the "future fossil": the present, with its materials and technologies, left behind as something to be excavated later. Resin and plaster bandage, mushrooms and PVC hose are combined until organic remains and industrial matter, the natural and the artificial, become indistinguishable. Casting, layering, coating and sanding leave behind what survives the loss of an original: likeness and error, shell and hollow, the feel of a surface. In recent work she has brought in AI-generated images, invented labels, coordinates and records to look at how knowledge of living things takes shape between taxonomy and folklore, image and belief. Son's sculptures do more than imagine creatures that never existed. In a time when life is first met as image and data, they ask what counts as fact, what gets accepted as living, and what is finally left to mourn.

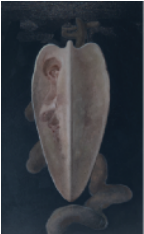
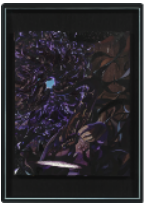
Heemin Son (b. 1992, Seoul, KR) is an artist based in Seoul. She received her BFA and MFA from Korea National University of Arts. Her major solo exhibitions include <Piri> at IAH, Seoul (2026), exhibitions at Artspace Boan1942, Seoul (2026, 2023), and <Invisible Creatures> at Cheongju Art

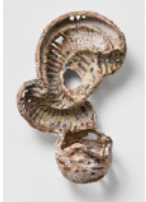
Studio (2023). She has been selected for art support programs by the Arts Council Korea, Seoul Foundation for Arts and Culture, and Gyeonggi Foundation for Arts and Culture.

Image credits

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*file links: https://drive.google.com/drive/folders/1VNGC9VscIRKt9JmOuYohbl8HseFEWRTJ?usp=share_link

no.	artwork images	artwork information
1		Noah El Hachem <i>Untitled</i> 2021 40x30cm oil on canvas
2		Noah El Hachem <i>Untitled</i> 2023 40x25cm oil on canvas
3		Soojung Jung <i>Giving answers to Bosch</i> 2018 73x292cm acrylic on canvas images of each panel are also included at the artwork image files.
4		Soojung Jung <i>Echoes</i> 2025 50x40cm oil on canvas
5		Soojung Jung <i>Haze</i> 2025 50x40cm oil on canvas

6		Heemin Son <i>Ongoing Evolution 02</i> 2026 34x34x14cm plaster bandage, urethane and acrylic resin
7		Heemin Son <i>Ongoing Evolution 05</i> 2026 28x46x17cm plaster bandage, urethane and acrylic resin

Fair information

VIP Preview: 10. 19 (Mon) 11:00—19:00

General Admission

10. 20 (Tue) 11:00—19:00

10. 21 (Wed) 12:00—19:00

10. 22 (Thur) 12:00—19:00

10. 23 (Fri) 12:00—19:00

10. 24 (Sat) 12:00—18:0

Location: 187–189 Quai de Valmy, 75010 Paris

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