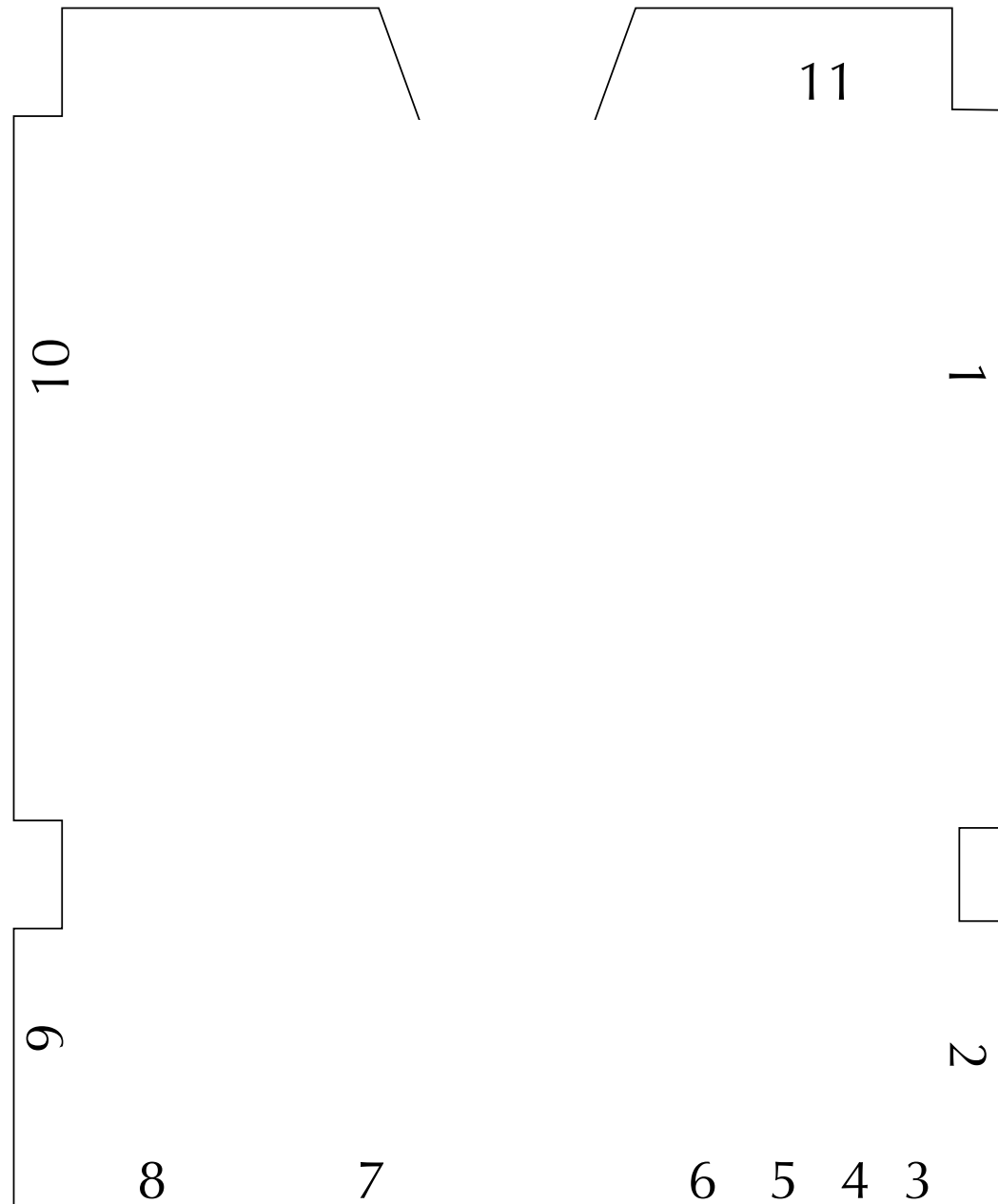


Por amor al comercio

Pedro Herrero Ferrán

13 – 30 Sept 2026



1
Pedro Herrero Ferrán
Zapatos [Shoes], 2025
Leather, fabric, plastic charms,
polymethyl methacrylate shelves
120 × 40,5 × 3 cm each



2
Pedro Herrero Ferrán
Untitled, 2025
Kraft paper, masking tape, cardstock,
ink
Medidas variables



3
Pedro Herrero Ferrán
Untitled, 2019
Tracing paper, graphite, ink,
aluminum foil, masking tape,
polymethyl methacrylate box
25,5 × 36,5 × 8 cm each



4
Pedro Herrero Ferrán
Untitled, 2019
Tracing paper, graphite, ink,
aluminum foil, masking tape,
polymethyl methacrylate box
25,5 × 36,5 × 8 cm each



5
Pedro Herrero Ferrán
Untitled, 2019
Tracing paper, graphite, ink,
aluminum foil, masking tape,
polymethyl methacrylate box
25,5 × 36,5 × 8 cm each



6
Pedro Herrero Ferrán
Untitled, 2019
Tracing paper, graphite, ink,
aluminum foil, masking tape,
polymethyl methacrylate box
25,5 × 36,5 × 8 cm each



7
Pedro Herrero Ferrán
Untitled, 2019
Plastic bags, adhesive tape, chewing
gum
Variable measurements



8
Pedro Herrero Ferrán
No More Legs to Break, 2023
Wood, screen prints, marker, pencil,
walnut stain, sequined fabric
50 × 40 × 24 cm



9
Pedro Herrero Ferrán
Untitled, 2019
Rice paper, graphite, wax, tape
85 × 55 cm



10
Pedro Herrero Ferrán
Sway at thee preferred angle, 2022
Wood, hardware, polylactic acid
110 × 281 × 33 cm



11
*Por amor al comercio [For the love of
Commerce], 2026*
A collaborative publication
documenting Pedro Herrero Ferrán's
collection of shoes and clothing
Photographs by Rosa Codina