

Rose Easton

Credits & Courtesies

Louis Morlæ, *Walls at the World's End*
Tranen, Hellerup, DK
1 June – 16 August 2026



Louis Morlæ

The First Wall (BassRelixx), 2026

4 wheeled vehicle, perspex siding, steel brackets, lights, PIR board wall

206 x 240 x 70 cm

81 1/8 x 94 1/2 x 27 1/2 in

(LM053)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm



Louis Morlæ

The Second Wall (SloptomistPriime), 2026

4 wheeled vehicle, perspex siding, steel brackets, lights, PIR board wall

206 x 240 x 70 cm

81 1/8 x 94 1/2 x 27 1/2 in

(LM054)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm



Louis Morlæ

The Third Wall (pDoomDaddy), 2026

4 wheeled vehicle, perspex siding, steel brackets, lights, PIR board wall

206 x 240 x 70 cm

81 1/8 x 94 1/2 x 27 1/2 in

(LM055)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm



Louis Morlæ

SFB03 (Larsen), 2026

Silicone coated nylon stitched airbag, 3m reflective panels, lights, flexible tubing, blower

500 x 500 x 70 cm

196 7/8 x 196 7/8 x 27 1/2 in

(LM059)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm

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Louis Morlæ

The Fourth Wall (The Last Speculator), 2026

AI generated video, stereo sound

00:06:37

(LM056)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm



Louis Morlæ

The Fourth Wall (I Want To Believe), 2026

AI generated video, stereo sound

00:05:46

(LM057)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm



Louis Morlæ

The Fourth Wall (Juggalo Fields <3), 2026

AI generated video, stereo sound

00:04:42

(LM058)

Courtesy the artist and Tranen, Hellerup

Photography by David Stjernholm