

# PRESS KIT

*Axial Veil*

Inside Job (Ula Lucińska, Michał Knychaus)  
Solo Exhibition

August 22 – September 20, 2026

C<sup>a</sup>S

C<sup>a</sup>PTION

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CAPTION presents a solo exhibition by Inside Job (Ula Lucińska and Michał Knychaus; Poznań, PL) from August 22 – September 20, 2026. The Poznań-based artist duo incorporates methodologies of fiction and research across versatile forms to create site-specific, multimodal installations reflecting environmental change, geopolitical histories, and pan-temporal mythologies.

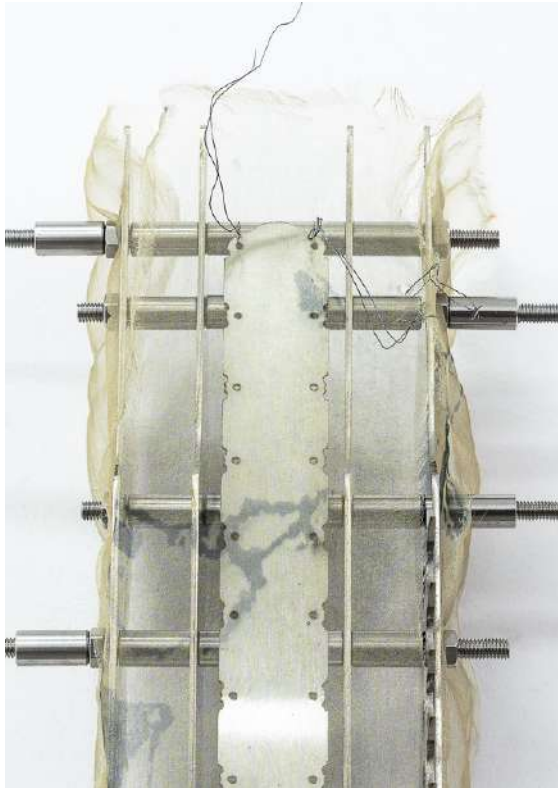
The exhibition departs from the notion of the skeleton as a (re)generative architecture of volatile processes, presented in various states of erosion and transformation. Beyond its purely anatomical meaning, the skeleton is a primary structure that precedes and outlasts its surface, a site of interplay between sedimentation and emergence, organism and techne. Reimagined as a living system of continuous negotiation, the installation at CAPTION provides a frame for objects embodying various states in flux: elements, shapes, motifs, and structures recurring across disparate objects reconfigured anew. Swathes of translucent textile divide the space without enclosing it; the walls bear hide-like canvases patched and patterned in shadowy print. Visible seams as a structural element betray a process of assemblage and the exhibition's underlying grammar.

The starting point for the series *Entwined* (2026) is twofold: thistles photographed in post-industrial landscapes as plants characteristic of terrain marked by environmental disruption, contamination, abandoned infrastructure; and forms drawn from the Voynich manuscript, an indecipherable medieval codex whose plant illustrations depict species that have never been identified. Digitally reworked and cut from metal by CNC laser, Entwined processes and merges these two origins, rendering fiction and reality indistinguishable. The works are suspended between vertical, threaded rod structures above a circular steel platform; what might initially appear as delicate adornment can also resemble a vitrine or a cage. Hand-bent, assembled, and polished, their surfaces bear burn marks that can be mistaken for rust or organic residue, the result of a partially-controlled error inside a precise process. Gathered in the interstices of processed metal are dried thistles, fragile yet preserved remnants of a different temporality. As the title of this series suggests, entwinement entangles—but it also grows, and cannot easily be separated from what it weaves through.

Inside Job, *Entwined*, 2026  
work in progress photos for the Axial Veil exhibition  
at the CAPTION, photography by Tomasz Koszewnik



The series *Interstices* (2026) recalls the structure of a rib, which is found across organic and manufactured bodies alike. It is the load-bearing, typically internal support that remains when outer layers are removed and exposed. Here, this form has been cut apart and reassembled, rendered neither distinctly anatomical nor architectural but held in tension between the two. Three objects rest on low metal platforms that lift them slightly off the ground. Resembling hybrids of factory pallets and conveyor surfaces, the platforms frame what lies upon them as things that have arrived or await transport. There is an unfinished quality to these structures, with metal rods protruding at varying lengths and attached cables seemingly leading nowhere. Without plugs or sockets, the latter suggests activation without enaction, forming a system that appears alive but whose circuit is incomplete. While everything seems to point towards a logic of production, these objects resist such a reading. They are too singular, too detailed, too concerned with their own surfaces to be merely industrial.



Inside Job, *Interstices* (Skinshift), 2026  
Laser cut stainless steel, digital print on organza, steel wire, threaded rod, metal spacers, courtesy of the artists



Ula Lucińska and Michał Knychaus are visual artists based in Poznań, Poland, working as the artist duo Inside Job. Their joint practice focuses on the processes of sedimentation and accumulation, life-bearing systems, and identity construction within the context of dynamic changes such as the climate crisis, technological acceleration, political shifts and growing anxiety about the impending unknown. Many of their projects refer to catastrophic scenarios in which the hauntings from the past and futuristic speculations are intertwined—incorporating fiction as methodology, they explore its self-fulfilling potential, forecasting dystopias and utopias to examine their limitations and possibilities.

Inside Job received the 2nd Hana Future Art Award (2026) and the Młoda Polska Scholarship (2026). They were shortlisted for the International Allegro Prize (2020); finalists in the International Artagon IV competition in Paris (2018); and recipients of the Poznań Artistic Scholarship (2023), the Poznań City Award for Emerging Artists (2020), the Prize of the Polish Ministry of Culture and National Heritage (2018), and the Santander Universidades Prize (2016). Selected solo exhibitions include: eastcontemporary, Milan, IT; FUTURA, Prague, CZ; Cantina, Aarhus, DK; Hot Wheels Projects, Athens, GR; Šopa Gallery, Kosice, SK; BSMNT, Leipzig, DE; 66P Gallery, Wrocław, PL; Pawilon, Poznań, PL; SKALA, Poznań, PL. They have been selected to participate as part of the Polish Pavilion at the 16th Gwangju Biennale, opening in September 2026.

#### Ula Lucińska

2022- The Eugeniusz Geppert Art and Design Academy, Warsaw, PL: PhD - Art in practice  
2015-2018 University of Arts, Poznan, PL: New Media Arts/ Scenography  
2011-2015 Adam Mickiewicz University, Poznan, PL: Art History

#### Michał Knychaus

2024- Art Academy in Szczecin, PhD - Art in practice  
2012- 2018 University of Arts Poznan, PL: Media Arts, Graphic Arts  
2006-2013 Adam Mickiewicz University, Poznan, PL: Cultural Science

#### Solo Exhibition

2026 (Upcoming) Solo Exhibition, CAPTION, Seoul, KR  
2024 Will Spread, eastcontemporary, Milan, IT  
2023 There are flowers that are born of mud, 66P Subiektywna Instytucja Kultury, Wrocław, PL  
2022 Whispers from the Cracked Horizon, Šopa Gallery, Košice, SK  
Oracle Terminal, BSMNT gallery, Leipzig, DE  
2021 In Flames, LilyRobert Gallery, Paris, FR  
Symmetrical Floundering, Cantina Project Space, Aarhus, DK  
A Desire and a Dread of It, Lokal-int, Biel/Bienne, CH  
Breathing in the Shallows, eastcontemporary, Milan, IT  
Break from the past (or a hunt), Łętwo Gallery, Poznan, PL  
And the door was kicked open again (as a part of Listening to Voices), FUTURA Centre For Contemporary Art, Praga, CZ  
2019 Not a gift given, but a choice made, Pawilon, Poznan, PL  
This, what left behind, haunts me, pleasures me and hurts me, CAVE Gallery, Wrocław, PL  
2018 Overly sexy, smart, edgy and dangerous, DriveDrive, Nicosia, CY  
Overwrite / Discard / Save Both, Gallery :SKALA, Poznan, PL  
Calm Days, 9/10, Poznan, PL  
Roses: Sky is the limit. Just keep pressin on, Hot Wheels Projects, Athens, GR

#### Group Exhibition

2025 Cockaigne, Arsenał Power Plant Gallery, Białystok, PL  
Æon, Krupa Gallery, London, UK  
The Landscape of Absence, MeetFactory, Praga, CZ  
2024 The Temple of Tales, BWA Wrocław Główny, Wrocław, PL  
Liquidation Totale, PAL Project, Paris, FR  
Open the Portal, Rodríguez Foundation, Poznan, PL  
Does the Rising Sun Affright, Zachęta National Gallery of Art, Warsaw, PL  
2023 Sleepy Politics, Exhibit Gallery, Akademie der bildenden Künste Wien, Wien, AT  
Voracity Loop vol.2, Platform Stockholm, Stockholm, SE  
This is a World Where Nothing is Solved, A Promise of Kneropy, Bratislava, SK  
2022 Minimo uno. Massimo due, eastcontemporary, Milan, IT  
Architecture of Lust, KINAS, Panemune, Kaunas, LT  
Voracity Loop, Aldea Gallery, Bergen, NO  
Taste of Sins, NYG-West, Leipzig, DE  
Forward Tarot, :FWD Gallery, PL  
2021 Pure Crystal, Promocyjna gallery, Warsaw, PL  
2020 This Room Guaranteed BOMB-FREE. From the Management, Henryk Gallery, Cracow, PL  
Cała Polska, Gdanska Galeria Miejska, Gdańsk, PL

- Body, Gaze, Power, Cultural History of the Bath, Kunsthalle Baden-Baden, DE  
 BAITBALL (01), Like a Little Disaster & PANE Project, Polignano a M, IT  
 Cała Polska, BWA Wrocław Główny, Wrocław, PL
- 2019 The Walls Have Ears, TRAF0: Trafostacja Sztuki, Szczecin, PL  
 Warsaw Gallery Weekend: Cold Drift, The Death of Man Gallery, Warsaw, PL  
 17th Survival Art Review, Wrocław, PL  
 Either it is raining or it is not (at a particular space and time), WallRiss, Fribourg, CH  
 Enter the Heat, Sattlekammer, Bern, CH
- 2018 ARTAGON IV, Magasins généraux, Paris, FR
- 2017 IAMAI - Bots and Other Humanoids, Galerie DuflonRacz, Bern, CH  
 Eurasia, ZHdK Galerie, Zurich, CH  
 Autonomy Congress, City Gallery Arsenal, Poznan, PL  
 Fetish, Curator's LAB, Poznan, PL
- 2016 Refugees Conversations, POLIN Museum, Warsaw, PL  
 Fabrikfest, Kulturfabrik Burgdorf, Burgdorf, CH  
 Polish Water project distribution, Kunsthalle Bern, Bern, CH  
 Cockaigne / Schlaraffenland, UP Project Space Gallery, Berlin, DE

#### Biennale

- 2026 (Upcoming) 16th Gwangju Biennale - PL Pavilion, Gwangju, KR  
 2021 Iskra Delta - The 34th Ljubljana Biennale of Graphic Arts, Ljubljana, SLO  
 2020 Złoto Grono - Biennale Zielona Góra, BWA Zielona Góra, PL  
 2019 The Wrong Biennale: Beneath the beach, seamless paving stones, Digital Exhibition  
 2017 Ostrale 2017 - Contemporary Art Biennale, Dresden, DE  
 A-kumulacje: Contemporary Art Biennale, Jan Tarasin-City Art Gallery, Kalisz, PL

#### Art Residencies

- 2024 Bratislava City Gallery, Bratislava, SK  
 2023 The Brno House of Arts, Brno, CZ  
 2022 Aldea AIR, Bergen, NO  
 2021 Rupert, Vilnius, LT  
 2020 A-I-R FUTURA, Praga, CZ  
 2018–2019 Terrain-Gurzelen, Biel/Bienne, CH  
 2018 TestDrive, DriveDrive, Nicosia, CY  
 2016 Kulturfabrik Burgdorf, Burgdorf, CH

#### Prizes And Grants

- 2024 Ministry of Science Scholarship for leading young scientists (in the field of Art), PL  
 2023 NAWA - research stay grant - in collaboration with Kunsthalle Bratislava, SK  
 Jerzy Grotowski Scholarship (SPS) by the city of Wrocław, PL  
 2022–2021 Artistic Scholarship of the City of Poznań  
 2021 Art Scholarship of the Marshal of the Greater Poland Voivodeship  
 Lem 2021 - Artistic grant of the Adam Mickiewicz Institute  
 2020 International Competition for Visual Artists ALLEGRO Prize (shortlisted)  
 Poznań City Award for Emerging Artists, PL  
 Grant of the Visegrad Fund for the residency stay at FUTURA, Praga, CZ  
 2018 Prize of the Ministry of Culture and National Heritage, PL  
 SZUM Magazine Award for the best graduation project in the competition of  
 Maria Dokowicz, Poznan, PL (nomination: Piotr Policht)  
 Czas Kultury Magazine Award for the best graduation project in the competition  
 of Maria Dokowicz, Poznan, PL (nomination: Waldemar Kuligowski)  
 Finalists of the international competition for art school students ARTAGON IV,  
 Paris, FR  
 (nomination: Boris Mikhailov, Michał Lasota, Anna Labouze, Keimis Henni)  
 Award of the Mayor of the City of Kalisz, PL  
 2016 Santander Universidades Award for Emerging Artists, PL



*Cockaigne*, 2025,  
Arsenał Power Plant Gallery, Białystok, PL







*The Temple of Tales*, 2024,  
BWA Wrocław Główny, Wrocław, PL  
Curated by Joanna Kobylt





*There Are Flowers That Are Born of Mud*, 2023,  
66P - Subiektywna Instytucja Kultury, Wrocław, PL





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CaPTION serves as a facilitator of communication between creators and audience, collecting intriguing ideas and perspectives from contemporary artists. We gather diverse viewpoints and recontextualize them, exploring new contexts. Operating as a boundless experimental space, free from limitations of disciplines and mediums, CaPTION aims to provide a multifaceted artistic experience.