

nico bernath

nico bernath is thrilled to be part of Riga Contemporary Art Fair, presenting a solo booth by Réka Lőrincz.

Réka Lőrincz (b. 1978, Budapest, Hungary) is a multidisciplinary artist working across sculpture, contemporary jewellery, moving image, and text. Her practice explores the relationships between the body, objects, and systems of knowledge, considering material forms as mediators between inner experience and the external world. Moving fluidly across disciplines, she combines everyday materials with precious and symbolic ones to examine themes of agency, embodiment, productivity, and transformation.

She has presented solo and two-person exhibitions at Kunsthalle Košice c/o VUNU, Torula, Győr, and the Institute of Contemporary Art Dunaújváros (ICA-D). Her work has been exhibited at institutions including the Ludwig Museum, Budapest; Hungarian National Museum; MODEM Centre for Modern and Contemporary Arts, Debrecen; Kunstpavillon, Munich; Museum of Coins and Medals, Kremnica; Petőfi Literary Museum, Budapest; and the Lowe Art Museum, Miami.

She has participated in international exhibitions and biennales including the Contemporary Metal Art Biennale, Vilnius, Design Biennale Saint-Étienne, New York Jewellery Week, Schmuck Munich, SOFA Chicago, Shanghai Design Week, SaloneSatellite Milan, and FORM Miami.

Her works are held in the permanent collections of the Museum of Fine Arts, Boston; Nelson-Atkins Museum of Art, Kansas City; Mint Museum, Charlotte; Lowe Art Museum, Miami; Racine Art Museum, Wisconsin; Museum of Applied Arts, Budapest; MODEM Centre for Modern and Contemporary Arts, Debrecen; and the Petőfi Literary Museum, Budapest

Riga Contemporary
July 2 — July 5

Booth 1.19
Hanzas Perons
Hanzas iela 16A, Riga, Latvia

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