

## Thresholds of Bloom

Katrīna Bikšone (b. 1999, Riga) is a graduate of the Art Academy of Latvia, where she completed her BA in Painting in 2023 and her MA in POST in 2025. She has quickly established herself as one of the country's most distinctive emerging artists participating in solo and group exhibitions both nationally and internationally. Her work is held in several esteemed collections including the Latvian National Museum of Art, Zuzāns Collection, and the VV Foundation. She is the recipient of the SEB Painting Scholarship (2023), the Nordic and Baltic Young Artist Award (2023), and the Linstow Art Award (2025).

Grounded in painting and extending into object and spatial installation, Bikšone's practice explores how painting can shape environments and how materials, objects, and space participate in emotional experience. Her works develop through an iterative process of testing, revision, and material negotiation, allowing paintings to extend beyond the canvas while remaining rooted in painterly thinking.

*Thresholds of Bloom* is a new body of work created especially for Riga Contemporary. Drawing on the cyclical rhythms of the natural world, Bikšone uses the seasons as a way of rethinking how change is experienced. In her paintings, forms reappear in altered states, carrying traces of what came before. References to the cycle of the seasons run throughout the works: spring nudges winter aside, leaves emerge where frost once settled, and light seems to borrow its colour from autumn. The works suggest that change unfolds through repetition, return, and subtle transformation, where nothing fully disappears but continually re-emerges in new forms.

## About TUR

TUR is a publicly funded contemporary art space in Riga dedicated to long-term collaboration with artists through a carefully curated programme of exhibitions, residencies, and international partnerships. Located in the centre of Riga, within a large post-industrial building in Tallinas ielas kvartāls, TUR approaches exhibition-making as a dialogue between artists, the curatorial team, and the site's unique architectural character. The space is not a neutral container but challenges the artist to be in dialogue during the development of their exhibition. The annual programme comprises three solo exhibitions in winter, three in summer, and an international collaborative exhibition each Fall, developed with a partner institution from elsewhere in Europe. Alongside its exhibitions, TUR organises artist talk-concerts, performances, and public events, and since 2024 has hosted an international artist residency programme. In 2026, TUR's Artistic Director, Edd Schouten, received the Latvian Annual Art Award for Curator of the Year.

Participation in Riga Contemporary forms part of TUR's ongoing commitment to supporting artists beyond its exhibition space. Alongside its exhibition programme, TUR develops long-term collaborations through its international artist residency programme, partnerships with European institutions, and participation in selected art fairs, creating new opportunities for artists to reach both institutional and international audiences.

1. No Snoozing (The Spring), 2026. Oil on canvas, 120 × 100 cm
2. Pulse, 2025. Oil on canvas, 120 × 100 cm
3. Shade, 2026. Oil on canvas, 120 × 140 cm
4. A Scoop #2, 2026. Oil on canvas, 50 × 50 cm
5. No Snoozing (The Spring) #2, 2026. Oil on canvas, 15 × 15 cm
6. Puzzle–Piece #1, 2026. Oil on wood, 33 × 22 × 3.2 cm
7. Puzzle–Piece #2, 2026. Oil on wood, 33 × 22 × 3.2 cm
8. The Lamp, 2026. Oil on canvas, 15 × 15 cm
9. Unreachable Droplets, 2026. Oil on canvas, 15 × 15 cm
10. I Snip You Off, 2026. Oil on canvas, 15 × 15 cm