

Tütar galerii

Mihkel Maripuu (1987) is an artist examining the evolution of visual language in the digital era and its impact on contemporary aesthetics. His work explores the shifting relationship between technological systems and organic worlds, tracing moments where the two collapse into one another. Through compressed, multi-layered compositions, Maripuu creates painterly environments in which digital logic glitches into physical form, blurring the boundaries between the virtual and the material.

The works presented from the exhibition *ALTERIX* mark a significant shift in the artist's practice. Maripuu imagines unfamiliar life forms that exist beyond human categories of recognition, oscillating between organism, landscape, memory and latent threat. Moving away from his earlier visual systems, the series embraces a more corporeal, alien and biologically charged painterly language. Rather than depicting the unknown as something to be decoded or feared, the paintings invite viewers to encounter forms of life and perception that remain fundamentally outside human understanding. As art critic Hanno Soans writes, "each being in these paintings seems to exist independently of us and of our knowledge about it."

Maripuu has presented his work in solo and group exhibitions across Estonia and internationally, including Germany, Denmark, Belgium and Greece. He holds a BA in Painting from the University of Tartu and an MA in Painting from the Estonian Academy of Arts. His works are included in private collections as well as the collections of the Art Museum of Estonia (Kumu) and the Tartu Art Museum.

Recent solo exhibitions include *ALTERIX* at Tütar Gallery (Tallinn, 2026), *X*, an audiovisual performance presented as part of SAAL3 vol. 4 at Kanuti Gildi SAAL (Tallinn, 2025), *EXOBIOTA* at Kogo Gallery (Tartu, 2025), *Fata Morgana* at Draakon Gallery (Tallinn, 2022), and *(meta)morphosis* at ARS Art Factory Project Space (Tallinn, 2021).

