

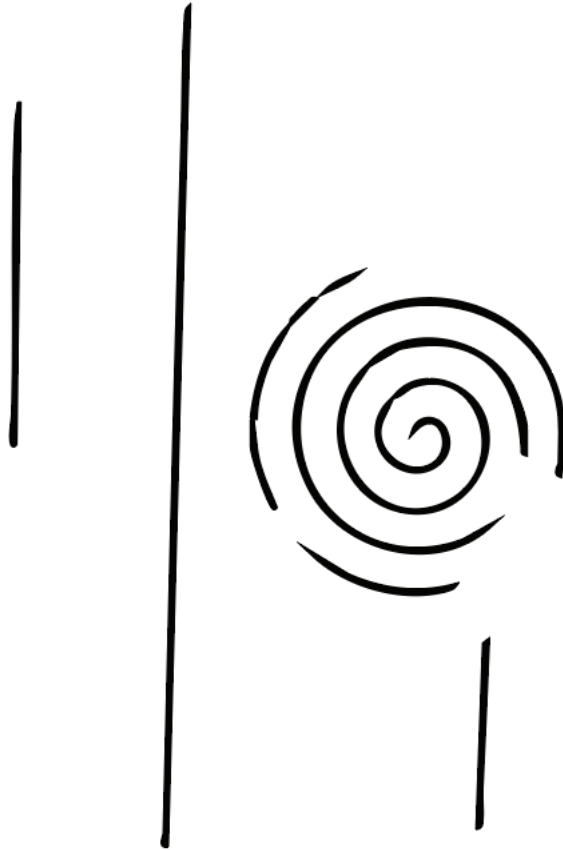
Simon S. Belleau
Riga Contemporary
July 2 – July 5, 2026

Met him pike hoses
www.methimpikehoses.com

1500 S Western Ave #407
Chicago, IL 60608

Julian Van Der Moere
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Simon S. Belleau is an artist and filmmaker based in Montreal. His work across video, photography, installation, and painting draws from the conventions of theatre and cinematography, which continue to inform the formal and conceptual foundations of his practice.

He has realized projects for Galerie Eli Kerr, Montréal (2026), Letters to Nora, Chicago (2025), Fonderie Darling, Montréal (2024), Liste Art Fair Basel, Basel (2023), Galerie Eli Kerr, Montréal (2022), AXENÉO7, Gatineau (2021), Musée d'Art Contemporain de Montréal, Montréal (2021), Fondazione Antonio Ratti, Como, Italy (2018), Galerie René Blouin, Montreal (2018), Sculpture Center, New York City (2018).

S. Belleau completed an MFA at the School of the Art Institute of Chicago, where he was awarded the prestigious Jacques and Natasha Gelman Fellowship. From 2019 to 2021, he was an Artist-in-Residence and Lecturer in the Sculpture Department at Concordia University, and took part in Fonderie Darling's long-term residency program from 2019 to 2022. In 2023, he was selected for the CALQ's six-month residency at the Québec Studio in Rome.

S. Belleau's work is in the collection of the Musée des beaux-arts Montréal, the Musée d'art contemporain de Montréal and the By Art Matters Museum in Hangzhou, China.

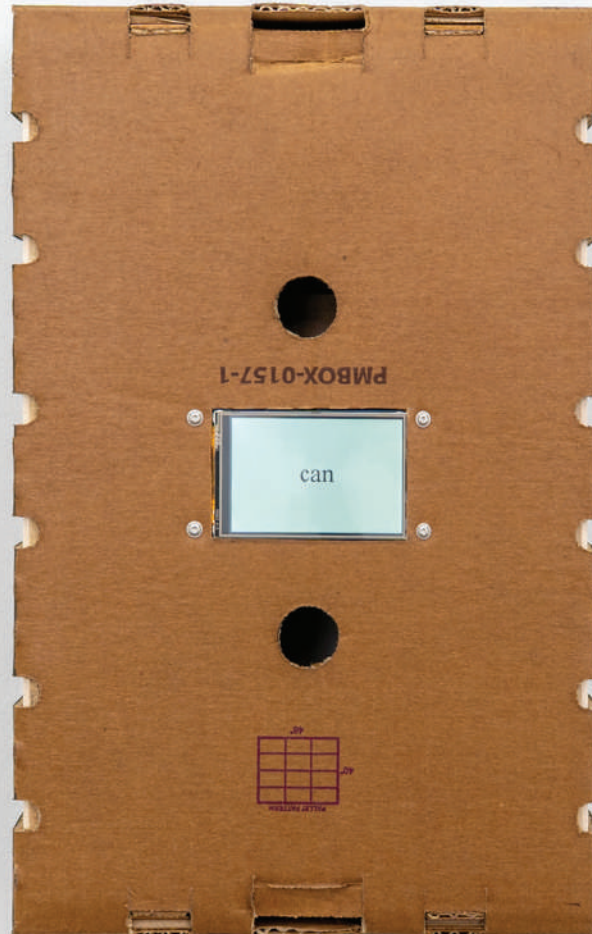
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The First Script: Title Cards in Charlie Chaplin's The Kid (1921), 2026

Fruit shipping box, Raspberry Pi Pico, 3.2-inch LCD screen, Pigment, Lacquer, Birch plywood frame

10 x 16 x 4in.

25.4 × 40.64 × 10.16 cm

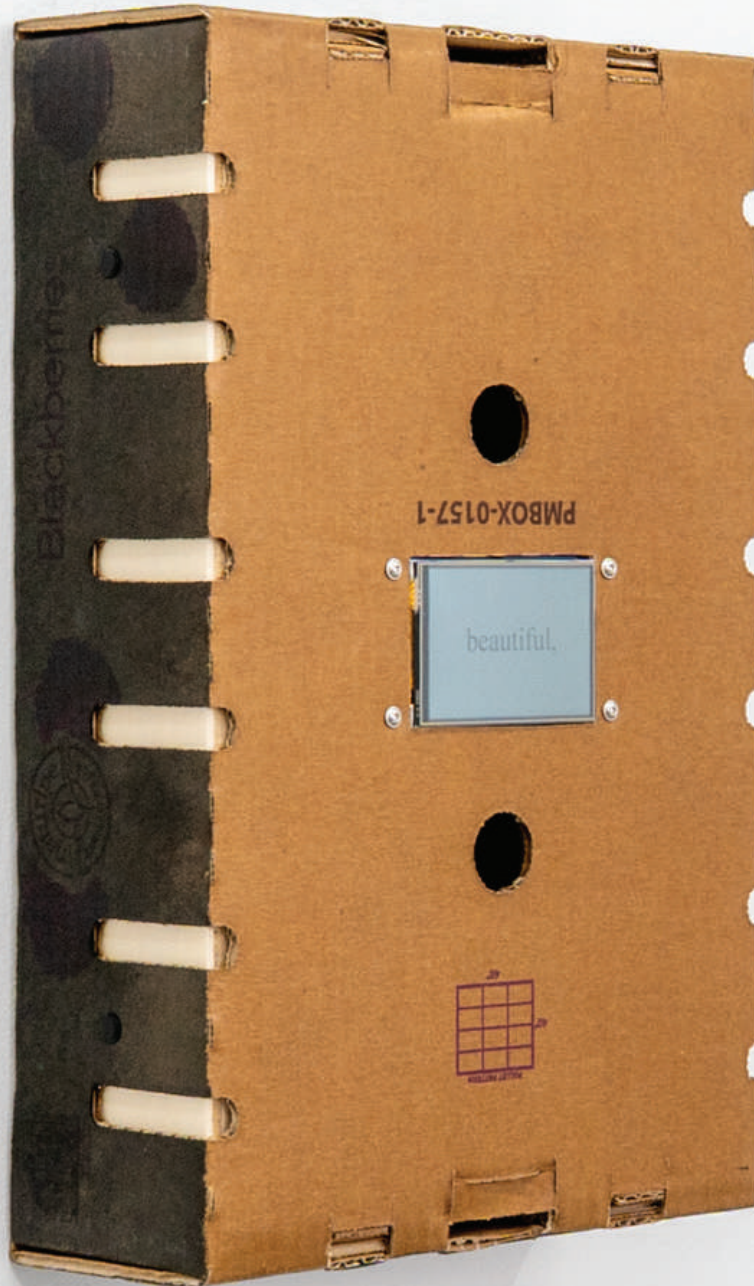
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The First Speech: Charlie Chaplin in The Great Dictator (1940), 2026

Fruit shipping box, Raspberry Pi Pico, 3.2-inch LCD screen, Pigment, Lacquer, Birch plywood frame

10 x 16 x 4in.

25.4 × 40.64 × 10.16 cm

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The Final Speech: Charlie Chaplin at the 44th Academy Awards (1972), 2026

Fruit shipping box, Raspberry Pi Pico, 3.2-inch LCD screen, Pigment, Lacquer, Birch plywood frame

10 x 16 x 4in.

25.4 × 40.64 × 10.16 cm

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Dancing on Screen: John Cassavetes, 1959–1984, 2026

Aluminum surveying rod, Archival pigment print on neutral Tyvek, Tape, Pigment

98 x 2 in.

250 x 5 cm.

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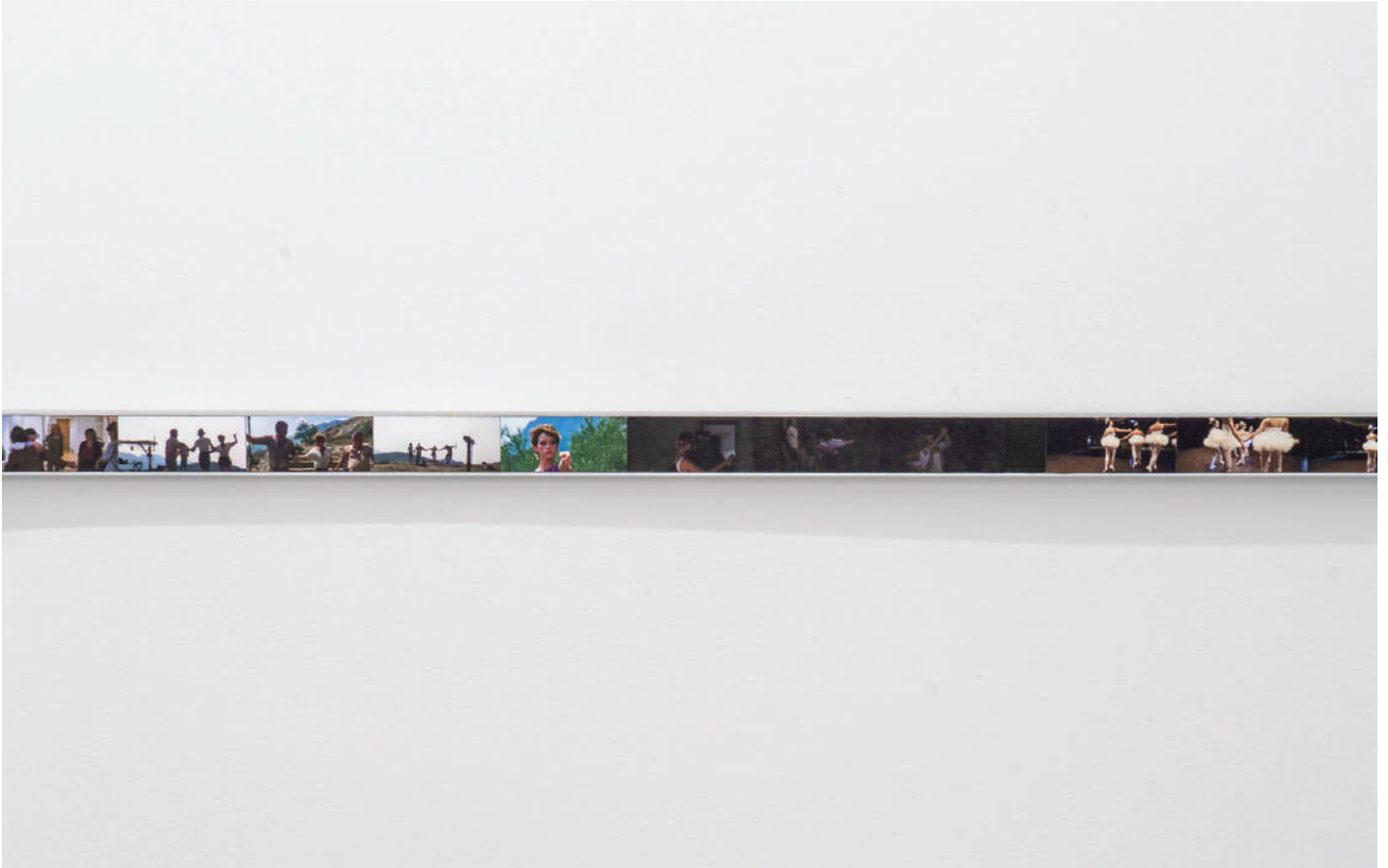
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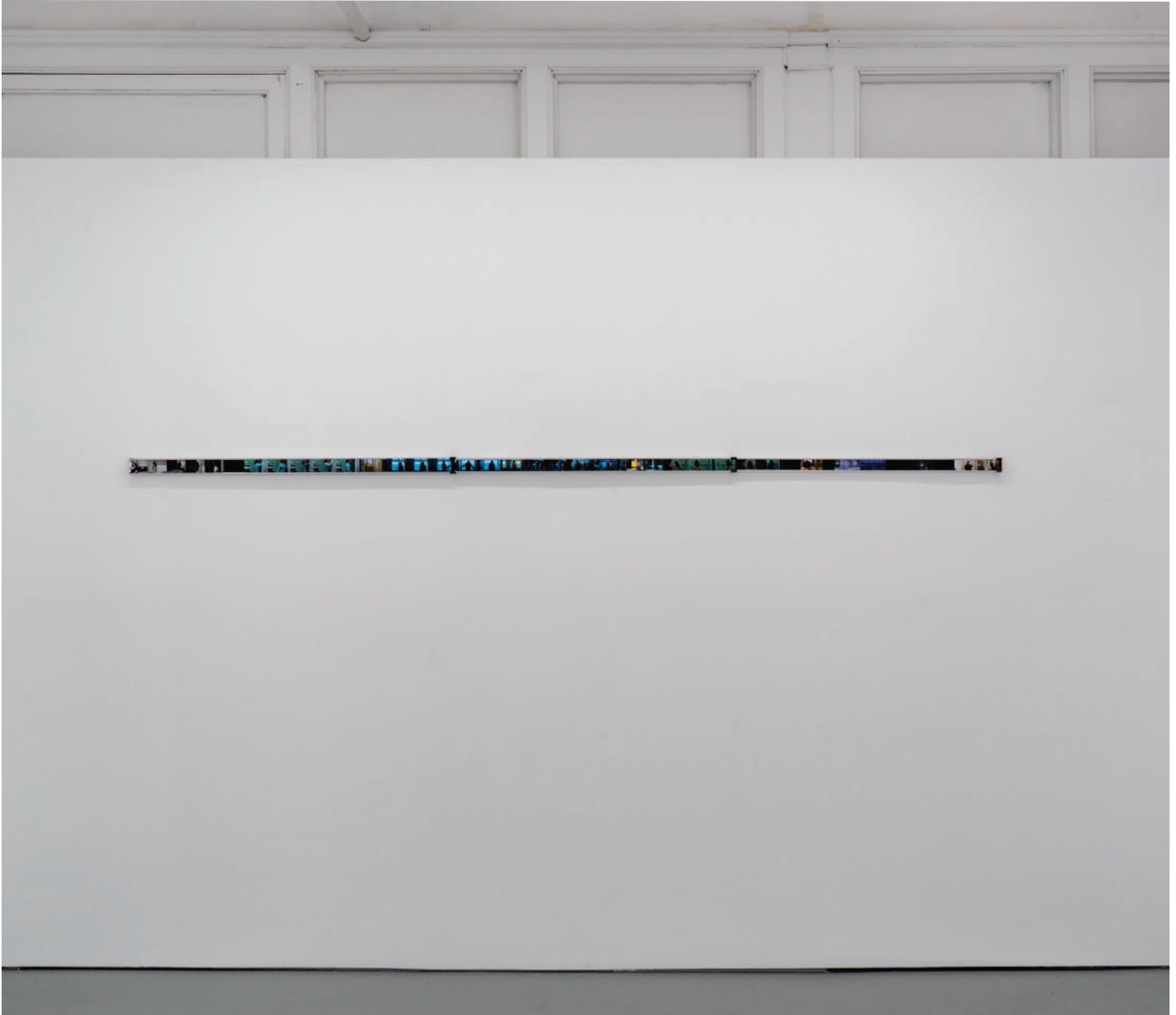
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Women at Windows: Chantal Akerman, 1974–2004, 2026

Aluminum surveying rod, Archival pigment print on neutral Tyvek, Tape, Pigment

98 x 2 in.

250 x 5 cm.

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