



polina berlin gallery

Riga Contemporary

July 2 - 5, 2026



1.05
POLINA BERLIN
GALLERY
NEW YORK CITY,
UNITED STATES

Carolin Eidner, Riga Contemporary, Polina Berlin Gallery, Riga, Latvia, July 2-5, 2026 / Photo: Jonas Balsevicius



Carolin Eidner

Riga Contemporary
Booth 1.05
June 2 - 5, 2026

Hanzas Perons
Hanzas iela 22
LV-1045
Riga, Latvia

Carolin Eidner

Polina Berlin Gallery is pleased to exhibit a solo presentation by German conceptual artist Carolin Eidner for the 2026 edition of Riga Contemporary, on view from July 2 - 5. The presentation will be anchored by Eidner's *THE BABY-LON (THE BODY THAT CARRIES THE WEIGHT)*, the artist's monumental, multi-part sculpture that is made in pigmented plaster and takes the form of a kneeling figure.

At once seductive and monstrous, *THE BABY-LON* fills its enclosed space and appears to test its bounds, an enlarged figure rising nearly high enough to "see" over the walls. On its knees, the figure is in a state of flux and ambivalence. The ambiguity on whether it's in the process of falling, standing, or in the midst of a dance is left to be considered. In this fleeting moment, *THE BABY-LON*'s pure mass and exciting visual lure contrasts with the vulnerability of its own transitional and exposed pose. Much like the idea of mathematical singularity – the point at which a function takes an infinite value, like a black hole – the figure is suspended in perpetuity, bringing to the fore concepts of time, liminality and the indefinite.

Sanded flat by the artist, its smooth surface draws a connection between drawing and sculpture, resulting in a piece that is more than the sum of its parts. The scrawling, animated pink lines and black gestures marking *THE BABY-LON* unite the work's fragments, which fit together like pixels in a digital image. The

patterns across the lightweight surface of the pigmented plaster evoke an amorphous entity frozen in time. In contrast to the sculpture's monumental size, Eidner treats and manipulates her materials in a process that meditates on the sculpture's own physical presence. Disguising bulk into flatness and exposing the trusses on the reverse, Eidner allows the viewer to consider the relationship between its monumentality, material weight, and structural composition into larger questions about perception and authority.

Eidner lives and works in Berlin. She is a graduate of the Düsseldorf Art Academy (2014), where she studied under Rosemarie Trockel, and the University of Applied Arts Vienna (2010), under Erwin Wurm. Eidner has recently held solo exhibitions at Ruttkowski;68, New York (2025) and Düsseldorf (2023); Da in die Front, Düsseldorf (2023); Aurel Schiebler Galerie, Berlin (2022); and Galerie Natalia Hug (2021). Notable group exhibitions include Kunsthalle Düsseldorf, Düsseldorf (2023); Kunsthaus NRW, Kornelimünster (2021); and the Bundeskunsthalle, Bonn (2015). Eidner's work is in the prominent collections of the Bavarian State Painting Collections at the Pinakothek der Moderne, Munich; Kunsthaus NRW, Kornelimünster; and the Collection Becker, Cologne. She has been the recipient of several awards for her innovative material practice, including the 2020 Stiftung Kunstfonds Bonn grant; the NADA Artadia Award (2017) as its first European-based recipient; and the Audi Art Award (2014).



THE BABY-LON (THE BODY THAT CARRIES THE WEIGHT), 2022
pigmented plaster on polystyrene, wood, in five parts
177 x 115 x 39 1/2 inches
450 x 292 x 100 cm
(PB715)







Lover for the weekend, 2025
pigmented plaster on polystyrene, wood
15 3/4 x 27 inches
40 x 69 cm
(PB716)







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Lover for the weekend, 2025
pigmented plaster on polystyrene, wood
17 3/4 x 27 1/2 inches
45 x 70 cm
(PB951)





Biography

Born: Berlin, Germany 1984

Lives and works in Berlin, DE

Education

- 2010-2014 Art Academy Dusseldorf, Dusseldorf, DE, Prof. Rosemarie Trockel
2009-2010 University of Applied Arts, Vienna, AT, Prof. Erwin Wurm
2005-2009 Alanus University for Arts and Social Sciences, Alfter, DE
Diploma in Cultural Pedagogics and Painting

One-Person Exhibitions

- 2025 *Daddy Dying Sun*, Ruttkowski;68, New York, NY (02/21-03/29)
2023 *The Cascade Song*, Ruttkowski;68, Düsseldorf, DE (06/23-08/06)
2022 *The Baby-Lon*, Da in die Front, Düsseldorf, DE
Adios Modernism, Aurel Schiebler Galerie, Berlin, DE (04/29-06/18)
The House That Jack Burnt, Ruttkowski;68, Paris, FR (03/12-04/06)
2021 *Britney Goes Mad*, Galerie Natalia Hug, Cologne, DE (11/03-01/29)
Conceptualising Flesh, POP;68, Cologne, DE
2019 *The Subtle Genesis of Emiliano Bruni*, Aurel Scheibler, Berlin, DE (11/16-02/08)
2018 *We are getting so hot – we will take our clothes off*, Natalia Hug Gallery, Cologne, DE
Horizon after D (.dracula), Orangerie Schloss Benrath, Düsseldorf, DE
Vanishing Blue in Pursuit of Red in Black, Aurel Scheibler, Berlin, DE (02/24-04/07)
2017 *Creature of Doubt and Delay*, artothek Raum für junge Kunst, Cologne, DE
Thousand Suns for a Lonely Man, Langen Foundation, Neuss (Katalog), DE (04/08-08/20)
2016 *Spring of Singularity*, Natalia Hug, Cologne, DE
2015 *Mugshot*, Parkhaus, Düsseldorf, DE
2014 *Meawhile „Me“*, Natalia Hug, Cologne, DE
2013 *Party Delay (no reimbursement authorized)*, Maschinenhaus Essen (curated by Max Mayer Kat.), Essen, DE
Getting Strange in Common Sense, Scotty Enterprise, Berlin, DE
2012 *New Dimension of Happiness*, Boutique, Cologne, DE
Know Something in Spite of Nothing, Galerie Max Mayer, Düsseldorf, DE
Death of the Vampire, Manifesta9 Parallel Program, Genk, BE

Selected Group Exhibitions

- 2026 *2025*, Ruttkowski;68, Cologne, DE (01/25-03/28)
Three Rooms, Ruttkowski;68, Bochum, DE (01/19-04/19)
2025 *Body Data*, Berthold Pott Galerie, Cologne, DE (09/05-10/18)
The Dinner Guest, The Loft, New York, NY
We get Closer, Stoffpavilion Cologne, DE (07/04-07/20)
Itchy Bloom, Ruttkowski;68 (curated by Carolin Eidner), Cologne, DE (03/30-06/29)
Mixed Pickles, Ruttkowski;68, Bochum, DE
Benefizauktion, NAK Neuer Aachener Kunstverein, Aachen, DE

- 2024 *Three Painters*, Kunstverein Emsdetten, Emsdetten, DE
Benefizauktion, NAK Neuer Aachener Kunstverein, Aachen, DE
Ufer, Berlin, DE
2023 *Charly*, Kunsthalle Düsseldorf, Düsseldorf, DE
Benefizauktion, Neuer Aachener Kunstverein, Aachen, DE
Ufer, Berlin, DE
Mixed Pickles, Ruttkowski;68, New York, NY
2022 *At the Tip of the Tongue*, Kunstverein Bad Godesberg, Bonn, DE
2021 *Neue Malerei*, Kunsthaus NRW, Kornelimünster, DE
Means of Escape, Kunsthaus Erfurt, Erfurt, DE
Together, NAK Neuer Aachener Kunstverein, Aachen, DE
Speaking in Tongues, Blake and Vargas, Berlin, DE
Berlin Weekly, Berlin
Mixed Pickles, Ruttkowski;68, Berlin & Cologne, DE
2020 Salon der Gegenwart, Hamburg, DE
Mixed Pickles, Ruttkowski;68, Berlin & Cologne, DE
2019 *Shaped Figure*, Kunstverein Krefeld, Kunstverein Mönchengladbach, Mönchengladbach, DE
Polke und die Folgen, Akademie-Galerie, Düsseldorf, DE
2018 *Jahresgaben*, Bonner Kunstverein, Bonn, DE
Carolin Eidner, Ina Gerken, Sophie Reinhold, Galerie Tobias Naehring, Leipzig, DE
2017 *Fertility Breakdown*, Natalia Hug, Cologne, DE
PIN Auktion, Pinakothek der Moderne, Munich, DE
2015 *Artists Against Aids*, Bundeskunsthalle Bonn, Bonn, DE
Becker and Friends, Galerie Loevenbruck, Paris, FR
Yevgeniya Baras – Carolin Eidner – Adelhyd van Bender, Thomas Erben Gallery, New York, NY
2014 *Marres Currents #2*, Marres Centre for Contemporary Culture, Maastricht, NL
STEADY STATE, Kunstverein Duisburg, Duisburg, DE
I'm so Green, Natalia Hug, Cologne, DE
Plastic Water, Therme Gallery Tokyo, Tokyo, JP
2013 *PWC-Preis*, PWC, Düsseldorf, DE
Gruppo di Famiglia in un Interno, Galerie Parrotta, Stuttgart, Germany
Cleaning a Bed from Morning Dust, Boutique, Cologne, DE
Videopräsentation Blackbox, Düsseldorf, DE
Postloctation Trouble, Raum Hellrot, Halle (Saale), DE
2011 *Waiting for Suicidal Hares*, International Video Art Festival, Chongqin, CN
The good the bad the indifferent, Künstlerforum, Bonn, DE
You can leave your het on, as a part of „von Beuys inspiriert“, Schmela Haus, K21, Düsseldorf, DE

Art Fairs

- 2026 Polina Berlin Gallery, Riga Contemporary Art Fair, Riga, LV
2019 *Quantum Phantom (human myth)*, Natalia Hug and Aurel Scheibler, Art Cologne, Cologne, DE
2017 Natalia Hug, NADA Miami, Miami, FL

Awards, Fellowships and Residencies

- 2024 Residency, ISCP, New York, NY
- 2023 Residency, CCA Andratx, Andratx, SP
- 2020 Award, Stiftung Kunstfonds, Bonn, DE
- 2017 Award, NADA Artadia Award, Art Basel Miami, FL
- 2014 Award, Audi Art Award, Düsseldorf, DE
- 2011 Residency, Kunsthau Kloster Gravenhorst, Hörstel, DE

Notable Collections

- Bayrische Staatssammlung, Pinakothek der Moderne, Munich, DE
- Kunsthau NRW, Kornelimünster
- Sammlung Becker, Cologne, DE



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Collector's Preview:
Thursday, July 2, 5-7pm

Open to the Public:
Thursday, July 2, 7-9pm
Friday, July 3, 11am-7pm
Saturday, July 4, 11am-7pm
Sunday, July 5, 11am-5pm