

Piccalilli, Unit 19 Penarth Centre, Ormside St, London, SE15 1TR
@piccalilli.gallery

Back of House | Front of House

Chaney Diao | Juliusz Grabianski

4th June - July 11th July 2026, open Thursday-Saturday 12-6pm

List of works:



Pornotopia, activated, 2025

Two-channel CGI film, monitors, 3'23'' min

Chaney Diao
@chaney_dms



Spin and Vib, III, 2026

Inkjet print on paper, mounted on aluminium and framed in aluminium, with plywood structure, paint, speaker horn, and latex

Chaney Diao
@chaney_dms



Spin and Vib, II, 2026

Inkjet print on paper, mounted on aluminium and framed in aluminium, with plywood structure, paint, speaker horn, and latex

Chaney Diao
@chaney_dms





Spin and Vib, I, 2026

Inkjet print on paper, mounted on aluminium,
aluminium frame

Chaney Diao
@chaney_dms



Moderate Contentment, 2026

Performance ephemera, water tank, tablets,
cups, shelf, trolley, catering equipment, CCTV

Juliusz Grabianski
@jgrab_



Moderate Contentment, 2026

Live performance for camera (8pm). Filmed
from 360 camera, body-worn action camera,
CCTV, audience phones, mirrorless camera.
Directed by Juliusz Grabianski. Starring Emily
Izen Row, Chris Owen and David Varhegyi.
Movement direction by Jody Evans and
Juliusz Grabianski. Recorded by Juliusz
Grabianski, Bart Seng Wen Long and Jody
Evans.

Juliusz Grabianski
@jgrab_

Photography

Corey Bartle-Sanderson
@coreybartlesanderson