



Nancy Lupo

Kristina Kite

Good
Weather
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1524 S. Western Ave.
Ste. 119-121, Building A
Chicago, IL 60608

420 Byrd St.
Little Rock, AR 72202

3712 Beverly Blvd.
Los Angeles, CA 90004





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Nancy Lupo
No title, 2025
Paper napkins
Dimensions variable

GW_NL_018

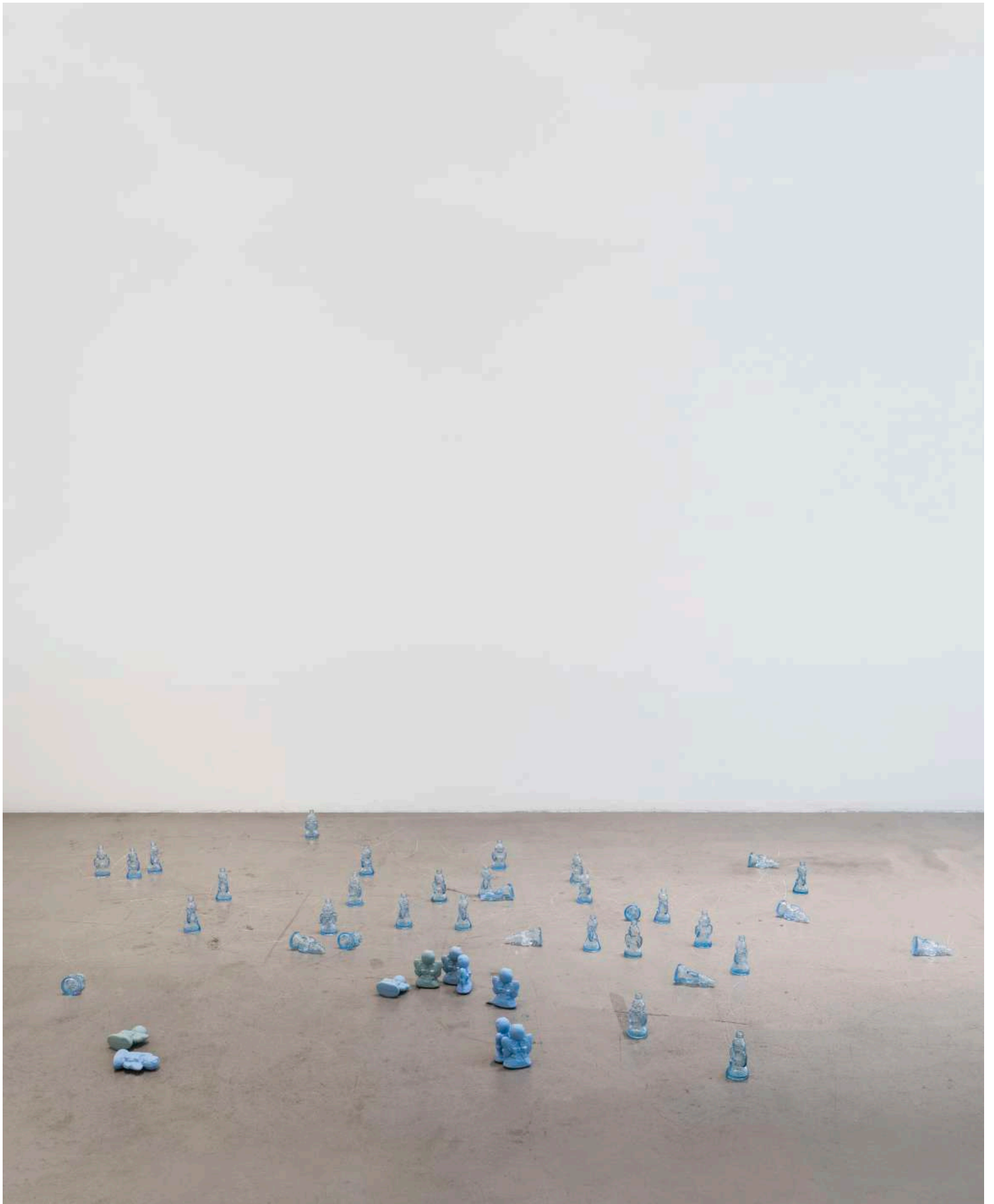




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Nancy Lupo
No title, 2025
33 Avon perfume bottles, 12 Avon soaps, Vanish fishing line
Dimensions variable

GW_NL_017

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Nancy Lupo (b. 1983 Flagstaff, Arizona) lives and works between Los Angeles, California and Berlin, Germany. Lupo studied at the Cooper Union (New York) and Yale University (New Haven), and later participated in residency programs at the Skowhegan School of Painting and Sculpture, Tbilisi Propaganda Residency, and Casa Wabi. Solo exhibitions of her work have been held at galleries and institutions including Michael Benevento (Los Angeles), Chiaromonte (Torino), Good Weather (Little Rock), Kunstverein für Mecklenburg und Vorpommern (Schwerin), apollo (Mainz), Kristina Kite (Los Angeles), VEDA (Florence), Dawid Radziszewski (Warsaw), MORAN MORAN (Mexico City), Sydney (Sydney), 1857 (Oslo), Visual Arts Center at the University of Texas at Austin, and Swiss Institute (New York). Her work has also been included in national and international group exhibitions, including at the Aspen Art Museum, Hiroshima City Museum of Contemporary Art, Museum of Contemporary Art, Rome, Neuer Kunstverein Wien (Vienna), MAK Center for Art and Architecture (Los Angeles), Palais de Tokyo (Paris), Astrup Fearnley Museet (Oslo), and *Made in L.A. 2018* at Hammer Museum (Los Angeles). Since 2024, Nancy Lupo has been a professor of sculpture at the Kunsthochschule Mainz. Recent solo exhibitions include *Meow Meow Real Estate* at Nicoletta Fiorucci Foundation (London), *Paraselene* at VEDA (Milan), *Tom* at Stadtgalerie (Bern), and *Disko* at Kunstverein Kevin (Vienna). Her solo exhibition *Several Chickens Later* at Spike Island (Bristol) is on view until September 6, 2026.

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Nancy Lupo
b. 1983 Flagstaff, AZ
Lives and works in Berlin, DE and Los Angeles, CA

Education

- 2011 Master of Fine Arts, Yale University, New Haven, CT
- 2007 Bachelor of Fine Arts, The Cooper Union, New York, NY
- 2005 École National Supérieur des Beaux-Arts, Paris, FR

Solo and Two-Person Exhibitions

- 2026 *Several Chickens Later*, Spike Island, Bristol, UK
Paraselene, VEDA, Milan, IT
Meow Meow Real Estate, Nicoletta Fiorucci Foundation, London, UK
Tom, Stadtgalerie, Bern, CH
Hark, Kristina Kite Gallery at Michael Benevento, Los Angeles, CA
- 2025 *Final Closet*, Chiaromonte, Turin, IT
Disko, Kunstverein Kevin, Vienna, AT
Hallelujah Electricity, Good Weather, Little Rock, AR
Princesslethewind, Kunstverein für Mecklenburg und Vorpommern
in Schwerin, Schwerin, DE
Our Villas, apollo, Mainz, DE
- 2023 *irrealis*, VEDA, Florence, IT
Max Payday, Moran Moran, Mexico City, MX
- 2022 *Destiny Cornucopia* (with Monique Mouton), VEDA, Florence, IT
Dying Play, Kristina Kite Gallery, Los Angeles, CA
The Failure of the Imagination Cafe Players, Jeffrey Stark, New York, NY
- 2021 *BEAT ME, BITE ME, WHIP ME, FUCK ME*, Sydney Sydney, Sydney, AU
Golden Shower, Jan Kaps, Cologne, DE
Antwerp (with Benjamin Hirte), Mackey Garage Top, Los Angeles, CA
window where we, Dawid Radziszewski Gallery, Warsaw, PL
- 2020 *Teller*, Kristina Kite Gallery, Los Angeles, CA
- 2019 *The Square at Noon*, Visual Arts Center, University of Texas at Austin,
Austin, TX
The Square at Noon, Jan Kaps, Cologne, DE
Scripts for the Pageant, Museum of Contemporary Art, San Diego, CA
- 2018 *No Country for Old Men*, Antennae Space, Shanghai, CN

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Solo and Two-Person Exhibitions (Continued)

- 2017 *All Always Already*, Kristina Kite Gallery, Los Angeles, CA
- 2016 *Parent and Parroting*, Swiss Institute, New York, NY
- 2015 *The Third Badger, 1857*, Oslo, NO
Art Basel Statements, presented by Wallspace, Basel, CH
Not S.A.D., Wallspace, New York, NY
- 2014 *Old Zoo Food*, LAXART, Los Angeles, CA
- 2013 *Hats and Balls*, Soloway Gallery, Brooklyn, NY
- 2012 *PET*, Reynolds's Gallery, Richmond, VA
- 2010 *A DESIRE TO LEARN ESPERANTO: HAVING A THING to do with Esperanto, Ballantine Beer, both or neither*, curated by Olivian Cha, Works-Sited at Los Angeles Public Library, Los Angeles, CA

Selected Group Exhibitions

- 2025 *Infanta with Tiny Bell*, Wschód, New York, NY
Borrowed Scenery, Lantz's Sculpture Park, Dusseldorf, DE
It's Just a Matter of Time, Deutsche Bank Collection in Dialogue, PalaisPopulaire by Deutsche Bank, Berlin, DE
- 2024 *In the House of the Trembling Eye*, curated by Allison Katz, Aspen Art Museum, CO
u - New Project Spaces, organised by Otto Bonnen, Backrooms, Kunsthalle Zurich, Zurich, CH
A Reflection on the Sublime, organized by Kazuna Taguchi and Soshiro Matsubara, Hiroshima City Museum of Contemporary Art, JP
- 2023 *Horizons: Is there anybody out there?*, curated by Robin Peckham, Antenna Space, Shanghai, CN
Venus Und Sonne Im Zehnten Haus, Mehdi Chouakri, Berlin, DE
In First Person Plural, Museum of Contemporary Art of Rome (MACRO), Rome, IT
Man In House, Institut Funder Bakke, Silkeborg, DK
Tsinamdzgvrshvili 49 / Mazniashvili 10, LC Queisser, Tbilisi, GE
Dirt Bag, Coastal Signs, Auckland, NZ
Digits and Numbers, Galeria Stereo, Warsaw, Poland
Something or Other, curated by Isabel Yellin, Galerie Maria Bernheim, Zurich, CH
Drawings By Sculptors, Helena Anrather, New York, NY
- 2022 *In Heat Wind Wounds Holes*, LC Queisser, Tbilisi, GE

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Selected Group Exhibitions (Continued)

- 2021 *Happy Mechanics*, Hollybush Gardens, London, UK
Oxygen Biennial: Rites of Passage, curated by Ketevan Shavgulidze and Ser Serpas, Tbilisi, GE
Autohaus St. Marx, Neuer Kunstverein Wein, Vienna, AT
sub/dominium, curated by SoiL Thornton, Chateau Shatto, Los Angeles, CA
Emblazoned World, curated by Lucy Bull, Bel Ami, Los Angeles, CA
- 2020 *Cosa Mentale: Mere Skyn*, curated by Cory John Scozzari, CAPC, musée d'art contemporain de Bordeaux, FR
- 2019 *Current LA: Food - Public Art Biennial*, curated by Jamillah James and Asuka Hisa, Los Angeles, CA
The Props Assist the House, Bel Ami, Los Angeles, CA
Selflessness, 1857, Oslo, NO
Thank you for the roses, Zero, Milan, IT
- 2018 *Pond and Waterfall*, co-organized with Julia Trotta and Rochelle Feinstein, The Gallery at Michael's, Santa Monica, CA
Grand Opening (Summer Rhapsody), KURA. at Fonderia Artistica Battaglia, Milan, IT
Fences & Windows, Stuart Shave/Modern Art, London, UK
Made in L.A. 2018, curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles, CA (catalogue)
Orality: Or, a General Assembly on Delay, Jan Kaps, Cologne, DE
The Lulennial II: A Low-Hanging Fruit, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, MX (catalogue)
- 2017 *Camille Henrot: Days are Dogs*, Palais de Tokyo, Paris, FR
Sequences, curated by Margot Norton, Reykjavík, IS
The Forecast, curated by Laura McLean-Ferris, Croy Nielsen, Vienna, AT
Cells, Marianne Boesky, New York, NY (catalogue)
Los Angeles – A Fiction, MAC Lyon, FR (catalogue)
- 2016 *Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, NO (catalogue)
When Did Intimacy Begin Width, curated by Torey Thornton, Jeffrey Stark, New York, NY
The Poet, The Critic, and the Missing, curated by Lauren Mackler, Museum of Contemporary Art, Los Angeles, CA
It Can Howl, Atlanta Contemporary, Atlanta, GA
- 2015 *Assisted*, curated by Jessica Stockholder, Kavi Gupta, Chicago, IL
Our Lacustrine Cities, Chapter NY, New York, NY
I Am Attracted Nonetheless..., Casey Kaplan, New York, NY
A New Rhythm: Charles Atlas, Benjamin Carlson, Nancy Lupo, Silke Otto-Knapp, Park View, Los Angeles, CA
Apple of Earth, High Art, Paris, FR

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Selected Group Exhibitions (Continued)

- 2014 *Musique Concrète*, Michael Thibault, Los Angeles, CA
Rockaway!, MoMA PS1, New York, NY
Light Night, curated by Kristina Kite, Wallspace, New York, NY
Mineral Spirit, Laurel Gitlen, New York, NY
LITTLE MESSAGES FOR MODERN SHUT-INS, curated by Olivian Cha and Eli Diner, Aran Cravey Gallery, Los Angeles, CA
Taster's Choice, curated by Christopher Lew, MoMA PS1, Queens, NY
The Stuff That Dreams Are Made Of, C-L-E-A-R-I-N-G, New York, NY
- 2013 *As We Had All Been Flesh Together, Now We Were Mist*, curated by KChung, Hammer Museum, Los Angeles, CA
Nancy Lupo, Asha Schechter, Brendan Fowler and Trevor Schmizu, Michael Thibault Gallery, Los Angeles, CA
CULM, curated by Sayre Gomez and J. Patrick Walsh, III, Night Gallery, Los Angeles, CA
A Round World Distorts a Flat Map, curated by Isaac Resnikoff, Lot in Highland Park, Los Angeles, CA
Homes & Gardens, Freedman Fitzpatrick, Los Angeles, CA
Works Sited Reprise, Cleopatra's, Brooklyn, NY
- 2012 *ON WALLS O-R-G-A-N-E-Z-I-Z-E-D BY NANCY LUPO*, VCU FAB Gallery, Richmond, VA

Selected Bibliography

- 2026 Llyod, Lizzie. "Profile: Nancy Lupo," *Art Monthly*, No. 498, July–August 2026.
Tounta, Maya. "Grapeshot. Nancy Lupo," *Flash Art*, Issue 354, Spring 2026.
Fisher, Alice. "Estate agent listings are a great subject for conceptual art," *Financial Times*, April 2026.
Ross, Claudia. "Nancy Lupo Is Selling the Nicoletta Fiorucci Foundation," *Frieze*, March 2026.
- 2023 Purvey, Lee. "(L.A. in Mexico City) Nancy Lupo at Morán Morán," *CARLA*, November 2023
- 2022 Andreani, Lisa. "Destiny Cornucopia: Nancy Lupo and Monique Mouton and VEDA, Florence," *Mousse Magazine*, November 2022.
Hadland, Grace. "Nancy Lupo is Spiralling," *Frieze*, July 2022.
- 2018 Melendez, Franklin. "The New Domestic," *Kaleidoscope*, Issue 32, Spring/Summer 2018.
Wells, Emily, "Nancy Lupo Opens the Everyday at Made in L.A. and Beyond," *Cultured*, 2018.
Griffin, Jonathan, "Made in L.A. 2018," *Art Agenda*, July 2018.
Cepeda, Gaby, "Stranger Things: A Ghostly Fog of Mysticism Hangs Over Exhibitions Around Mexico City," *ARTnews*, June 2018

Selected Bibliography (Continued)

- 2017 Hudson, Suzanne, "Nancy Lupo," *Artforum*, May 2017.
"Nancy Lupo at Kristina Kite & Yuji Agematsu at Miguel Abreu," *Contemporary Art Writing Daily*, April 1, 2017.
Puppies Puppies and Nancy Lupo, "Do You Love Me?" *Flash Art*, Issue 313, March–April 2017.
- 2016 Claflin, Whitney, "Nancy Lupo: Parent and Parroting," *Topical Cream*, April 6, 2016.
Lehrer-Graiwer, Sarah, "Nancy Lupo," *Cura*, No. 22, Summer 2016.
Lupo, Nancy, "Film Clowns of the Depression," *Flash Art*, Issue 307, Summer 2016.
Speed, Mitch, "Nancy Lupo," *Frieze*, April 2016.
Tasman, David Andrew, "Parent and Parroting: Nancy Lupo," *DIS Magazine*, April 8, 2016.
- 2015 Lupo, Nancy, "The Artist's Artists," *Artforum*, December 2015,
McLean-Ferris, Laura, "You Are What You Eat," *Mousse Magazine*, Summer 2015.
McLean-Ferris, Laura, "Nancy Lupo," *Artforum*, June 2015.
Nayssan, Jay Ezra, "Nancy Lupo," *Kaleidoscope*, Issue 24, S/S 2015.
Smythe-Johnson, Nicole, "Nancy Lupo," *Flash Art*, November–December 2015.
- 2014 "Mineral Spirit," *Art in America*, August 2014.
Rosetti, Chloe, "500 Words," *Artforum*, March 21, 2014.
Tasman, David Andrew, "Meet Nancy Lupo," *Kaleidoscope*, June 2014.
"Taster's Choice," *Mousse*, May 2014.
- 2013 "Nancy Lupo," *The New Yorker*, June 2013.

Awards, Grants, and Residencies

- 2021 Friends Art Prize, Warsaw, Poland
- 2020 Propaganda Network, Tbilisi Residency
- 2015 Rema Hort Mann Foundation Artist Grant
- 2013 The Skowhegan School of Painting and Sculpture, Madison, ME
Emergency Grant, Foundation for Contemporary Art
- 2012 Fountainhead Fellowship, Virginia Commonwealth University, Richmond, VA
- 2011 Susan H. Whedon Award, Yale University, New Haven, CT
Robert Storr Scholarship, Yale University, New Haven, CT
- 2007 Sarah Cooper Hewitt Prize, Cooper Union, New York, NY

Public Collections

Fort Worth Modern, Fort Worth, TX
Los Angeles County Museum of Art, Los Angeles, CA
Whitney Museum, New York, NY
Museum of Modern Art, New York, NY
Museum of Modern Art, Warsaw, PL

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Riga Contemporary
July 2–5, 2026

Hanzas Perons
Hanzas iela 16A
Rīga, Latvia LV-1045

Good Weather
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Booth #2.10

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