

PAMELA BRANDT

1. **The Spare Key**

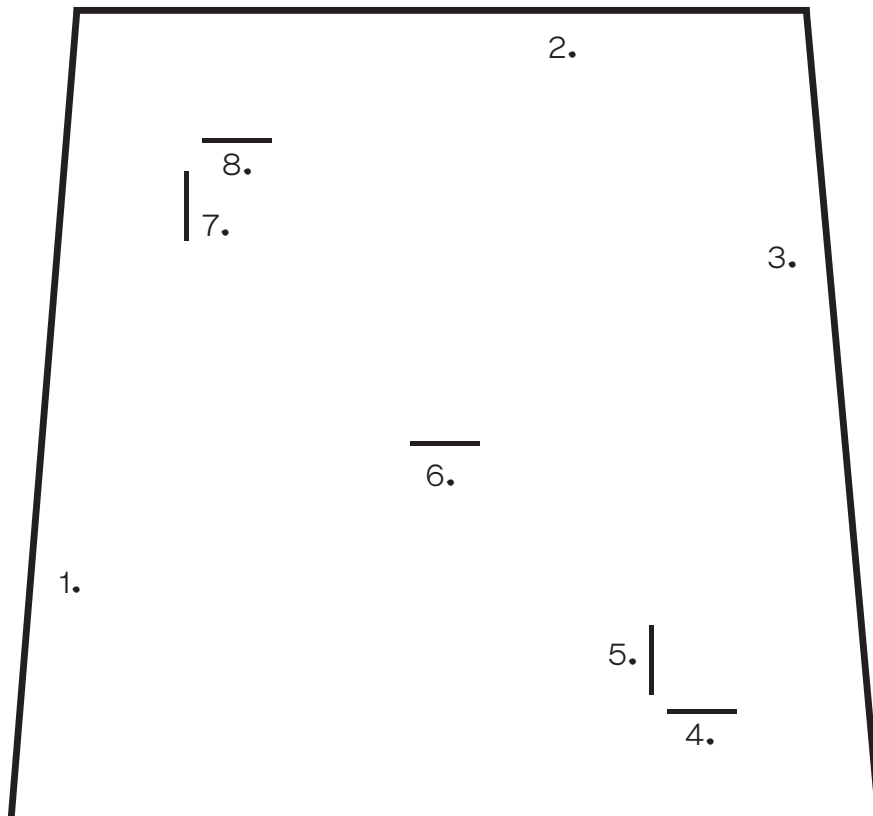
2009/2026
tempera and oil on canvas,
mounted on aluminum
91 x 47 x 0.8 cm
6 000 € + VAT

2. **Shimmer**

2021
tempera and oil on canvas,
mounted on aluminum
77 x 29 x 0.8 cm
4 800 € + VAT

3. **Soon on its Way**

2009/2026
tempera and oil on canvas,
mounted on aluminum
78 x 66 x 0.8 cm
6 400 € + VAT



4. **Secretions (1)**

2026
beeswax, photo prints mounted
on aluminum, stainless steel frames
25 x 28 x 1,5 cm
5 200€ + VAT

5. **Secretions (2)**

2026
beeswax, photo prints mounted
on aluminum, stainless steel frames
25 x 28 x 1,5 cm
5 200€ + VAT

6. **Secretions (3)**

2026
beeswax, photo prints mounted
on aluminum, stainless steel frames
25 x 28 x 1,5 cm
5 200€ + VAT

7. **Secretions (4)**

2026
beeswax, photo prints mounted
on aluminum, stainless steel frames
25 x 28 x 1,5 cm
5 200€ + VAT

8. **Secretions (5)**

2026
beeswax, photo prints mounted
on aluminum, stainless steel frames
25 x 28 x 1,5 cm
5 200€ + VAT

Pitted Dates presents a duo by Pamela Brandt and Elina Vainio, with a commissioned poem by Milka Luhtaniemi. Combining painting, sculpture, and poetry, the booth reflects an intergenerational, poetry-driven ethos. Brandt's egg-tempera paintings shift between clarity and ambiguity, while Vainio's new beeswax reliefs evoke fragility and material sensitivity. Luhtaniemi's spatial poem links the works, creating a quiet space of attentiveness and openness.

Pitted Dates is a curated platform for group exhibitions connecting artists across generations, founded by Sakari Tervo. Each show is accompanied by a commissioned poem that functions both as an exhibition text and as an independent artwork.

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Elina Vainio (b. 1981) is a Finnish artist exploring the shadow zones of human-centered worldviews. Working with beeswax, pigment, and organic matter, she foregrounds fragility, permeability, and human–more-than-human interdependence. MFA, Academy of Fine Arts, Helsinki. Her works are held in major public collections.

Pamela Brandt (b. 1950) is a Finnish artist whose work resists categorization. Drawing from everyday observation, she develops an autonomous visual language shaped by associative and emotional insight. Educated at the Free Art School, Helsinki. Her works are held in major public and private collections.

Milka Luhtaniemi (b. 1992) is a poet, dramaturg, and multidisciplinary artist working between literature, visual art, and performance. Her sensorial, body-centered writing explores perception, emotion, and more-than-human interdependence, expanding language as lived experience. Studied at the University of the Arts Helsinki, Goethe University Frankfurt, University of Helsinki, and Freie Universität Berlin.