

Cécile Lempert

Liste Art Fair 2026

June 15 – 21, 2026
Basel, Switzerland
Booth 53

For Liste Art Fair 2026, we're pleased to present a solo project by Cécile Lempert (b. 1994 in Dortmund, Germany).

Conceived especially for the fair, the installation comprises of new paintings and a plaster-based sculpture that the artist has produced for the first time, interweaving the autobiographical with societal observations. Lempert's research-driven practice poetically combines different visual sequences and isolates individual pictorial elements, to unfold new narratives that shift or even dissolve temporal and geographical references.

The presentation unfolds through two central juxtapositions, or what the artist calls 'mirror moments': on one side, the facial details of an ancient sculpture are set against the head of a child; on the other, two reclining figures – one sculptural, one a self-portrait – face each other in quiet dialogue. It's a juxtaposition of the ancient and the contemporary, but also of singular and replicated imagery – portraits of people alongside portraits of sculptures.

Despite their contrasts, the pairings are deeply intertwined. The cropped facial fragments, reduced to their purest form of expression, offer no sense of place or context, suspended almost outside of time. The full-length figures are connected by their posture and compositional framing; the bodies determining the scale and proportion of each work.

The motif of the child on a beach stands alone, without a direct counterpart. Yet its patinated surface, worn by time, connects it to the temporal layers of the other works. It's dusty, distant, and nostalgic appearance traces shifting relationships between past and present, memory and material, image and object.