

Shahin Zarinbal
Muskauer Straße 24, 10997 Berlin

Sanna Helena Berger
LISTE 2026

Booth 32
15–21 June 2026

Shahin Zarinbal is pleased to present a solo presentation by artist Sanna Helena Berger at LISTE 2026. The presentation is structured around two contrasting positions within Berger's practice: lack and abundance. The booth is divided by a single architectural intervention that creates a backroom space housing a plethora of works thematising lack, while the front of the booth forms a clean, stark space and presents a single work as the *pièce de résistance*—an emblem of Berger's critical theory of the unready-made, a foundational concept within her practice.

Biography

Sanna Helena Berger (born 1983, Sweden; lives and works in Berlin) is an autodidactic artist. Her recent solo and two-person exhibitions include *Difference*, Matteo Cantarella, Copenhagen (2026); *und, zwar*, WRG Braunschweig (2026); *und, zwar (Dokumentation)*, Hochschule für Bildende Künste, Braunschweig (2026); *Absolut*, Shahin Zarinbal, Berlin (2025); *Opera*, Cabinet Milano, Milan (2025); *Metod*, Antics, Stockholm (2025); *miart* (with Cecilie Norgaard), with Shahin Zarinbal and Matteo Cantarella, Milan (2025); *Bourse*, Centralbanken, Oslo (2024); *Nicht-nur-Spekulativ*, Philipp Zollinger, Zürich (2024); *Die Installierte Reale* (with Cecilie Norgaard), Rinde am Rhein, Düsseldorf (2024); *Skulptur Projekte*, Kaiserwache, Freiburg (2024); *Concrete Arguments*, Shahin Zarinbal, Berlin (2023); *Rational Display*, Galerija Miroslav Kraljević, Zagreb (2023).

Berger's works in recent group exhibitions include *Untitled participation*, Kunsthaus Baselland, Basel (2025); *System, Prototyp and Produkt*, Neu Cöln, Cologne (2025); *Schmutztitel*, Kunsthalle Wien, Vienna (2025); *METHOD*, Halle für Kunst Lüneburg (2025); *Towards the centre of the field (the new is made comfortable by being made familiar)*, Simian, Copenhagen (2025), *Ohne Ohne Titel*, Philipp Zollinger, Zürich (2023); *Mute Point*, Shahin Zarinbal, Berlin (2023); *Postural Fatigue*, Bærum Kunsthall, Oslo (2023); *Repräsentation*, Waf Galerie, Vienna (2023); *Minor Variations*, Skånes Konstförening, Malmö (2023).

In October 2026, Berger will open her first institutional solo exhibition at Westfälischer Kunstverein, Münster, titled *Œuvre (working title)*, curated by Theresa Roessler.