

Diana*

Eyrie Alzate

Booth 8

Liste Art Fair Basel

- 1 Lion
- 2 Snake
- 3 Iron Bar
- 4 Black Horse
- 5 Brown Horse
- 6 White Horse

These tape and printout collages started a few years ago while I was walking through MoMA. I wanted to try to make something in bedroom size that carried the feeling of moving through a hall of pictures. That night I went home and made an 8 ft collage on the wall above my bed. I started it with a still from a film and I repeated it down the length of the wall. It lived in my room for a few months, the resulting object produced a sort of strobing effect between the shape that the mass of pictures made and the individual forms you could scan through with your eyes. I assembled it as directly as possible with clear tape. Light from the window reflected off the tape and shifted throughout the day, causing these two viewing modes to oscillate back and forth. It collected the gunk from my floor and walls too.

New works here continue off the strategy of that first collage. I used a single still from a wrestling fetish video. The presence of a sex image had a density I found helpful in working. I tend to start with found images and I try to get to a point where I modulate and repeat them until the original picture has untethered from itself. In the past I would assemble and force the pictures back into a line. In these new works, I let curves happen.

Eyrie Alzate lives in New York. Solo exhibitions include 'Max' with Diana, Milan, IT (2025) and 'Forces' with Kayemes, New York, USA (2023). Selected group presentations include Shore, Vienna, AUT (2025); Schiefe Zähne, Berlin, DE (2025); Rumpelstiltskin, New York, USA (2024); Reena Spaulings Fine Art, Paris, FR (2024); Backrooms, Kunsthalle Zürich, CH (2024), and Cherry Hill, Cologne, DE (2024).