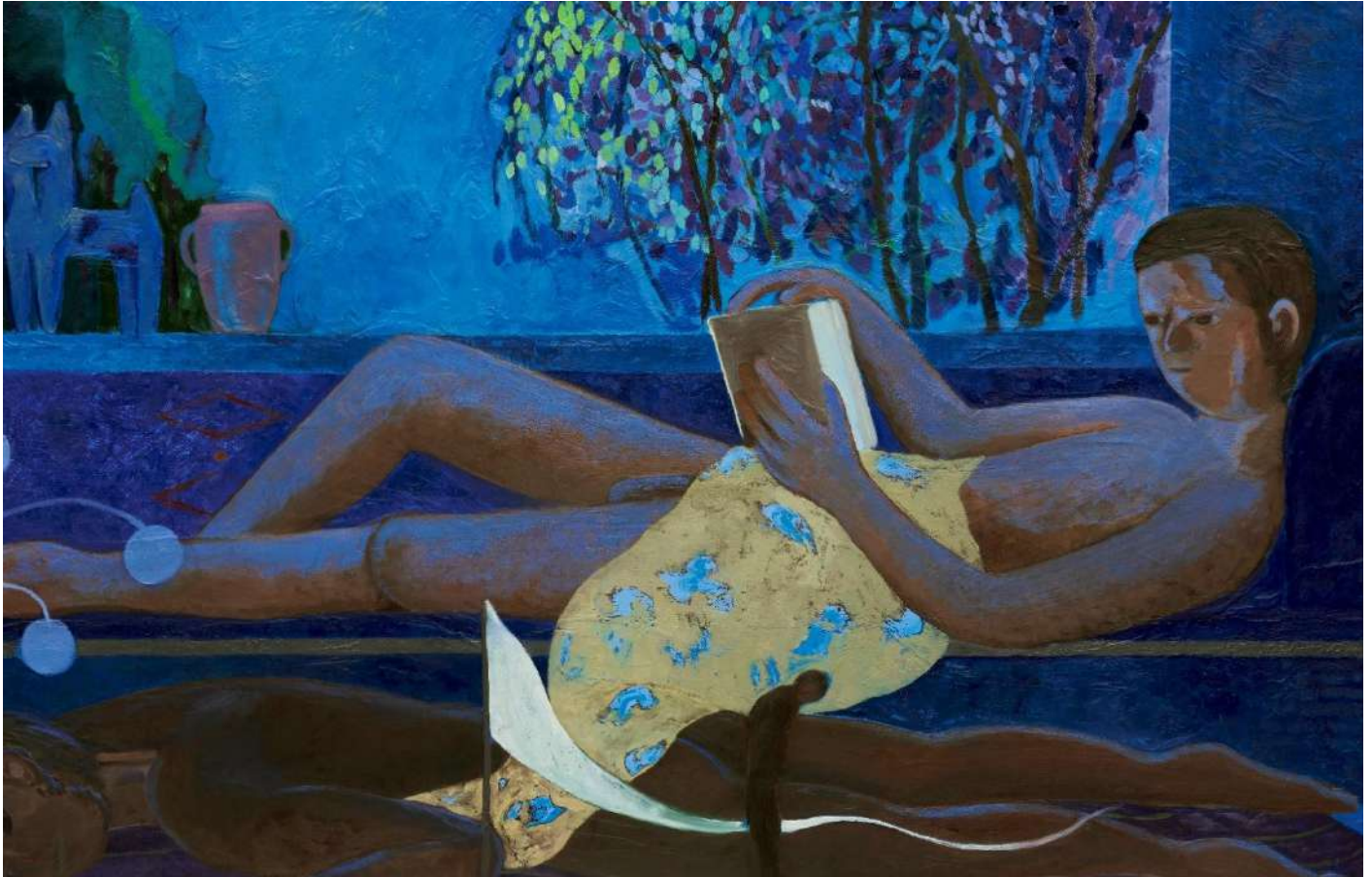


Liste
Art Fair
Basel

June 15-21, 2026



Mackerel Safanski 고등어
A-Lounge Contemporary
Booth N.12

A Lounge presents a solo booth by Mackerel Safranski at Liste Art Fair Basel 2026. Drawing from a personal history of living with an eating disorder, Mackerel Safranski has long been preoccupied with the way the body is perceived. She constructs the narratives and imagery of figures in her paintings by drawing on literary works, news, and impressions gathered from everyday life. Recurring elements throughout the work — enigmatic objects of uncertain meaning and fragmented compositions — evoke a mysterious and uncanny atmosphere, as though some event is on the verge of unfolding. In her ongoing series Room Tone, the artist transposes the body into the physical space of the "room," presenting painted scenes in which signs of presence and disappearance coexist. The works presented at Liste Art Fair probe the narrative of "death" with particular depth. A female figure carrying a lantern wanders among dead sunflowers, a severed head held in her other hand; or figures narrating to a disembodied elderly head, a withered potted plant stands in quiet attendance. Four newly made large-scale paintings move between interior and exterior settings, conveying narratives in which life and death intermingle. Ceramic sculptures, undertaken as a new challenge for this fair, take their reference from burial objects. Recurring within the paintings themselves, they serve to extend the two-dimensional pictorial space into physical reality. The approximately 24-square-meter booth will present around five new paintings, one work from the Body Image (2020) series, and a number of sculptures.

*Press Inquiries: Harim Choi (Director, summerforest@a-lounge.kr)



Mackerel Safranski

b.1984

Lives and Works in Seoul

In 2008, Mackerel Safranski was selected for the exhibition Young Korean Artists, an annual exhibition organized by the National Museum of Modern and Contemporary Art, Korea, to showcase promising young artists. She has held solo exhibitions at A-Lounge, Seoul (2021); Soma Drawing Center, Seoul (2017); and participated in group exhibitions such as Haxed, Baxed & Sexed, West Den Haag, The Hague (2023); Walkie Talkie Shaking, Art Space Boan, Seoul (2022); One Escape at a Time, the 11th Seoul Mediacity Biennale, Seoul (2021); VIA Animation Festival, Viborg Museum, Viborg (2019); Matters of Women, Seoul National University Museum of Art, Seoul (2018); and An Artist's Attitude toward Labor, Incheon Art Platform, Incheon (2016).

Education

2004- German Literature and Language, Sookmyung Woman's University

Solo Shows

- 2024 Room Tone, A-Lounge Contemporary, Seoul
- 2021 The Hours, 3 Lights, A-Lounge, Seoul
- 2017 Accident of Flesh, SOMA Drawing center, Seoul
- 2015 Romance of Anxiety, Corner Art Space, Seoul
- 2014 Labor Song Vol.1 Waitress, Gallery SUKKARA, Seoul
- 2008 The Smiling, Deep Red Silence, Gallery Sogool, Seoul

Group Shows (selected)

- 2025 Next Painting: As We Are, Kukje Gallery K1, K2, Seoul
The figurative is not the exception but the rule, HITE Collection, Seoul
- 2024 Weaving Relations, Nam Seoul Museum of Art, Seoul
This Is Not Just Local: Tactical Practices, MOCA Busan, Busan
- 2023 Haxed, Baxed & Sexed, West Den Haag, Hague
Tale of a City II, Gangneung International Art Festival, Gangneung
A-NI-MAL, When They Were Kings, Art Space Boan, Seoul
- 2022 Walkie-Talkie-Shaking, Art Space Boan, Seoul
Cosmos in One Square Meter, LAB C, Busan
- 2021 Seoul Mediacity Biennale One Escape At a Time, SeMA, Seoul
- 2020 The Painting & Narrative, Museum San, Gangwon
- 2019 VIA Animation Festival, Viborg Museum, Viborg
- 2018 Matters of Women, Seoul National University Museum of Art, Seoul

Residencies

- 2023 Seoul Art Space Geumcheon
- 2021 SeMA Nanji Residency
- 2017 8th Incheon Art Platform Residency
- 2016 7th Incheon Art Platform Residency
- 2010 Goyang Residency Program

Collections

- 2025 National Museum of Modern and Contemporary Art, Korea
- 2019 National Museum of Modern and Contemporary Art Artbank, Korea
- 2019 National Maritime Museum of Korea
- 2018 Seoul Museum of Art

Works

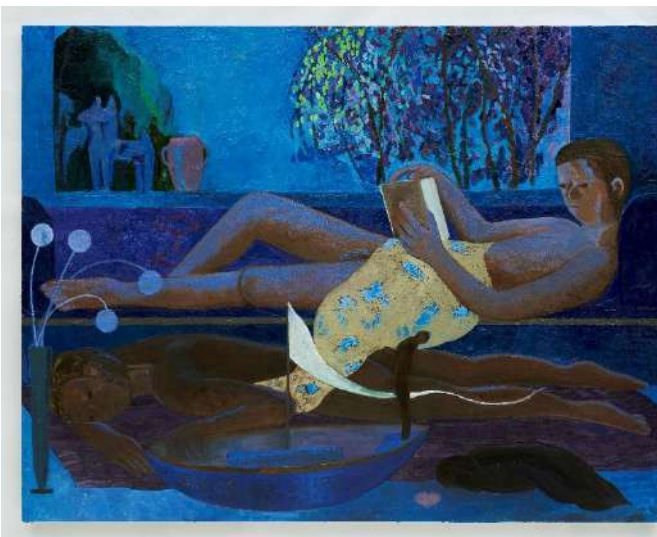


Long Ago, Body Image: Horses Greeting the Morning and Three People

2026

Oil on canvas

130.3 × 193.9 cm



The Blue Room and his Origins

2026

Oil on canvas

112.1 × 145.5 cm



Dead Sunflowers

2026

Oil on canvas

130.3 × 97 cm



2026

Pigment, clay ceramic

*Courtesy of A-Lounge Contemporary

About Gallery

A-L, located in Seoul, South Korea, showcases wide spectrum of artists throughout exhibitions and projects, providing insights into current trends of contemporary art. Our gallery strives to, not only discover talented and promising artists but also aid them to be active world-wide. We are currently focusing on various foreign art fairs, hoping that in near future, we could establish diverse channels for our artists to go abroad. By inducing our artists' productive activities, we would like to provide opportunities for Korean art-lovers to communicate closely.

Since 2016, A-Lounge have hosted more than fifty exhibitions and participated in international art fairs such as Art on Paper (2017-2019), Artissima (2018), Abudhabi Art Fair (2020), Art Busan (2021-2022), and Frieze Seoul (2023). At Frieze Seoul 2023, we have a history of promoting emerging artist Soojung Jung, yielding notable sales in result. We now focus on participating in global art fairs such as Taipei Dangdai, Frieze Seoul to expand opportunities for our artists in diverse art scenes.

A-L
Contemporary Art Space

2F, 45 Baekseok-dong 1ga-gil
Jongno-gu Seoul 03020

Contact
+82 2 395 8135
info@a-lounge.kr

Gallery Hours
Tuesday to Saturday: 11am-6pm
Sunday, Monday: Closed