

ELIZABETH
IBARRA/
portfolio

(ENG)

Elizabeth Ibarra's creative explorations take form in painting, works on paper, mixed media sculptures and assemblages of tree branches she calls "Sunday Findings". Through bold colours and expressionist gestures, Ibarra's work refers to ideas of life beyond Earth and is unified through a sense of magic and haunting. Her pictorial representations of the figure are recognisably human but they also bare a strangeness, an unidentifiable alien nature. In doing so, Ibarra conjures a hybrid form of human and alien life and through gestural brushstrokes she gives them a sense of movement and brings these bodies to life. Ibarra's hybrid forms could represent extraterrestrial beings, the experience of being a foreigner with an outside perspective or simply the feeling loneliness. However they are interpreted, Ibarra's works are sensitive yet satirical in their mystical nature and provoke questions about human existence on planet Earth. Although her work bares resemblance to modern masters such as Joan Miro, Louise Bourgeois, J. M. W. Turner as well as a nod to Romanticism, Ibarra did not undergo a formal education. Instead, her stylistic development was independent and inspired by the connectivity and simplicity of images and cosmology.

ELIZABETH IBARRA (MX, 1986) currently lives and works in Los Angeles (US). Recent solo exhibitions include Simchowit Gallery, Los Angeles (US), Rental Gallery, New York (US), The Newsstand Project, Los Angeles (US), and TATJANA PIETERS, Ghent (BE). Recent group exhibitions include Biscuit Gallery, Tokyo (JP), Jac Forbes Gallery, Los Angeles (US), and TATJANA PIETERS GALLERY, Ghent (BE). Her work has been reviewed and featured in Artforum, The Brooklyn Rail, and The Paris Review.

(NL)

De creatieve zoektochten van Elizabeth Ibarra komen tot uiting in schilderijen, werken op papier, mixed-media-sculpturen en assemblages van boomtakken die ze 'Sunday Findings' noemt. Door middel van gedurfde kleuren en expressionistische gebaren verwijst Ibarra's werk naar ideeën over het leven buiten de aarde en wordt het verenigd door een gevoel van magie en beklijvendheid. Haar picturale voorstellingen van de figuur zijn herkenbaar menselijk, maar ze hebben ook iets vreemds, een onidentificeerbaar buitenaards karakter. Hierdoor roept Ibarra een hybride vorm van menselijk en buitenaards leven op en door middel van gebarende penseelstreken geeft ze ze een gevoel van beweging en brengt ze deze lichamen tot leven. Ibarra's hybride vormen kunnen buitenaardse wezens voorstellen, de ervaring van het vreemdeling zijn met een buitenstaanderperspectief, of simpelweg het gevoel van eenzaamheid. Hoe ze ook geïnterpreteerd worden, Ibarra's werken zijn gevoelig en toch satirisch in hun mystieke aard en roepen vragen op over het menselijk bestaan op aarde. Hoewel haar werk overeenkomsten vertoont met moderne meesters zoals Joan Miró, Louise Bourgeois en J.M.W. Turner, en ook verwijst naar de romantiek, heeft Ibarra geen formele opleiding genoten. In plaats daarvan was haar stilistische ontwikkeling onafhankelijk en geïnspireerd door de verbondenheid en eenvoud van beelden en kosmologie.

ELIZABETH IBARRA (MX, 1986) woont en werkt momenteel in Los Angeles (VS). Recente solotentoonstellingen vonden plaats in Simchowit Gallery, Los Angeles (VS), Rental Gallery, New York (VS), The Newsstand Project, Los Angeles (VS), en TATJANA PIETERS, Gent (BE). Recente groepstentoonstellingen zijn onder meer te zien geweest in de Biscuit Gallery, Tokio (JP), de Jac Forbes Gallery, Los Angeles (VS), en de TATJANA PIETERS GALLERY, Gent (BE). Haar werk is besproken en gepubliceerd in Artforum, The Brooklyn Rail en The Paris Review.

Angel in distress, 2026



Olieverf op linnen
25 x 20 cm
uniek

Oil on linen
25 x 20 cm
unique

Running towards the moon, 2026



*Olieverf op papier
diameter 41 cm
uniek*

*Oil on paper
diamter 41 cm
unique*

Just Being , 2026

*Houtskool, kleurpotlood en
wasverf op gekleurd karton
30,5 x 30,5 cm
uniek*

*Charcoal, colored pencil and wax
paint on toned card
30,5 x 30,5 cm
unique*



Figure emerging through rainy clouds, 2026



*Acrylverf op doek
51 x 76 cm
uniek*

*Acrylic on canvas
51 x 76 cm
unique*

Moving bust, 2025

Acrylverf en viltstift op doek
60,96 x 50,8 x 3,81 cm
uniek

Acrylic and sign pen on canvas
60,96 x 50,8 x 3,81 cm
unique



Solar eruption, 2025



*Acryl, olieverf en
oliekleurstift op linnen
76,2 x 101,6 x 3,81 cm
uniek*

*Acrylic, oil and oil stick on
linen
76,2 x 101,6 x 3,81 cm
unique*

Vase on chair, 2025



*Acryl, olieverf en oliekleurstift
op linnen
101,6 x 76,2 x 3,81 cm
uniek*

*Acrylic, oil and oil stick on linen
101,6 x 76,2 x 3,81 cm
unique*

Walking towards an opposite reality, 2024

*Acrylstift en olieverfstift op ruw
doek
41 x 28 cm
uniek*

*Acrylic marker and oil stick on
raw canvas
41 x 28 cm
unique*





Elizabeth Ibarra

Behind color, 2024, Jac Forbes Contemporary,
Los Angeles CA (USA)

Untitled (somewhere in another sun), 2024



Acryl en keramisch stucwerk op linnen

167,64 x 113,03 cm

uniek

Acrylic and ceramic stucco on linen

167,64 x 113,03 cm

unique



Summer Group show 2024, Simchowitz Hill House, Pasadena, CA (USA)

Entering the Heavens, 2024



Acrylverf en acrylstift op doek
166,37 x 226,7 cm
uniek

*Acrylic paint and acrylic
marker on canvas*
166,37 x 226,7 cm
unique

Untitled (figure in the sky), 2024

Acryl op canvas
91,44 x 60,96 x 3,81 cm
uniek

Acrylic on canvas
91,44 x 60,96 x 3,81 cm
unique



A letter for a ghost, 2024



*Acrylverf en acryl
marker op doek
91,44 x 60,96 x 3,81 cm
uniek*

*Acrylic paint and acrylic
marker on canvas
91,44 x 60,96 x 3,81 cm
unique*



Summer Group show 2024, Simchowitz Hill House, Pasadena, CA (USA)

Pinguin, 2024

Inkt op getint stonehenge papier
35,56 x 27,94 cm
uniek

Ink on toned stonehenge paper
35,56 x 27,94 cm
unique





International Dialogue, 2024, Biscuit Gallery, Tokyo (JP)

My weeping limitations, 2023



Acryl op canvas
184,15 x 274,32 cm
uniek

Acrylic on canvas
184,15 x 274,32 cm
unique

Locomotive, 2023

*Acrylverf op canvasboard
30,48 x 30,48 x 0,5 cm
uniek*

*Acrylic on canvas board
30,48 x 30,48 x 0,5 cm
unique*



Ghost, 2023



*Acrylverf op canvasboard
30,48 x 30,48 x 0,5 cm
uniek*

*Acrylic on canvas board
30,48 x 30,48 x 0,5 cm
unique*

Sun through clouds, 2023

*Acrylverf op canvasboard
30,48 x 30,48 x 0,5 cm
uniek*

*Acrylic on canvas board
30,48 x 30,48 x 0,5 cm
unique*



The first organism (Blue planet), 2023

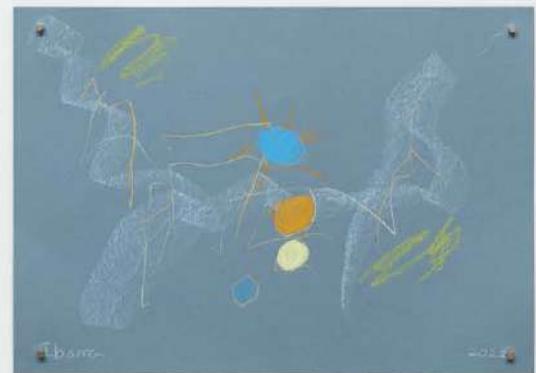
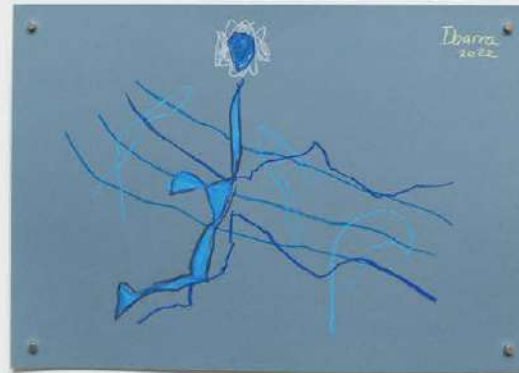


Acryl op canvas
182,88 x 274,32 cm
uniek

Acrylic on canvas
182,88 x 274,32 cm
unique



In the depth of the mouth inhabits the light that takes shape, 2023, FOCA, Los Angeles, CA (USA)



In the depth of the mouth inhabits the light that takes shape, 2023, FOCA, Los Angeles, CA (USA)

The unraveling civilized blue planet, 2022



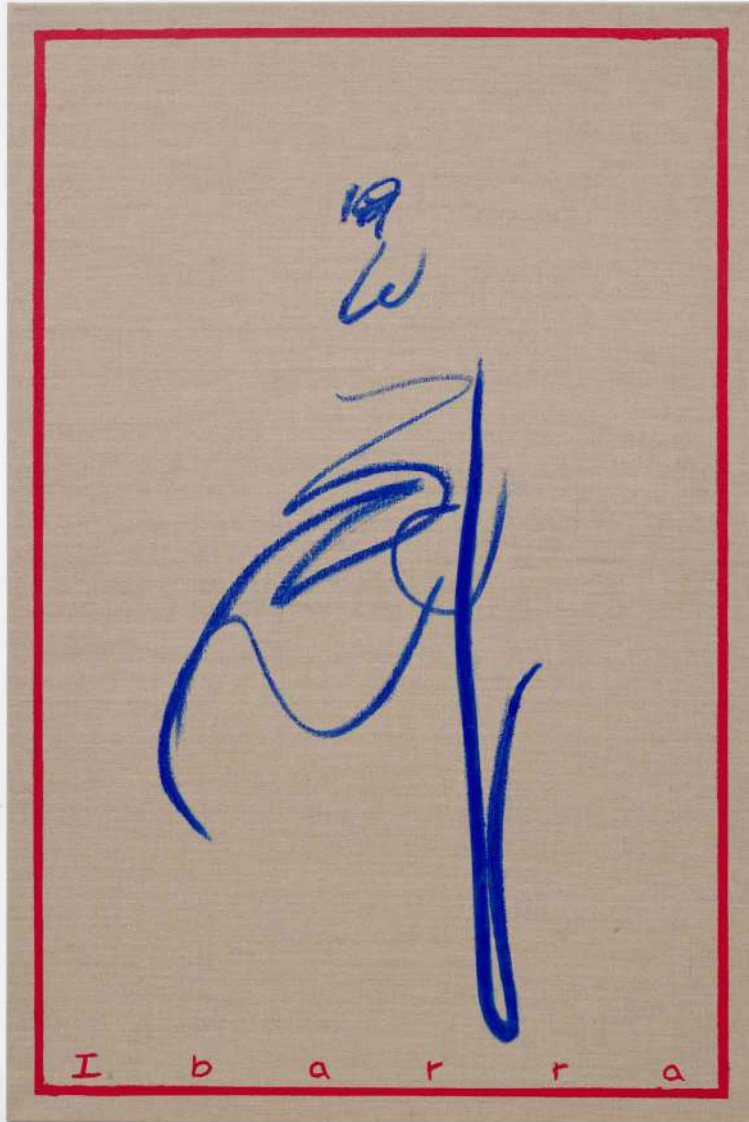
*Acryl, oliepastel, waspastel en
kleurpotlood op yupo papier
diameter 20,32 cm
uniek*

*Acrylic, oil pastel, wax pastel and
colored pencil on yupo paper
diameter 20,32 cm
unique*



Blue Hymn, Postlude, 2023, Simchowitz, LA (USA)

Blue Dance I (Blue Planet), 2022



Acryl en oliepastel op linnen
91,44 x 60,96 cm
uniek

Acrylic and oil stick on linen
91,44 x 60,96 cm
unique

The Last Blue Sunset (Blue Planet), 2022

Acrylverf op doek
198,12 x 182,88 cm
uniek

Acrylic on canvas
198,12 x 182,88 cm
unique



Sunny rain (Blue Planet), 2022



*Acryl, wasverf en
kleurpotlood op yupo
101,6 x 66 cm
uniek*

*Acrylic, wax paint and
colored pencil on yupo
101,6 x 66 cm
unique*



Blue Hymn, Postlude, 2023, Simchowitz, LA (USA)

Blue Potpourri (Blue Planet), 2022

Acrylverf op doek
170,18 x 120,65 x 3,81 cm
uniek

Acrylic on canvas
170,18 x 120,65 x 3,81 cm
unique



Untitled (Blue Planet), 2022



*Acrylverf, acrylstift en
kleurpotlood op canvasdoek
30,48 x 25,4 x 3,81 cm
uniek*

*Acrylic paint, acrylic marker and
colored pencil on canvas sheet
30,48 x 25,4, 3,81 cm
unique*



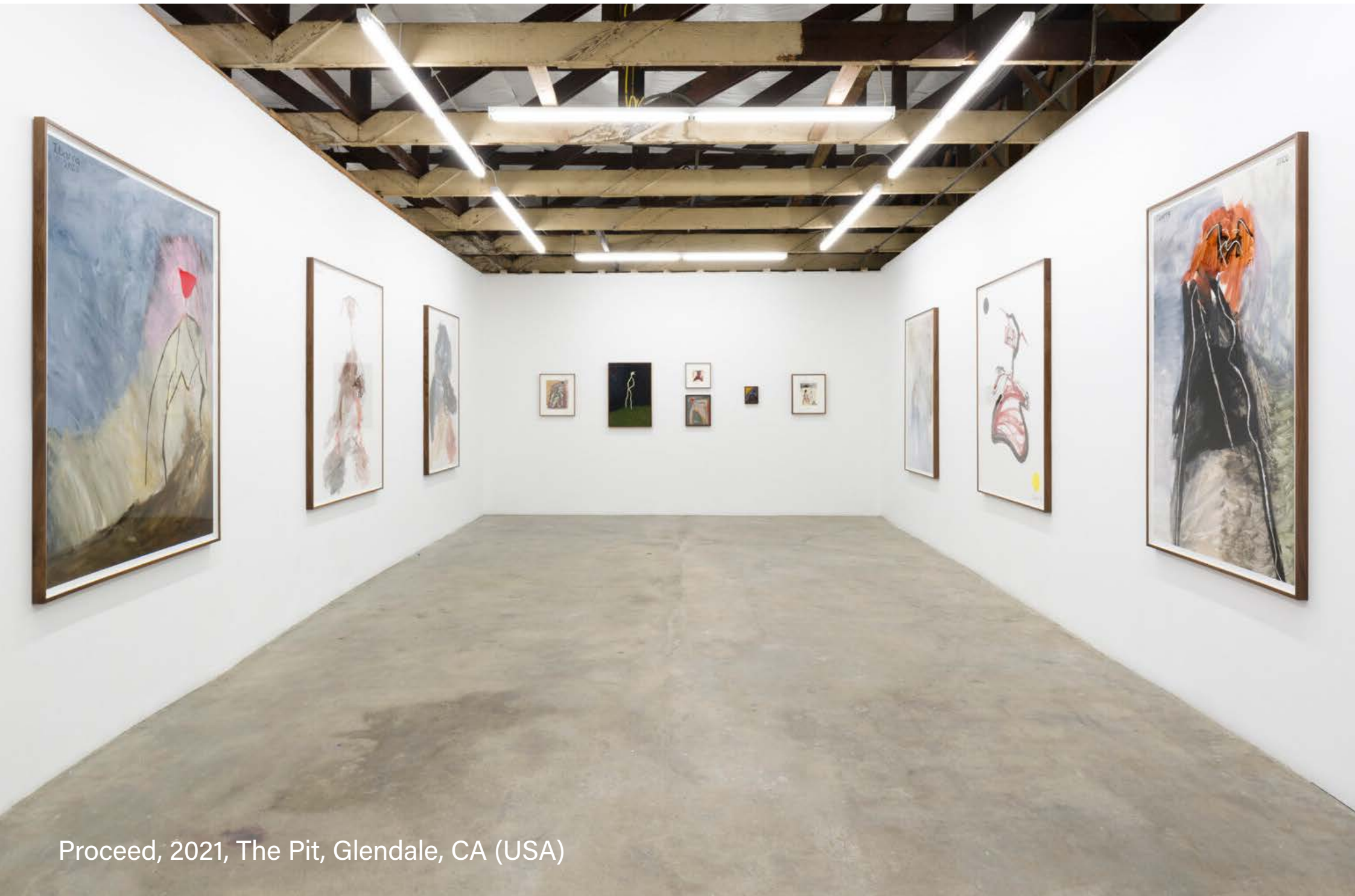
Blue Hymn, Postlude, 2023, Simchowitz, LA (USA)

A Cloud (Blue Planet), 2022

*Acryl, koude was en olie op
opgespannen doek met geweven
polyester onderlaag
76,20 x 50,80 x 3,81 cm
uniek*

*Acrylic, cold wax and oil on stretched
canvas with woven polyester underlay
76,20 x 5,80 x 3,81 cm
unique*





Proceed, 2021, The Pit, Glendale, CA (USA)

Untitled, 2021

Acryl, koude was en olieverf op doek
121,92 x 76,2 cm
uniek

Acrylic, cold wax and oil on canvas
121,92 x 76,2 cm
unique



Untitled, 2021



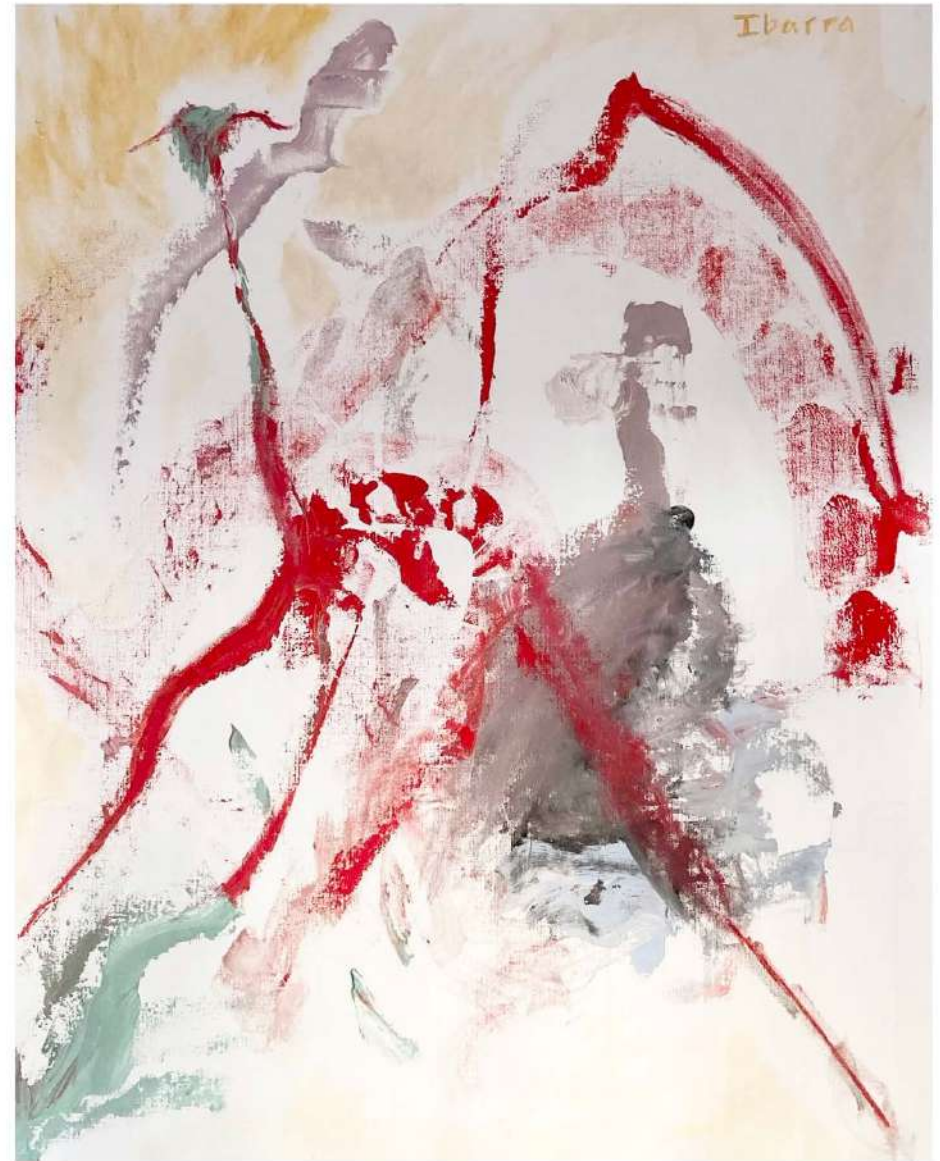
Acryl, kleurpotlood en flashe op linnen
183 x 132 cm
uniek

*Acrylic, colored pencil and flashe on
linen*
183 x 132 cm
unique

The First in a New Place, 2021

*Acryl, koude was en olie op ongespannen
linnen
137 x 111,8 cm
uniek*

*Acrylic, cold wax and oil on unstretched
linen
137 x 111,8 cm
unique*





Stranger Things, 2025, Simchowitz Hill House, Pasadena CA (USA)

Emptied, 2021

Wateroplosbaar pigmentblok op schuimkern
243,84 x 121,92 cm
uniek

Water soluble pigment block on foam core
243,84 x 121,92 cm
unique





Dancing in a Black Hole, 2022, Simchowitz, LA (USA)

Stick Flower walking on the surface of The Sun, 2021

Acryl, acrylmarker op ongespannen linnen
219,7 x 132 cm
uniek

Acrylic, acrylic marker on unstretched linen
219,7 x 132 cm
unique



Untitled, 2020



*Acrylverf, koude was en olieverf
op canvas (in lijst)
25,4 x 20,3 cm
uniek*

*Acrylic cold wax and oil on
canvas board (framed)
25,4 x 20,3 cm
unique*



Rental Gallery, 2020, East Hamptons, NY (USA)

Self as Pregnant Crow, 2020

*Acrylverf, koude was en olieverf op
canvas (in lijst)
22,8 x 22,8 cm
uniek*

*Acrylic cold wax and oil on canvas
board (framed)
22,8 x 22,8 cm
unique*

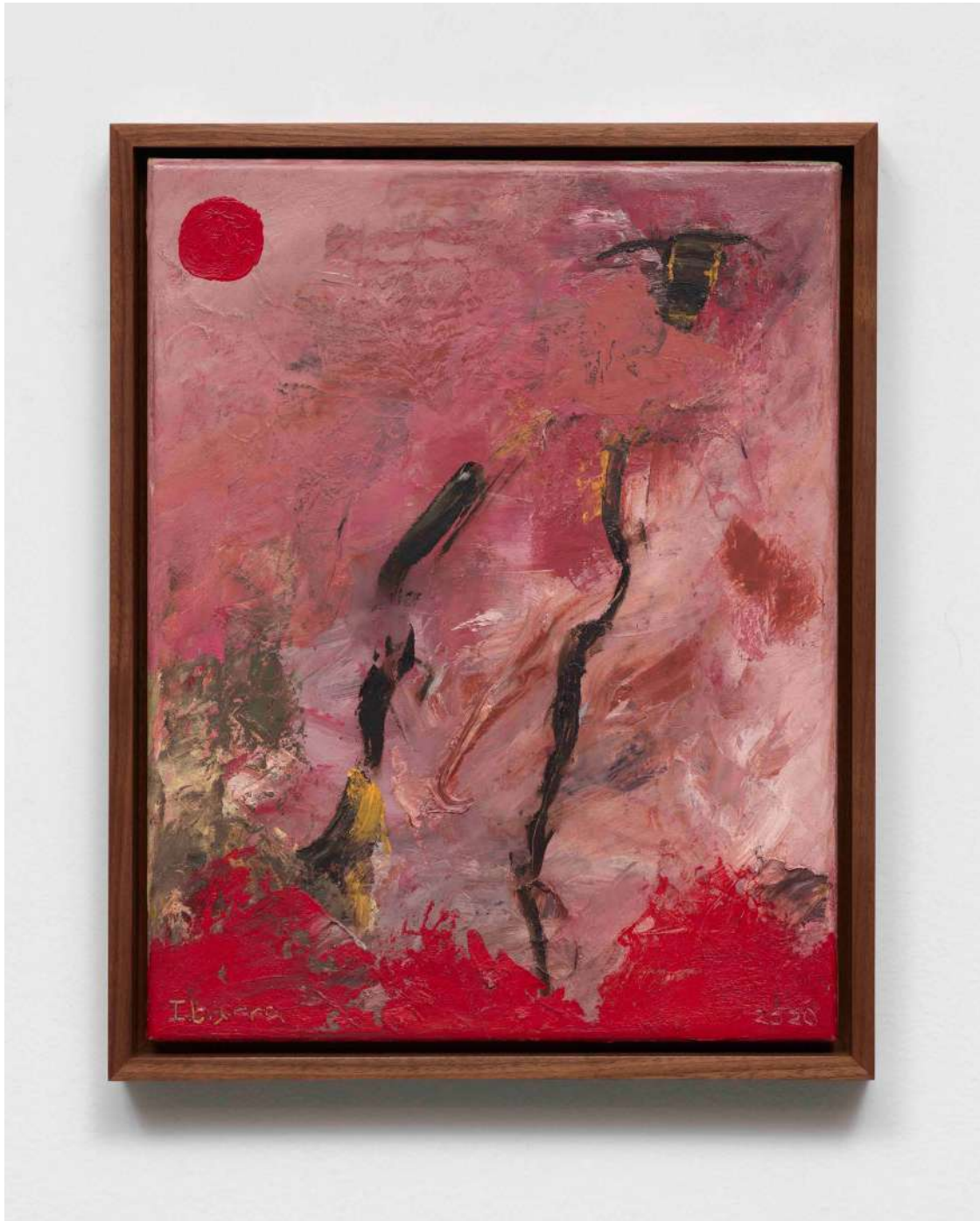


Untitled (red bust in the cosmos), 2020



*Acrylverf, koude was en olieverf
op canvas (in lijst)
43,2 x 35,5 cm
uniek*

*Acrylic cold wax and oil
on canvas board (framed)
43,2 x 35,5 cm
unique*



Untitled (terrestrial
figure walking on
Mars'mountains),
2020

*Acrylverf, koude was en olieverf
op canvas (in lijst)
43,2 x 35,5 cm
uniek*

*Acrylic cold wax and oil
on canvas board (framed)
43,2 x 35,5 cm
unique*



Solo show, 2020, Rental Gallery, NY (USA)

Flying with Monkeyboots, 2020

*Acrylverf, koude was en olieverf op
canvas (in lijst)
27,9 x 22,9 cm
uniek*

*Acrylic cold wax and oil
on canvas board (framed)
27,9 x 22,9 cm
unique*



Untitled, 2020

*Acrylverf, koude was en olieverf op
canvas (in lijst)
25,4 x 20,3 cm
uniek*

*Acrylic cold wax and oil
on canvas board (framed)
25,4 x 20,3 cm
unique*



Stop right there!, 2020



*Pigment (in water oplosbaar)
op yupo papier
27,9 x 35,6 cm
uniek*

*Water soluble pigment
block on yupo paper
27,9 x 35,6 cm
unique*



Front Room, 2020, TATJANA PIETERS, Ghent (BE)

Yellow Bust, 2019

Oliepastel op handgemaakt papier
50,8 x 36,8 cm
uniek

Oil pastel on handmade paper
50,8 x 36,8 cm
unique



Green Bust, 2019

Oliepastel op handgemaakt papier
50,8 x 36,8 cm
uniek

Oil pastel on handmade paper
50,8 x 36,8 cm
unique

Private Collection (BE)



Black Bust, 2019



Oliepastel op handgemaakt papier
50,8 x 36,8 cm
uniek

Oil pastel on handmade paper
50,8 x 36,8 cm
unique



Front Room, 2020, TATJANA PIETERS, Ghent (BE)

Volcano Bust, 2019

Oliepastel op handgemaakt papier
27,3 x 19,7 cm
uniek

Oil pastel on handmade paper
27,3 x 19,7 cm
unique



Untitled, 2019



*Pigment (in water oplosbaar), stift en
kleurpotlood op yupo papier
35,6 x 27,9 cm
uniek*

*Water soluble pigment block, marker
and colored pencil on yupo paper
35,6 x 27,9 cm
unique*

Untitled, 2019

*Acrylverf, stift en waspastel op yupo
papier, in lijst
27,9 x 17,1 cm
uniek*

*Acrylic, marker and wax pastel on yupo
paper, framed
27,9 x 17,1 cm
unique*

Private Collection (BE)





Perfect Timing, 2019, The Newsstand Project, LA (USA)

Untitled (stair bust), 2019



*Waterverf, pigment en zwart potlood op
yupo papier, in lijst
27,9 x 35,6 cm
uniek*

*Watercolour, pigment block and black
pencil on yupo paper, framed
27,9 x 35,6 cm
unique*

Private Collection (BE)

Untitled, 2019

*Pigment (in water oplosbaar), stift en
kleurpotlood op yupo papier
35,6 x 27,9 cm
uniek*

*Water soluble pigment block, marker and
colored pencil on yupo paper
35,6 x 27,9 cm
unique*





Art on Paper, 2021, TATJANA PIETERS, Brussels (BE)

Untitled, 2019



*Pigment (in water oplosbaar), stift en
kleurpotlood op yupo papier
35,6 x 27,9 cm
uniek*

*Water soluble pigment block, marker
and colored pencil on yupo paper
35,6 x 27,9 cm
unique*

Ghost Bird and Red Planet, 2019



*Acrylverf, koude was en
olieverf op doek
20,3 x 20,3 cm
uniek*

*Acrylic, cold wax and oil
on canvas
20,3 x 20,3 cm
unique*

Private Collection (BE)



Proceed, 2021, The Pit, Glendale (CA)

Tall skinny figure, 2019



*Gebruikte verfkwast, luchtdrogende
klei, acrylverf, draad en vernis
28 x 8 x 2,5 cm
uniek*

*Used brush, air dry clay, acrylic paint,
wire and varnish
28 x 8 x 2.5 cm
unique*

Mismatched, 2019

*Gebruikte verfkwast, luchtdrogende klei,
acrylverf, draad en vernis*

18 x 13 x 3 cm

uniek

*Used brush, air dry clay, acrylic paint,
wire and varnish*

18 x 13 x 3 cm

unique



Surprised Figure, 2018



*Gebruikte verfkwest,
luchtdrogende klei, acrylverf, draad
en vernis
23 x 11 x 9 cm
uniek*

*Used brush, air dry clay, acrylic
paint, wire and varnish
23 x 11 x 9 cm
unique*

ELIZABETH IBARRA (MX, 1986)

Lives & works in Los Angeles, CA (USA)

SOLO EXHIBITIONS

- 2023 Blue Hymn: Prelude, Simchowitz Pasadena, 'Must See' Art Forum, CA (USA)
Symphony No. 7 'Ode to the Blue Planet', TATJANA PIETERS GALLERY, Ghent (BE)
Blue Hymn: Postlude, Simchowitz West Hollywood, LA (USA)
- 2022 Dancing in a Black Hole, Simchowitz Gallery, Los Angeles, CA (USA)
- 2021 Proceed from pro 'forward' + cedere 'go', The Pit, Glendale CA (USA)
- 2020 Elizabeth Ibarra, Rental Gallery, East Hampton, NY (USA)
Untitled Art Online, presented by The Pit, Los Angeles, CA (USA)
"Elizabeth Ibarra", TATJANA PIETERS GALLERY, Ghent (BE)
- 2019 Perfect Timing, The Newsstand Project, Los Angeles, CA (USA)

GROUP SHOWS

- 2025 Art Fair Tokyo, Biscuit Gallery, Tokyo (JP)
Belgian Art & Design Affair, TATJANA PIETERS GALLERY, Ghent (BE)
- 2024 Stranger Things, Simchowitz Hill House, Pasadena, CA (USA)
Simchowitz Gallery Hill House, Pasadena, CA (USA)
Serendipity, Daft about Draft, Tokyo (JP)
International Dialogue, Biscuit Gallery, Tokyo (JP).
- 2023 Behind color, Jac Forbes Contemporary, Los Angeles, CA (USA).
In the depth of the mouth inhabits the light that takes shape, Fellows of Contemporary Art, LA (USA)
A Woman's Work, Jac Forbes Contemporary, Malibu, CA (USA)
- 2022 Aqux The Mistake Room, Los Angeles, CA (USA)
IFPDA PRINT FAIR with Aliso Editions, Javits Center, New York, NY (USA)
NADA Miami Art Fair with TATJANA PIETERS GALLERY, Miami, FL (USA)
Art Antwerp Fair-TATJANA PIETERS GALLERY, Antwerp (BE)
Sueñx, The Mistake Room, Los Angeles, CA (USA)
- 2021 Art on Paper Brussels, TATJANA PIETERS GALLERY, Brussels (BE)
NADA Miami Art Fair with TATJANA PIETERS GALLERY, Miami, FL (USA)
- 2020 Mother's Nature, Jac Forbes Gallery, Malibu, CA (USA)
Aliso Editions x The Newsstand Project, Los Angeles, CA (USA)
UTA ARTIST SPACE, online
Mirror-Gazing, The Pit, Glendale California (USA)
The Pit at NADA Miami Art Fair, online and in-person, Miami, FL (USA)
The Pit, Glendale, CA (USA)

2019 Unpaved Gallery, Yuca Valley, CA (USA)
2019 Cirrus Gallery, Los Angeles, CA (USA)
2017 Gallery Azul, San Pedro, CA Gibson, Los Angeles, CA (USA)
2016 The Slow Down Gallery At Random Custom Framing, Los Angeles, CA (USA)
2014 Guisados, Los Angeles, CA (USA)
2013-2017 Annual Arroyo Arts Collective Discovery Tour, Highland Park, CA (USA)
2013 Yuca's Restaurant, Los Angeles, CA (USA)

PRESS & PUBLICATIONS

2024 Meet Elizabeth Ibarra, 2024, canvasrebel
2023 PODCAST 35 [FEAT] ELIZABETH IBARRA
2021 THE PARIS REVIEW NO. 237, SUMMER 2021 A portfolio by Elizabeth Ibarra
2020 "Returning from a Walk" and Other Poems, Charlotte Baker's
Elizabeth Ibarra, 2020, by Jason Rosenfeld, Brooklyn Rail
Elizabeth Ibarra, RENTAL Gallery, 2020, by Barry Schwabsky, artforum
2017 Wotisart? Magazine, London (UK)
A5 Magazine, London (UK)