



CHRIS SHARP

**CrossLypka**

Liste 2026

CrossLypka is a collaborative duo consisting of Tyler Cross (b. 1992 in Lancaster, CA) and Kyle Lypka (b. 1987 in Philadelphia, PA); the artists live and work in Oakland, CA.

Life partners who have been collaborating together for almost a decade, Tyler Cross and Kyle Lypka make free-standing and wall-mounted ceramic sculptures. The stark, if severe simplicity of what they create elegantly yields a multiplicity of allusions and significations. Loamy and alluvial, the work extends the sensuous line of the body over the rugged, coastal landscape of Northern California, as if the grainy complexion of the sculptures was buffeted smooth by the surf and wind. The formal silhouettes of the work, which are known to double or butterfly, teem with lexical, typographical, or heraldic evocations.

What they make is not foreign to Donald Judd's notion of the "specific object." Neither "painting nor sculpture," but closely related to both, these objects are as pictorially entrancing as they are spatially compelling, to say nothing of the myriad subtleties that dwell on, within, and around them. Yet their so-called specific objecthood is complicated by the graphic nature of the fluid, if imperfect curvilinear contours which shape them— that which ultimately speaks to a starting point grounded in drawing. The glazes that both adorn and are indivisible from their surfaces are anything but excessive, but rather seem to have been reduced to their essence. Here color functions not so much as an embellishment but more as a trace or wash. For all its allusiveness, however, there is nothing coy about this work; its intentionality is as lucid as the occasionally cracked and transparent veneer of glass caked on and wedded to its forms.

Solo exhibitions include *Sport, Bureau*, New York (2026); *In the opening*, Chris Sharp Gallery, Los Angeles (2025); *00, april april*, Pittsburgh (2025); *Tarantula*, House of Seiko, San Francisco (2024); *Gravity Corner*, BlunkSpace, Point Reyes (2022); and *I Surrender, pt.2* Gallery, Oakland (2020). Group exhibitions include *Galerie Greta Meert*, Brussels (2025); *KADIST*, San Francisco (2024); *Anthony Meier*, Mill Valley (2023); *Marin MoCA*, Novato (2022); and *Berkeley Art Center*, Berkeley (2022). Work by CrossLypka can be found in the public collections of *KADIST* and *The Berkeley Art Museum and Pacific Film Archive*. They are the recipients of the 2026 SECA art award, which will result in a solo exhibition at SFMOMA, San Francisco in December 2026.





*Soaking the chain*, 2026.  
Glazed Ceramic  
8 x 17 x 3 in  
(20.3 x 43.2 x 7.6 cm)





*Poets for nothing*, 2026.  
Glazed Ceramic  
9 x 7 x 3 1/2 in  
(22.9 x 17.8 x 8.9 cm)



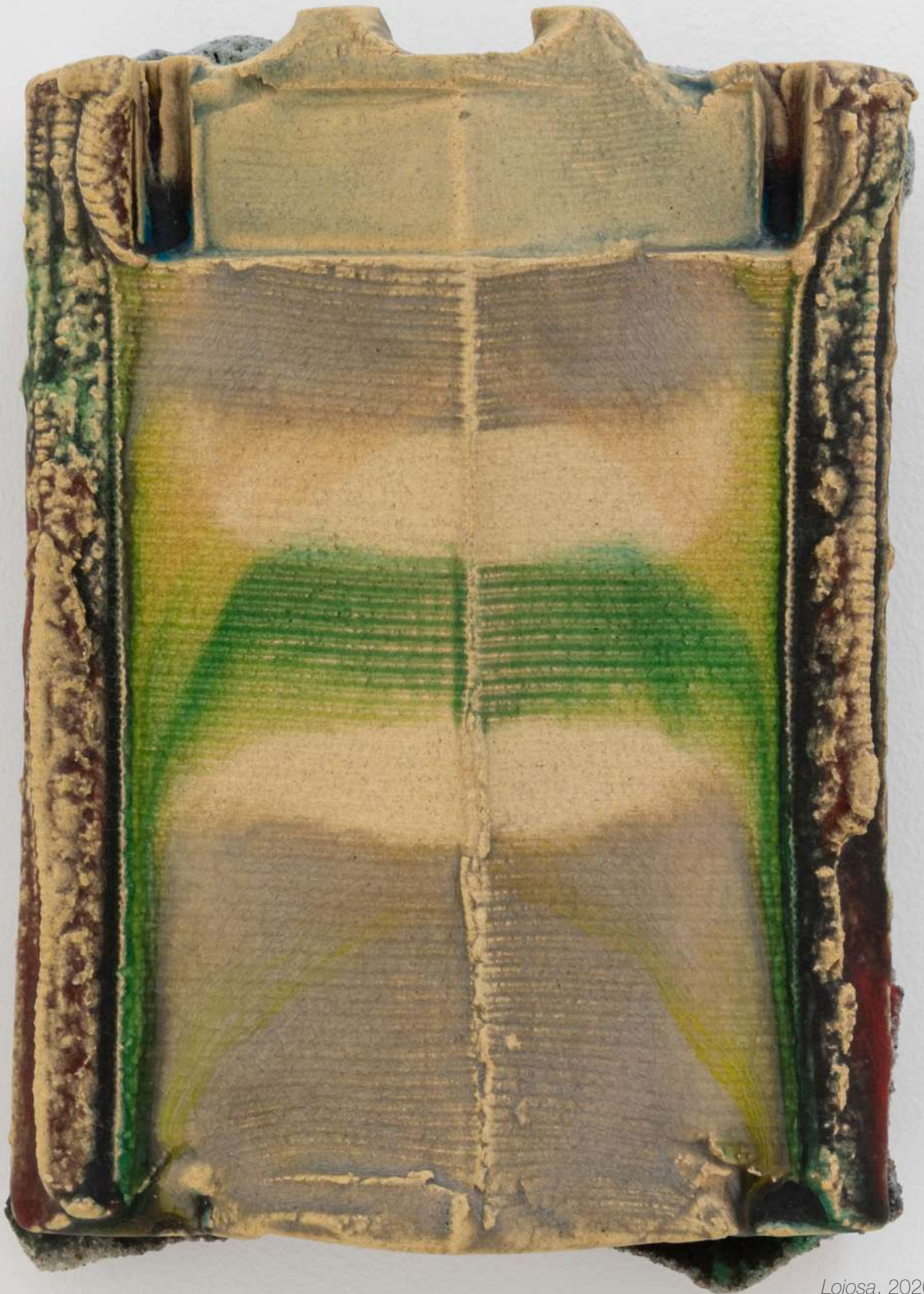


*Couvade*, 2026.  
Glazed Ceramic  
10 1/2 x 7 1/2 x 3 in  
(26.7 x 19.1 x 7.6 cm)

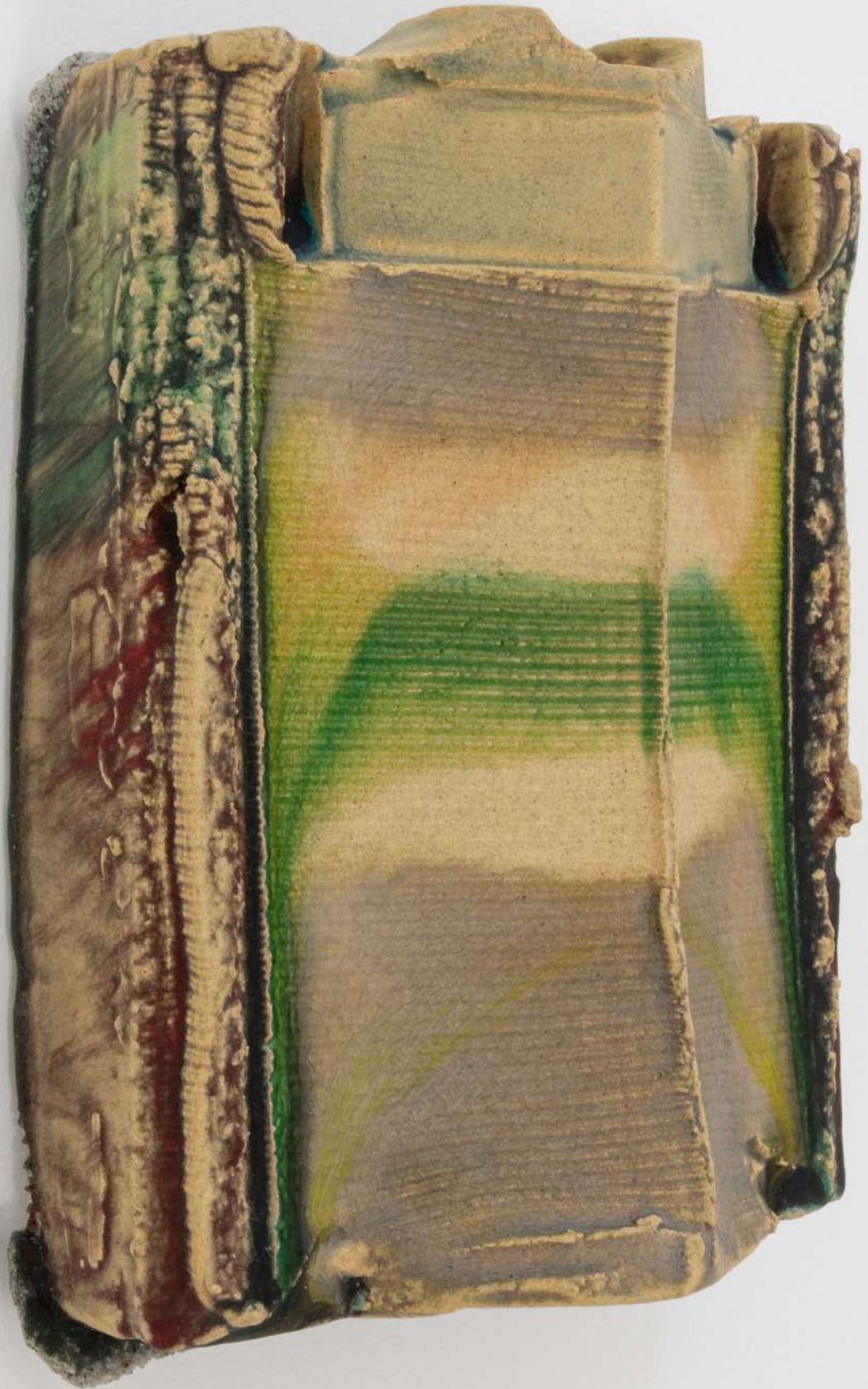


*Habités*, 2026.  
Glazed Ceramic  
7 x 7 1/2 x 3 1/2 in  
(17.8 x 19.1 x 8.9 cm)





*Loiosa, 2026.*  
Glazed Ceramic  
11 x 8 x 4 in  
(27.9 x 20.3 x 10.2 cm)







*Sun wife*, 2026.  
Glazed Ceramic  
20 x 22 x 3 1/2 in  
(50.8 x 55.9 x 8.9 cm)





*Penny-ante*, 2026.  
Glazed Ceramic  
21 1/2 x 15 x 3 in  
(54.6 x 38.1 x 7.6 cm)





*Cricket footwork, 2026.*  
Glazed Ceramic  
12 x 17 1/2 x 6 in  
(30.5 x 44.5 x 15.2 cm)



*Lurk & Pearce, 2026.*  
Glazed Ceramic  
11 x 10 1/2 x 4 1/2 in  
(27.9 x 26.7 x 11.4 cm)







*Cooli cooli*, 2026.  
Glazed Ceramic  
60 x 8 x 4 in  
(152.4 x 20.3 x 10.2 cm)



# CrossLypka

(Tyler Cross: b. 1992, Lancaster; lives and works in Oakland, CA

Kyle Lypka: b. 1987, Philadelphia; lives and works in Oakland, CA.)

## EDUCATION

Tyler Cross

2014 BFA, San Francisco Art Institute, San Francisco

Kyle Lypka

2009 BA, Ramapo College, New Jersey

## SOLO SHOWS

2026 *Sports*, Bureau, New York  
2025 *In the opening*, Chris Sharp Gallery, Los Angeles  
2025 *00*, april april, Pittsburgh  
2024 *Tarantula*, House of Seiko, San Francisco  
2022 *Gravity Corner*, BlunkSpace, Point Reyes  
2020 *I Surrender*, pt. 2 Gallery, Oakland  
2018 *Mirrors*, pt. 2 Gallery, Oakland  
2017 *Honeymoons*, Good Mother Gallery, Oakland

## GROUP SHOWS

2025 *Object Oriented: Abstraction and Design in the BAMPFA Collection*, BAMPFA, Berkeley  
2024 *Once the Block is Carved, There Will be Names*, Galerie Greta Meert, Brussels  
*de montañas submarinas el fuego hace islas (from the underwater mountains fire makes islands)*, KADIST, San Francisco  
*Chair +*, 1599fdt, San Francisco  
2023 *Last Light*, CULT, Aimee Friberg, San Francisco  
*what's that about*, Anthony Meier, Mill Valley  
*Affinities*, SpyProjects, Los Angeles  
*Mindfields*, Guerrero Gallery, Los Angeles  
*Same Blue As The Sky*, Et al., San Francisco  
2022 *The Potential of Objects*, Marin MOCA, Novato  
*Midas: How Art Becomes Life & Life Becomes Art*, Berkeley Art Center, Berkeley  
2022 *raise high the roof beam*, Mt. Washington, Los Angeles, CA

## PUBLIC COLLECTIONS

KADIST

## SELECT PRESS

2024 Hotchkiss, Sarah. "[Airy Paintings Made Chunky, By Way of Ceramics, at House of Seiko.](#)" KQED, 9 July 2024.