

Press Release

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The Only Taiwanese Space Selected This Year: ss space space Presents Duo Exhibition *Unstable Grounds* at Liste Art Fair Basel 2026

(Basel / Taipei) – Marking its third anniversary this June, the Taiwanese artist-run space ss space space is delighted to announce its participation in the globally renowned Liste Art Fair Basel 2026 (Booth 70). As the sole participating space from Taiwan selected for this year's edition, ss space space will collaborate with two generations of Taiwanese female artists, Teyu Wang and Sara Wu, challenging the conventional art fair format with a site-responsive spatial installation.

Entering the Heart of International Contemporary Art: Liste's Experimental Spirit

Since its inception in 1996, Liste Art Fair Basel has been held concurrently with Art Basel and is widely recognised as the premier global platform for discovering emerging artistic practices. Its highly experimental and critical nature makes it an essential destination for museum directors, international curators, and seasoned collectors seeking to map the trajectories of contemporary art. The selection of ss space space underscores that the research-led vision of Taiwanese artist-run spaces possesses the resilience and vitality required to engage deeply with international contemporary art discourses.

Curatorial Focus: Reconstructing the Spatial Politics of Perception

Entitled *Unstable Grounds*, this duo presentation explores the power dynamics inherent in the nexus of 'space, body, and perception'. The exhibition also seeks to respond to Taiwan's unique position within the global order, translating this context into a fresh lens through which to observe the world.

The two artists investigate how space shapes the individual from both macroscopic and microscopic perspectives. Teyu Wang reconfigures the booth with a minimalist, large-scale inflatable installation, inviting viewers to navigate and negotiate the constricted pathways. In doing so, they measure boundaries with their physical bodies, transforming the space into a perceptual field co-generated by their presence. Sara Wu, drawing from modern domesticity and standardised living, suspends everyday order through sculpture and moving images. Her work reveals how seemingly neutral material conditions act as disciplinary forces that structure behaviour and labour. In *Unstable Grounds*, the body acts as an active subject in constant negotiation between spatial conditions and historical experience. By reshaping perceptual experiences, the exhibition offers a crucial entry point for understanding power and modes of existence.

The Booth: A Perceptual Experiment in Site-Responsive Practice

The booth presentation adopts a strictly 'site-responsive' methodology. Wang's work constructs the space with lightweight yet tension-filled volumes, creating narrow corridors that compel audiences to move intimately and circuitously, rendering the body a metric for understanding space. Wu's sculptures and moving image works are then situated within the spatial crevices formed by the inflatables. Their scale and placement will adapt to the circulation flow, fostering an intertextual narrative between 'micro-objects' and 'macro-space'.

Exhibition Information

- **Booth:** 70
- **Title:** Unstable Grounds
- **Artists:** Teyu Wang, Sara Wu
- **Dates:** 15 – 21 June 2026
- **Sara Wu's Artist's Talk:** 17 June, 15:00 - 15:30 (in conversation with Chus Martínez and Hyunjin Kim)

Opening Hours:

- **VIP Preview (By invitation only):** Monday, 15 June, 11:00 – 18:00
- **Public Opening (Free admission):** Monday, 15 June, 18:00 – 20:00
- **Public Days:**
 - Tuesday, 16 June – Saturday, 20 June, 12:00 – 20:00
 - Sunday, 21 June, 11:00 – 16:00

About ss space space

ss space space is an independent, artist-run institution that integrates gallery operations, research and development, and an international exchange platform. Rooted in the core tenets of 'experimentation' and 'dialogue', it is dedicated to connecting existing art institutions, practitioners, and the public.

The space maintains a long-term commitment to collaborating with international artists, curators, and interdisciplinary scholars. To date, it has partnered with practitioners from over twenty countries, including internationally acclaimed figures and promising emerging talents. As one of the few research-driven artist-run spaces in Taiwan, ss space space actively serves as a vital nexus between creators and diverse art institutions, ensuring that Taiwanese contemporary art continues to resonate within the global cultural arena.

Media Contacts

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- **Press Kit:** [Google Drive Link](#) (Includes: Exhibition Details, Artist Biographies, Selected Artworks, Artist Portraits, and Space Photography of ss space space)