

# ADDIS FINE ART

## Amel Bashier

*Liste, Booth 69*

15 – 21 June 2026

Messe Basel, Hall 1.1, Maulbeerstrasse / Riehenring 113, CH-4058 Basel



Amel Bashier, *Home 2*, 2026, Acrylic and ink on canvas

Amel Bashier is a Sudanese artist whose intricate pen-and-ink and acrylic works explore womanhood, memory, and the layered inheritances of a life lived between cultures. Raised between Jeddah and Port Sudan, and trained in interior design at Sudan University of Science and Technology in Khartoum, Bashier draws on Nubian, Indian, Hadendoa, and coastal Sudanese lineages to craft a visual language that is at once deeply personal and universally resonant.

Her latest works consider migration, memory, and belonging through intimate scenes of daily life. Drawing on the wisdom and stories of her female ancestors, particularly those who fought for their rights, and the ongoing struggle of the modern Sudanese women's rights movement, Bashier examines the quiet rituals of home and the persistence of cultural identity across displacement. Her compositions are populated by grounded and resolute women, central figures whose labour, rootedness, and role in sustaining and rebuilding communities across borders are rendered alongside quietly symbolic objects: palm branches, apples, hoopoes, and books.

Addis Fine Art presented her solo exhibition *Ward El Juri* in London in 2024, and a solo booth at Independent Art Fair, New York, in 2025. Her work is held in the collection of the Barjeel Art Foundation, and has been exhibited widely, including at the Sharjah Art Museum (2016), Abu Dhabi Art Fair (2023), and Al Owais Cultural Foundation, Dubai (2019), as well as in solo and group exhibitions in London, New York, Paris, Cairo, Nairobi, and Khartoum.

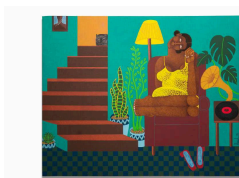
# ADDIS FINE ART



Amel Bashier  
*Home 1*, 2026  
Acrylic and ink on canvas  
76¾ x 63 in.  
195.00 x 160.00 cm



Amel Bashier  
*Ward El Juri*, 2024  
Acrylic and ink on canvas  
76¾ x 76¾ in.  
195 x 195 cm



Amel Bashier  
*Home 2*, 2026  
Acrylic and ink on canvas  
76¾ x 63 in.  
195.00 x 160.00 cm



Amel Bashier  
*Untitled*, 2026  
Ink on paper  
25⅝ x 19¾ in.  
65.00 x 50.00 cm



Amel Bashier  
*Home 3*, 2026  
Acrylic and ink on canvas  
76¾ x 63 in.  
195.00 x 160.00 cm



Amel Bashier  
*Mask*, 2026  
Ink on paper  
25⅝ x 19¾ in.  
65.00 x 50.00 cm



Amel Bashier  
*Factory Woman*, 2026  
Acrylic and ink on canvas  
63 x 51⅝ in.  
160.00 x 130.00 cm



Amel Bashier  
*Vision*, 2026  
Acrylic and ink on canvas  
63 x 51⅝ in.  
160.00 x 130.00 cm

*Addis Fine Art is a leading African contemporary art gallery based in Addis Ababa. The gallery was founded in 2016 by Rakeb Sile and Mesai Haileleul, with a focus on artists from Ethiopia, the Horn of Africa, and its diasporas. Since then, it has championed African artists on the international stage and established itself as a significant voice in the contemporary African art market, with Artsy dubbing it one of the “Most Important Young Galleries in the World” (Artsy 2019). It has developed an international programme showcasing emerging and mid-career artists. The gallery's Addis Ababa location has evolved into a regional incubator for undiscovered talent, exhibiting and developing the careers of emerging artists. Working alongside other local galleries and foundations, Addis Fine Art works to promote sustainable art ecosystems from the continent.*

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