

**KOLLEKTIV COLLECTIVE OPENS GALERÍA GATO'S 2026 EXHIBITION PROGRAM WITH
*VERTIGO (DISAMBIGUATION)***

The exhibition brings together three international artists in a curatorial proposal conceived in response to the architecture and history of the gallery's building, located in Plaza Bolognesi in downtown Lima. The participation of Kollektiv Collective reaffirms the gallery's mission to create spaces for experimentation, research, and critical reflection, connecting the Lima art scene with global contemporary art.

Lima, March 2026. On March 27, Galería Gato will inaugurate its 2026 program with *Vertigo (Disambiguation)*, curated by the international duo Kollektiv Collective, founded by curators and writers Sasha Shevchenko and Pia Zeitzen. The site-specific exhibition takes as its starting point the architecture and history of the gallery building and brings together works by artists Theodoulos Polyviou (Cyprus), Ali Glover (United Kingdom), and Federica Francesconi (Italy), which, through different levels of abstraction, engage in a dialogue around light as an element that interacts with space.

Rather than presenting a previously conceived exhibition, *Vertigo (Disambiguation)* emerges from research conducted by the curators into the building itself — a republican-style house built between 1899 and 1905 that throughout the twentieth century has served many purposes, including a judicial residence, an ice cream shop, and even an occupied space. In this context, architecture becomes a point of departure for exploring how spaces register the urban, sociopolitical, and cultural transformations of the city.

"Inverting the architecture that invites light to enter, the works by Polyviou, Glover, and Francesconi refract the city into the exhibition space", states the curatorial text. It also notes that *"the site-specific methodology tests the habit of imposing subjectivity".*

Polyviou's installation replicates the building's balcony railings, incorporating into the exhibition space the visual relationship with Plaza Bolognesi and its political history. In Glover's works, the skylights that are part of the house are transformed into sculptural objects, while the inclusion of Lima's rooftops within the exhibition evokes the urban landscape from above. Meanwhile, Francesconi's paintings transpose the exterior into the interior of the gallery as ephemeral scenes of light and shadow, questioning the very possibility of capturing that which is, by nature, transient.

In a city like Lima — where colonial, republican, and contemporary layers intersect — these gestures reveal how architecture and urban space function as living records of history. The exhibition proposes observing the city through its most everyday structures, the circulation of light, and the traces that time leaves inscribed in buildings.

The collaboration with Kollektiv Collective also marks a significant moment in the institutional development of Galería Gato. By opening its 2026 program with an international curatorial collective, the gallery reinforces its commitment to research, exchange, and critical analysis of context. From its location in Plaza Bolognesi, this space not only introduces new voices into the local artistic ecosystem but also reaffirms its experimental approach aligned with contemporary cultural transformations.

The exhibition runs until May 22.

More information about Galería Gato

Address: Jirón Breña 281, Plaza Bolognesi, Breña, Lima, Peru

Opening hours: Wednesday to Friday, 10:00–16:00

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About the artists and curators

FEDERICA FRANCESCONI (b. 1994, Brescia, Italy)

Lives and works in Milan. Her work investigates the concept of perception and the alteration of reality, analyzing contemporary language and the boundaries between reality and fiction. Her recent solo exhibitions include The Split Gallery, London (2024); Quadriennale di Roma (2023); Apparatus Projects, Chicago (2022); Apalazzogallery, Brescia (2021); and Indebt, Amsterdam (2021).

Her work has also been presented in group exhibitions at Galería Curro, Guadalajara, Mexico (2024); Salon 75, Copenhagen (2023); Museo Nazionale Romano, Rome (2023); FFprojects, Monterrey (2022); Magma Maria, Offenbach (2021); and CAMUSAC Museum, Rome (2020), among others.

ALI GLOVER (b. 1993, West Midlands, United Kingdom)

Lives and works in London. Her practice focuses on site-based interventions exploring how architectural infrastructures can influence behavior and psychological patterns.

Recent solo exhibitions include Inspection Pit, West Sussex (2024); Split, London (2024); Commonage Projects, London (2023); and Staffordshire St. Gallery, London (2023). Her work has been included in group exhibitions at the Shadwell Biennial, London (2026); Art Au Centre, Liège (2024); Church of San Martin Obispo, Arrieta (2024); Cob Gallery, London (2024); Split, London (2023); Tabula Rasa Gallery, London (2023); Copeland Park, London (2022); Butchers Tears, Amsterdam (2019); Pilotenküche, Leipzig (2017); and Lily Brooke Gallery, London (2017 and 2016).

THEODOULOS POLYVIU (b. 1989, Nicosia, Cyprus)

Lives and works in Berlin. His artistic practice explores ritual, sacrality, and bodily experience, speculating on an esoteric-queer identity within the complex historical frameworks of his homeland. His recent solo presentations include Julia Stoschek Foundation, Berlin (2024); Fondazione Elpis, Milan (2024 and 2023); Bode Museum, Berlin (2023); Künstlerhaus Bethanien, Berlin (2022 and 2021); ZKM, Karlsruhe (2021); The Bomb Factory, London (2019); and Korai Project Space, Nicosia (2017).

His work has been included in group exhibitions at MMCA Changdong, Seoul (2025); New Museum x DESTE Foundation at the Benaki Museum, New York/Athens (2025); the 17th Venice Architecture Biennale (2021); and the Mediterranean Biennale of Young Artists, Tirana (2021), among others.

KOLLEKTIV COLLECTIVE

Kollektiv Collective is the collaborative curatorial practice of independent curators and writers Sasha Shevchenko and Pia Zeitzen. Based in London and working internationally, they have curated exhibitions and programs since 2019, working closely with contemporary artists across different media. Their work explores the politics of space, labor, and language, foregrounding multiplicity, friction, and care.

Past exhibitions include the European Parliament Liaison Office in the UK; Austrian Cultural Forum, London (2025); Palo Gallery, New York (2025); Inspection Pit, West Sussex (2024); London Design Festival; DES BAINS Gallery; General Assembly, London (2024); Tabula Rasa Gallery; Kupfer, London (2023); Christie's, London (2022); and Swiss Church, London (2020), among others.

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About Galería Gato

Founded in December 2024, Galería Gato has quickly emerged as a key actor in the contemporary art scene, looking outward to the world from the heart of Lima's Historic Center. Located in a fully restored republican-era house in Plaza Bolognesi, the gallery transforms a historic building into a meeting point for art.

More than a gallery, Gato is a territory where art provokes, questions, and connects. Its curatorial program brings together artists from five continents, combining established names with emerging voices, and positions itself as a platform that challenges conventions, raises questions, and links the local with the international.

In addition to the main exhibition space, the gallery includes **Espacio Abierto**, a flexible environment that hosts parallel projects in collaboration with public and private institutions, collectors, and local and international cultural agents. This initiative reaffirms Gato's commitment to making innovative proposals from different countries visible to the public free of charge, in line with its curatorial vision and engaging diverse audiences, including educational institutions, new collectors, and other interested visitors.

During this second phase of the year, Espacio Abierto presents works by the artists Sandra Poulson, David Douard, Jack O'Brien, Athena Papadopoulos, Marcelo Cidade, and Rodrigo Arteaga.

By inhabiting and reinterpreting a building rich in history, Galería Gato assumes a new role within Lima's cultural ecosystem: to be a living space for creation, memory, and transformation.

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