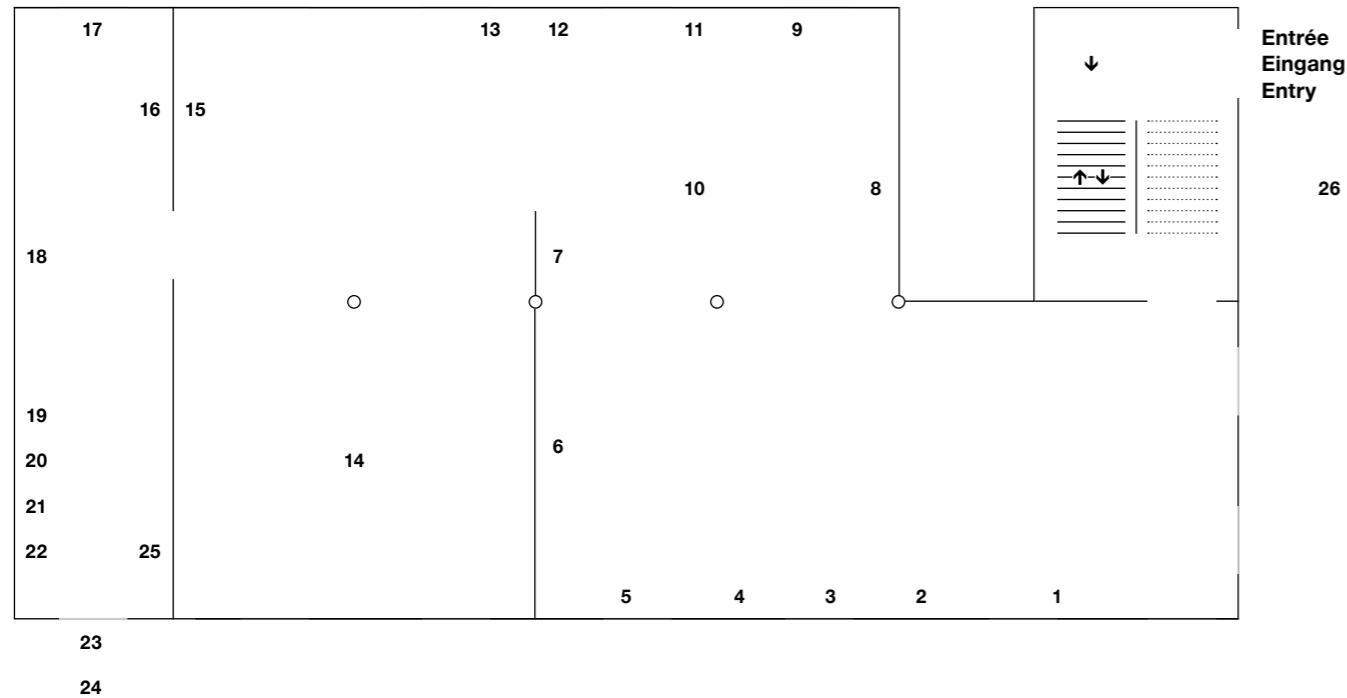


# Kunsthalle Friart Fribourg



## Rez./Erdgeschoss /Ground Floor

### Passages

Nat Faulkner, Solomon Garçon, Keta Gavasheli, Gaylen Gerber with Leah Ke Yi Zheng, Hervé Guibert, Nour Mobarak, Henrik Olesen, B. Ingrid Olson, Anastasia Pavlou, Matthew Peers, Cora Pongracz, Ariana Reines and Oscar Tuazon, Dieter Roth, Sava Sekulić  
14.3 – 17.5.2026

1 Anastasia Pavlou  
*The Many Faces of a Person that Writes II*, 2025  
190 × 190 cm  
Oil, water, gesso on canvas  
Courtesy private collection

2 B. Ingrid Olson  
*Psychos Reservoir (Video Strip Contents I)*, 2012–2025  
89 × 6.4 × 6 cm  
Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails  
Courtesy the artist and Croy Nielsen, Vienna

3 B. Ingrid Olson  
*Psychos Reservoir (Video Strip Contents II)*, 2012–2025  
89 × 6.4 × 6 cm  
Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails  
Courtesy the artist and Croy Nielsen, Vienna

4 B. Ingrid Olson  
*Psychos Reservoir (Video Strip Contents III)*, 2012–2025  
89 × 6.4 × 6 cm  
Paper, plastic sheet, laser print, inkjet print, aluminum tape, chipboard, nails  
Courtesy the artist and Croy Nielsen, Vienna

5 Henrik Olesen  
*Stomach*, 2025  
50 × 40 cm  
Oil on wood, inkjet print, painting butter, acrylic paint  
Courtesy the artist and Galerie Buchholz

6 Anastasia Pavlou  
*Chase The Sun*, 2025  
190 × 190 cm  
Oil, water, gesso on canvas  
Courtesy private collection

7 B. Ingrid Olson  
*I am wandering around an exhibition. The space is less like a gallery and more like an attic. Half lit and warm. There is a video monitor that is not turned on, so we turn it on. It begins near its end—it must not have been rewound. The video shows a man going up a set of stairs to a bridge over train tracks. Cuts to train tracks with the camera in center of tracks. The single headlight of a train*

*comes closer and more into focus as it fast approaches. It will almost hit the camera but stops just short. Once stopped, the camera pans just to the right, to see a toy train strapped to the larger train. I almost laugh at the absurdity, the miniaturization. The video switches scenes to a painterly ochre and pink pool of water. In the pool, a man and a woman are curled around each other performing oral sex. She holds a semi-transparent fake leather purse over her face to muffle her cries of pleasure. Then she stands, multiplies, and becomes many. She is a drawing now. Now the video is at the beginning again: an image of an intaglio print is animated. Two women who are twins are speaking into each other's eyes and mouths, alternately. They are silhouettes asking: "Where should we begin?" Then the camera pans side to side showing oblique angles of the print, revealing that the flat image is not actually flat. It sticks out from the front and from the back. On the back side, a dark crevice between the frame and wall also has a silhouetted face. This silhouette whispers something inaudible., 2025*

17 × 10.8 × 6.4 cm  
Gypsum cement, vinyl paint, acrylic ink  
Courtesy the artist and Croy Nielsen, Vienna

8 B. Ingrid Olson  
*Physical Decade (Interstice for the Visitors, from my eye to my sight, which look is mine?)*, 2012–2025  
30.5 × 11.7 × 5 cm  
Polyurethane modeling foam, unfired porcelain, tissue paper, ink, plastic, laser print, artist's tape, glue, wax pencil, acrylic paint  
Courtesy the artist and Croy Nielsen, Vienna

9 Gaylen Gerber with Leah Ke Yi Zheng  
*Support/Untitled (scream)*, n.d., 2019 – 2021  
96.5 × 96.4 × 2.5 cm  
Ink on silk on canvas  
Courtesy the artists and Layr, Vienna

10 Ariana Reines and Oscar Tuazon  
*THE HOUSE HUSBAND*, 2016  
223 × 35 × 47 cm  
Concrete, wood, paint, steel, candles, paper  
Courtesy the artist and Galerie Eva Presenhuber, Zurich / Vienna

11 Henrik Olesen  
*Teeth, skull, bones*, 2025  
46.6 × 55 cm  
Oil on Masonite, inkjet print on paper, painting butter, tape, Edding marker  
Courtesy the artist and Galerie Buchholz

12 Hervé Guibert  
*Les Capucins, Palerme*, 1979  
40 × 50 cm  
Gelatin silver print, exhibition print printed in 2026 by Guillaume Geneste from La Chambre Noire  
© Christine Guibert / Courtesy Les Douches la Galerie, Paris

13 Henrik Olesen  
*Hey Plasticity*, 2021  
40.5 × 50.5 cm  
Oil and acrylic on paper, mounted on masonite, painting butter, tape, aluminum  
Courtesy the artist and Galerie Buchholz

14 Pope.L  
*Small Cup*, 2008  
12'52"  
Video with color and sound  
Courtesy the Estate of Pope.L

15 Nat Faulkner  
*Natural Exposure*, 2023  
220 × 142 cm  
Hand printed chromogenic print, aluminum tape, emulsion photo dyes  
Courtesy the artist and Brunette Coleman, London.  
On loan from Carlos Marsano

16 Cora Pongracz  
*Untitled (Wax model of a pregnant woman's abdomen)*, c. 1974  
47 × 28.5 cm  
Inkjet print  
Courtesy Cora Pongracz Estate, OstLicht Collection, Vienna

17 Dieter Roth  
*o.T. (Puppe in Schokolade)*, 1969  
38 × 13.5 × 10.5 cm  
Plastic doll, paint, textiles, paper, cord and chocolate  
Courtesy Collection Carola and Frank Schwertfeger

18 Matthew Peers  
*Untitled*, 2025  
30 × 28 × 7 cm  
Sand cast aluminium, found stone, aluminium and steel fixings, shadows  
Courtesy the artist and Rob Tufnell Gallery, London

19 Matthew Peers  
*Untitled*, 2025  
104.5 × 61 × 6 cm  
Repurposed hardboard, glitter, graphite  
Courtesy the artist and Rob Tufnell Gallery, London

20 Matthew Peers  
*Untitled*, 2025  
109 × 31 × 6 cm  
Sandcast aluminum, shadows  
Courtesy the artist and Rob Tufnell Gallery, London

21 Matthew Peers  
*Untitled*, 2025  
121 × 11 × 6 cm  
Repurposed hardboard  
Courtesy the artist and Rob Tufnell Gallery, London

22 Matthew Peers  
*Untitled*, 2025  
97 × 61 × 7 cm  
Repurposed hardboard, gesso  
Courtesy the artist and Rob Tufnell Gallery, London

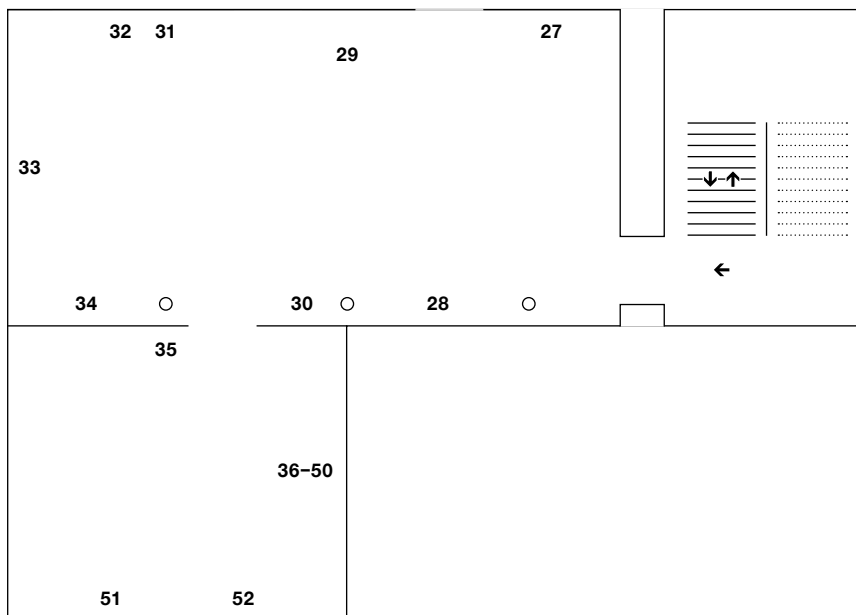
23, 24 Matthew Peers  
*Wishing wells*, 2023-ongoing  
60 × 90.5 × 12 cm each  
Developing tray, water, reflections  
Courtesy the artist and Rob Tufnell Gallery, London

25 Matthew Peers  
*Untitled*, 2023  
20 × 32 × 19 cm  
Cast aluminum, stainless steel and wire fixings, shadows  
Courtesy Simon Parris

## Parvis /Vorplatz /Forecourt

26 Matthew Peers  
*Untitled*, 2026  
15 × 42 × 152 cm  
Carved stone, cement, water, reflections  
Courtesy the artist and Rob Tufnell Gallery, London

# Kunsthalle Friart Fribourg



## 1er étage / 1. Stock / 1st Floor

### Passages

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- 27 Keta Gavasheli  
*Untitled*, 2026  
100 × 7.5 × 2.5 cm  
Blank pages, manuscript, song lyrics cut-out, honeycomb cardboard  
Courtesy the artist and LC Queisser
- 28 Sava Sekulić  
*Die Armee des Generals Franchet d'Espèrey*, 1976  
72.5 × 61.5 cm  
Oil on pasteboard  
Zander Collection, Germany
- 29 Solomon Garçon  
*Crypt*, 2026  
120 × 94 cm  
Leather bag and mannequin  
Courtesy the artist and 243 Luz

- 30 Keta Gavasheli  
*I will take u there*, 2025  
32.5 × 7 × 2 cm  
Recorded magnetic tape, cassette cases, song lyrics cut-out  
Courtesy the artist and LC Queisser
- 31 Anastasia Pavlou  
*Untitled*, 2025  
40 × 33 cm  
Charcoal on paper  
Courtesy the artist
- 32 Anastasia Pavlou  
*Untitled*, 2025  
40 × 33 cm  
Charcoal on paper  
Courtesy the artist
- 33 Nat Faulkner  
*Analogue (Window II)*, 2026  
127 × 88 × 8 cm  
Recycled X-ray silver on copper sheet  
Courtesy the artist and Brunette Coleman, London
- 34 Keta Gavasheli  
*Spark and fade, alight and fade, spark and fade, pulse and fade*, 2026  
100 × 7.5 × 3.5 cm  
Recorded magnetic tape transfer, honeycomb cardboard, song lyric cut-outs  
Courtesy the artist and LC Queisser

- 35 Nour Mobarak  
*Subliminal Lambada*, 2024  
30'20''  
Stereo digital audio  
Courtesy the artist
- 36–50 Anastasia Pavlou  
*Untitled*, 2025  
22.3 × 29.2 cm each (15 in total)  
Oil, charcoal on paper  
Courtesy the artist
- 51 Nour Mobarak  
*Apollo Copy*, 2023  
110 × 120 × 50 cm  
Trametes versicolor mycelium, watercolor paint, wood plaster  
Courtesy the artist and Sylvia Kouvali, London / Piraeus
- 52 Nour Mobarak  
*Cupid Copy*, 2023  
110 × 120 × 50 cm  
Trametes versicolor mycelium, glass beads, watercolor paint, wood plaster  
Courtesy the artist and Sylvia Kouvali, London / Piraeus