

KEVIN MCNAMEE-  
TWEED /  
*portfolio*

(ENG)

Kevin McNamee-Tweed's practice investigates the mechanics of meaning-making and storytelling. Embracing broad material exploration, McNamee-Tweed creates images and objects that narrate, measure, or express nuances of human experience and material reality. While much of his work may be naturally situated within the context of image-making, painting, and drawing, McNamee-Tweed works extensively with clay. Incorporating native clays and regional traditions from his home in North Carolina, the artist relies on time-honoured as well as idiosyncratic uses of clay and glaze materials. He makes intimate, utilitarian objects and many things which situate themselves between categories, such as function-resistant objects, ceramic books, and wall-hanging pictorial ceramics, which have become his primary focus in recent years.

McNamee-Tweed's pictorial ceramics or 'ceramic paintings,' employ meticulous techniques, controlled processes, and tempered experimentation to achieve image-based corporeality featuring exaggerated surfaces, textures and visual effects. Relating intimately to the hand and the eye, these book-sized objects carry a strong element of storytelling. Often with pathos and playfulness, his narratives include personal, mundane, or grandiose ruminations, while his stylistic tendencies and formal sensibilities span references from the art-historical to the commonplace. Frequently, his imagery reflects on traditions of image and object making, with particular emphasis on quotidian visual culture, the history of painting, and, the immense lineage of practical application and artistic expression with ceramics.

Kevin McNamee-Tweed (US, 1984) is based in the Blue Ridge Mountains of Virginia. Recent solo exhibitions include Mrs. Gallery (NY), The Institute of Contemporary Art in Chattanooga (Chattanooga, TN), the Greenville County Museum of Art (Greenville, SC), Steve Turner (Los Angeles, CA), L21 Gallery (Mallorca, Spain), and Cob Gallery (London, UK). Reviews of his exhibitions have appeared in Artforum, Art in America, The New York Times, The Los Angeles Times, The Los Angeles Review of Books, Artnet, Glasstire, Le Monde, and Hyperallergic, among others. He is the recipient of numerous awards and residencies including the Ella Fountain Pratt Award, the Mildred Pelzer Grant, the Wilhelm and Jane Bodine Fellowship, the Iowa Arts Fellowship, and the Montello Foundation Fellowship. His work is held in numerous permanent collections internationally. McNamee-Tweed has published extensively, including monographs, collaborative projects, and artist's books.

(NL)

Kevin McNamee-Tweed onderzoekt het mechanisme van betekenisgeving en het vertellen van verhalen. McNamee-Tweed omarmt een breed materiaalonderzoek en creëert beelden en objecten die nuances van de menselijke ervaring en de materiële werkelijkheid vertellen, meten of uitdrukken. Hoewel veel van zijn werk natuurlijk gesitueerd kan worden binnen de context van het maken van beelden, schilderen en tekenen, werkt McNamee-Tweed veel met klei. De kunstenaar gebruikt inheemse klei en regionale tradities uit zijn thuisland North Carolina en vertrouwt op zowel aloude als eigenzinnige toepassingen van klei en glazuurmaterialen. Hij maakt intieme, gebruiksvoorwerpen en veel dingen die zich tussen categorieën bevinden, zoals functiebestendige objecten, keramische boeken en wandhangende picturale keramiek, waar hij zich de laatste jaren voornamelijk op richt.

McNamee-Tweeds picturale keramiek of 'keramische schilderijen' maken gebruik van nauwgezette technieken, gecontroleerde processen en gematigde experimenten om een op beelden gebaseerde lichamelijkeheid te bereiken met overdreven oppervlakken, texturen en visuele effecten. Deze objecten ter grootte van een boek, die nauw verbonden zijn met de hand en het oog, dragen een sterk verhalend element in zich. Vaak met pathos en speelsheid, omvatten zijn verhalen persoonlijke, alledaagse of grandioze overpeinzingen, terwijl zijn stilistische tendensen en formele gevoelheden referenties van kunsthistorisch tot alledaags omvatten. Vaak reflecteert zijn beeldtaal op tradities van het maken van beelden en objecten, met een bijzondere nadruk op de alledaagse beeldcultuur, de geschiedenis van de schilderkunst en de immense lijn van praktische toepassingen en artistieke expressie met keramiek.

Kevin McNamee-Tweed (VS, 1984) woont en werkt in de Blue Ridge Mountains in Virginia. Recente solotentoonstellingen zijn onder meer Mrs. Gallery (NY), The Institute of Contemporary Art in Chattanooga (Chattanooga, TN), het Greenville County Museum of Art (Greenville, SC), Steve Turner (Los Angeles, CA), L21 Gallery (Mallorca, Spanje) en Cob Gallery (Londen, VK). Recensies van zijn tentoonstellingen zijn verschenen in onder meer Artforum, Art in America, The New York Times, The Los Angeles Times, The Los Angeles Review of Books, Artnet, Glasstire, Le Monde en Hyperallergic. Hij heeft talrijke prijzen en residenties ontvangen, waaronder de Ella Fountain Pratt Award, de Mildred Pelzer Grant, de Wilhelm and Jane Bodine Fellowship, de Iowa Arts Fellowship en de Montello Foundation Fellowship. Zijn werk is opgenomen in talrijke permanente collecties over de hele wereld. McNamee-Tweed heeft veel gepubliceerd, waaronder monografieën, samenwerkingsprojecten en kunstenaarsboeken.



Art Antwerp 2025, 2025, Antwerp (BE)

# Untitled Accumulation (Bend of the), 2025

*geglazuurd keramiek*  
18 x 21 cm  
*uniek*

*glazed ceramic*  
18 x 21 cm  
*unique*

*Private Collection (BE)*



# Sasaki's Mouse, 2025



*geglazuurd keramiek*  
10,8 x 8,3 cm  
*uniek*

*glazed ceramic*  
10,8 x 8,3 cm  
*unique*

*Private Collection (BE)*

# Flower in the Wind, 2025



*geglazuurd keramiek*  
12 x 8,26 cm  
*uniek*

*glazed ceramic*  
12 x 8,2 cm  
*unique*

*Private Collection (BE)*

# Paper, 2024

*geglazuurd keramiek*  
*20,3 x 16,5 cm*  
*uniek*

*glazed ceramic*  
*20,3 x 16,5 cm*  
*unique*

*Private Collection (USA)*



# Potter, 2024

*geglazuurd keramiek*  
*12,7 x 8,9 cm*  
*uniek*

*glazed ceramic*  
*12,7 x 8,9 cm*  
*unique*

*Private Collection (BE)*



# Accumulation Scene (Triskelion, Cadaques, Swirl of time), 2024

*geglazuurd keramiek*  
18,4 x 21,5 cm  
*uniek*

*glazed ceramic*  
18,4 x 21,5 cm  
*unique*

*Private Collection (USA)*



# The Waiting Room, 2023



*geglazuurd keramiek*  
11,4 x 15,2 cm  
*uniek*

*glazed ceramic*  
11,4 x 15,2 cm  
*unique*

*Private Collection (BE)*

# Room (Thinking), 2023

*geglazuurd keramiek*  
*23 x 25,4 cm*  
*uniek*

*glazed ceramic*  
*23 x 25,4 cm*  
*unique*

*Private Collection (BE)*







False Cognate, 2024, TATJANA PIETERS, Ghent (BE)

# Table Corner (Yellow Tablecloth Red Window), 2023



*Geglazuurde keramiek*  
17,8 cm x14 cm  
uniek

*Glazed ceramic*  
17,8 cm x14 cm  
unique

*Private Collection (BE)*

# Mirror (Toad), 2023

*geglazuurd keramiek*  
10,2 x 11,4 cm  
*uniek*

*glazed ceramic*  
10,2 x 11,4 cm  
*unique*

*Privat Collection (DK)*





False Cognate, 2024, TATJANA PIETERS, Ghent (BE)

# Landscape (AWD), 2023



*Geglazuurde keramiek*  
8,9 x 11,4 cm  
*uniek*

*Glazed ceramic*  
8,9 x 11,4 cm  
*unique*

*Private Collection*

# Accumulation Narrative (Temperance and Intemperance), 2023

*geglazuurd keramiek*  
15,2 x 18,4 cm  
*uniek*

*glazed ceramic*  
15,2 x 18,4 cm  
*unique*

*Private Collection (BE)*







When the World's On Fire, 2023, Institute of Contemporary Art, Chattanooga, TN (USA)

# Self Discovery, 2023



*geglazuurd keramiek*  
19,7 x 14,6 cm  
*uniek*

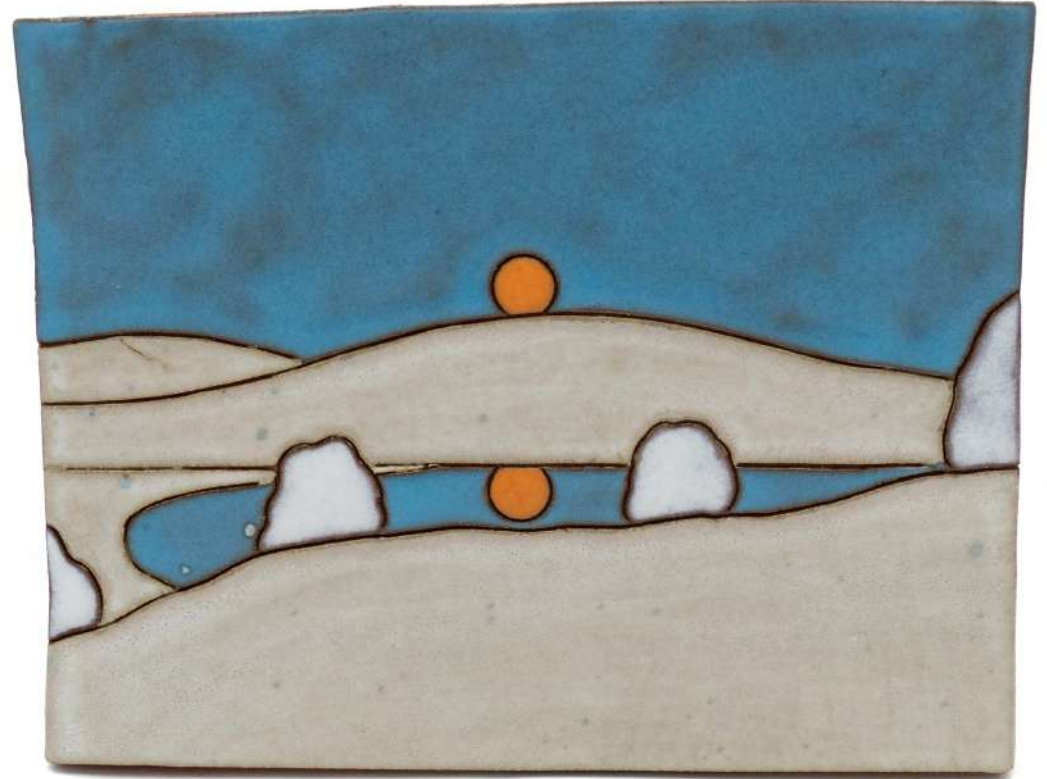
*glazed ceramic*  
19,7 x 14,6 cm  
*unique*

*Private Collection (BE)*

# Snow (Sun) (After AWD), 2023

*geglazuurd keramiek*  
19 x 24,1 cm  
*uniek*

*glazed ceramic*  
19 x 24,1 cm  
*unique*



Untitled (Rider, Bird),  
2023



*Geglazuurde keramiek*  
15,2 x 19 cm  
*uniek*

*Glazed ceramic*  
15,2 x 19 cm  
*unique*

# Room (Accumulation Narrative), 2023



*geglazuurd keramiek*  
*18,5 x 21,6 cm*  
*uniek*

*glazed ceramic*  
*18,5 x 21,6 cm*  
*unique*



Pilcrow, Dutton Gallery, 2023, New York, NY (USA)

# Shoreline (Arrivals Hypothetical), 2022



*Geglazuurde keramiek*  
*15,2 x 19 cm*  
*uniek*

*Glazed ceramic*  
*15,2 x 19 cm*  
*unique*

# Globe Vase, 2022

*geglazuurd keramiek*  
*15,2 x 11,4 cm*  
*uniek*

*glazed ceramic*  
*15,2 x 11,4 cm*  
*unique*





Vessel, Cob Gallery, 2022, London (UK)

# Saxophone Evening, 2021



*Geglazuurde keramiek*

*uniek*

*Glazed ceramic*

*unique*



Fiction Workshop, 2021, Steve Turner, Los Angeles (USA)

# Second Snow, 2020

*geglazuurd keramiek*  
22,9 x 17,8 cm  
*uniek*

*glazed ceramic*  
22,9 x 17,8 cm  
*unique*





Moon Over Math Town, Harper's, 2020, New York, NY (USA)



*Bread in North Carolina Butter in Tennessee, 2016, The Still House Group, New York, NY (USA)*

# KEVIN MCNAMEE-TWEED (USA, 1984)

Lives and works in Blue Ridge Mountains of Virginia, USA  
Woont en werkt in Blue Ridge Mountains of Virginia, USA

## *EDUCATION*

## *OPLEIDING*

2020 MFA University of Iowa  
2019 MA University of Iowa  
2008 BFA New York University

## *SOLO EXHIBITIONS*

## *SOLO TENTOONSTELLINGEN*

2026 Honey on the Wheel, TATJANA PIETERS, Ghent (BE)  
2025 Before Lunch, Mrs. Gallery, New York, (NY)  
2024 Saying the Sun, Greenville County Museum of Art, Greenville, (SC)  
False Cognate, TATJANA PIETERS, Ghent, (BE)  
The Enclave, Darren Knight, Sydney, (AU)  
2023 Institute of Contemporary Art, Chattanooga, (TN)  
Pilcrow, Dutton Gallery, New York, (NY)  
2022 Vessel, Cob Gallery, London, (UK)  
Fiction Workshop, Steve Turner, Los Angeles, (CA)  
2021 Time in the Time of Time, L21 Gallery, Mallorca, (ES)  
Natural Clock, Conduit Gallery, Dallas, (TX)  
With Objects from the Victoria & Albert Museum, Slow Install, London, (UK)  
Probable Presence, Steve Turner, Los Angeles, (CA)  
2020 Moon Over Math Town, Harper's, New York, (NY)  
2019 Literature, Steve Turner, Los Angeles, (CA)  
2018 Beret Debt, Devening Projects, Chicago, (IL)  
Already Not Yet, Shrine Gallery, New York, (NY)  
Slow Rocket, 57W57, New York, (NY)  
2017 Little Hawk Field, Rod Barton, London, (UK)  
New Top Old Bottom, Left Field, San Luis Obispo, (CA)  
The End, Bay Space, Portland, (OR)  
Self-Tourism, The Museum of Human Achievement, Austin, (TX)  
2016 Handmade Books, The Menil Collection, Houston, (TX)  
Bread In North Carolina Butter In Tennessee, The Still House Group (NYC)  
100 Views, Lower Left Gallery, Austin, (TX)

2015 Words Installation at Austin Bergstrom Airport (TX)  
 Words, Pump Project, Austin, (TX)  
 2014 Sherts and Dreams, Las Cruces, Austin, (TX)  
 Karl's Korner, Bolm Project Space, Austin, (TX)  
 Books, Little Berlin Gallery, Philadelphia, (PA)  
 Books, Co-Lab Projects, Austin, (TX)  
 Books, Farewell Books, Austin, (TX)  
 2013 Shit Show, Eleven Seventeen Garland, Austin, (TX)  
 2012 Rocks, Big Medium Gallery and Project Space, Austin, (TX)

*GROUP EXHIBITIONS*

*GROEPSTENTOONSTELLINGEN*

2026 ARCO Madrid Fair, Madrid (ES)  
 2025 Dallas Art Fair, Dallas, TX (NY)  
 Muddy Music c, One Mile Gallery, Kingston (NY)  
 Arrival Art Fair, North Adams, MA (NY)  
 2024 Fuga's en Pimpelmezen, Museum Lucien De Gheus, Poperinge (BE)  
 2023 Realms, JVDW, Dusseldorf, (DE)  
 2022 Chew, Scroll Gallery, New York, (NY)  
 Faraway Nearby, North Loop Gallery, Williamstown, (MA)  
 Untitled Miami, Miami, FL (LA)  
 NADA, New York, NY (NY)  
 EXPO Chicago, Illinois (LA)  
 2021 Here Come the Suns, Bark Gallery, Berlin, (DE)  
 Known Unknowns, Studio Archive Project, New York, (NY)  
 ARCO Madrid, Madrid (ES)  
 Future Fair, New York, NY, Dutton Gallery (NY)  
 Untitled Miami, Miami, FL (LA)  
 2020 New Moon, The Valley, Taos, New Mexico  
 Essential Goods, Fisher Parrish, New York, NY  
 Dallas Art Fair, Dallas, TX, Conduit Gallery (Dallas)  
 Power of Ten, Steve Turner, Los Angeles, CA  
 2019 Art Berlin Fair, Berlin, Germany (LA)  
 Summer Soup, Three One Three Four, Brooklyn, (NY)  
 Sunday Fair, London, Steve Turner (LA)  
 Highway Blues, Underdonk, New York, (NY)  
 Fourth Dimensional Issues, Adams and Ollman & Melanie Flood Projects, Portland, (OR)  
 Power of Ten, Steve Turner, Los Angeles, (CA)  
 Spring 1883, Sydney, Australia, Dutton (NY)  
 Art Brussels Fair, Brussels (BE)  
 Enter Art Fair, Copenhagen (DK)

2018 Art Berlin Fair, Berlin (DE)  
Spring 1883, Sydney (AU)  
Swab Art Fair, Barcelona (ES)  
Art Brussels Fair, Brussels (BE)  
UNTITLED Fair, Miami, FL  
Afire, Skylab Gallery, Columbus (OH)  
Spring 1883 Fair, Melbourne Australia (AU)  
All You Can See, Rizzuto Gallery, Palermo, (IT)  
Pablo, Cabinet Printemps, Dusseldorf (DE)  
NADA New York (NY)

2017 Born To Run, Lane Meyer Projects, Denver, (CO)  
Another Place, Shrine, New York, (NY)  
Spring 1883 Sydney Australia, Dutton Gallery (NY)  
GIFC, The Hole, New York, (NY)  
Eyes Ears Nose Etc Etc., Left Field, San Luis Obispo, (CA)  
Zing Zam Blunder, Harbinger Projects, Reykjavík, (IS)  
All American, PM/AM, London, (UK)  
GIFC, Athina Gallery, Athens, (GR)  
Part IV, MTG, Austin, (TX)

2016 Return Policy, The Still House Group, New York, (NY)  
A Room with A View, Eddy's Room, Brooklyn, (NY)  
In Residence, Las Cruces Gallery, Austin, (TX)  
By The Pound, MoHA, Austin, (TX)

2015 A Little Me Time, The Museum of Human Achievement, Austin, (TX)  
Coming To Terms, Little Berlin, Philadelphia, (PA)  
Bazt, Flux Factory, New York, (NY)  
Desktop Archeology, The Museum of Human Achievement, Austin, (TX)

2014 Austin Pavilion at Art City Austin  
Conspectus, Co-Lab Projects, Austin, (TX)  
AHöM, The Museum of Human Achievement, Austin, (TX)

2013 A Catalogue, Tiny Park Gallery, Austin, (TX)  
F.R. Etchen Collection, Big Medium, Austin, (TX)  
The Drawing Show, Pump Project, Austin, (TX)

2012 Farewell, Wardencllyffe Gallery, Austin, (TX)  
Medium Small, Big Medium, Austin, (TX)  
The Monster Show, Domy Books, Austin, (TX)

2007 Period, Rosenberg Gallery, New York, (NY)

## *AWARDS & HONORS*

## *AWARDS & EERBETOON*

- 2023 Ella Fountain Pratt Grant award, Durham, NC  
2019 Mildred Pelter Prize, Iowa City, Iowa  
2018 Wilhelm and Jane Bodine Fellowship, Iowa city, Iowa  
2017 Iowa Arts Fellowship, Iowa City, Iowa  
Artist in residence , Bay Space, Portland , Oregon  
2016 Montello Foundation Fellowship, Montello, Nevada  
Artist in residence, Montello foundation, Montello, Nevada  
Artist in residence, The Range, Saguache, Colorado  
2013 Best work of art 2013-2014 , Austin Critics Table, Austin, TX  
Best curation of Group Exhibition 2013-2014, Austin Critics Table, Austin, TX  
2012 Best Solo Exhibition 2012-2013, Austin Critics Table, TX

## *SELECTED PERMANENT COLLECTIONS*

## *GESELECTEERDE PERMANENTE COLLECTIES*

Greenville County Museum of Art, Greenville, SC  
Museum Lucien de Gheus, Poperinge BE  
Institute of Contemporary Art, Chattanooga, Tennessee  
The Bunker, West Palm Beach, FL  
The Levantine Collection, Chicago, IL

## *SELECTED PUBLICATIONS*

## *GESELECTEERDE PUBLICATIES*

Pure Paragraphs, 2023, Dutton & Happy Apples Press, Edition of 150  
The Circle Drawings (10th Anniversary Edition), 2023,  
Texas State University & Steve Turner, Edition of 50 Paintings (Photographs), 2020, Steve Turner, Los Angeles, CA, Edition of 50  
Ceramic Paintings, 2020, Steve Turner, Los Angeles, CA, Edition of 600  
Tableaux Vivant, 2020, Steve Turner, Los Angeles, CA, Edition of 200  
Literature, 2019, Steve Turner/Boo Boo Books, Edition of 250  
DRWNGS Volume 1, 2019, Terry Bleu Publishing, Amsterdam, NL, Edition of 250  
The Circle Drawings, 2017, Boo Boo Books, Austin, TX, Edition of 150  
100 Views, 2017, Boo Boo Books, Austin, TX, Edition of 100  
Words, 2016, Punctum Books & Human Sciences Press, New York, NY, Edition of 300  
Books, 2015, Farewell Books, Molasses Books, Raw Paw Press, Austin, TX, Edition of 300  
The Harolds, 2012, Recovered Writing Press, New York, NY, Edition of 50  
That That, 2008, self published with Samuel Tierney, New York, NY, Edition of 50