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LA SYNAGOGUE DE DELME

# Paroles, Paroles

Costanza Candeloro,  
Dorota Gawęda & Eglė Kulbokaitė  
Marianne Mispelaëre,  
Hussein Nassereddine,  
Patrizia Vicinelli



CENTRE D'ART

CONTEMPORAIN



Exhibition views *Paroles, Paroles*  
CAC - la synagogue de Delme, 2026  
Photo: OH Dancy.

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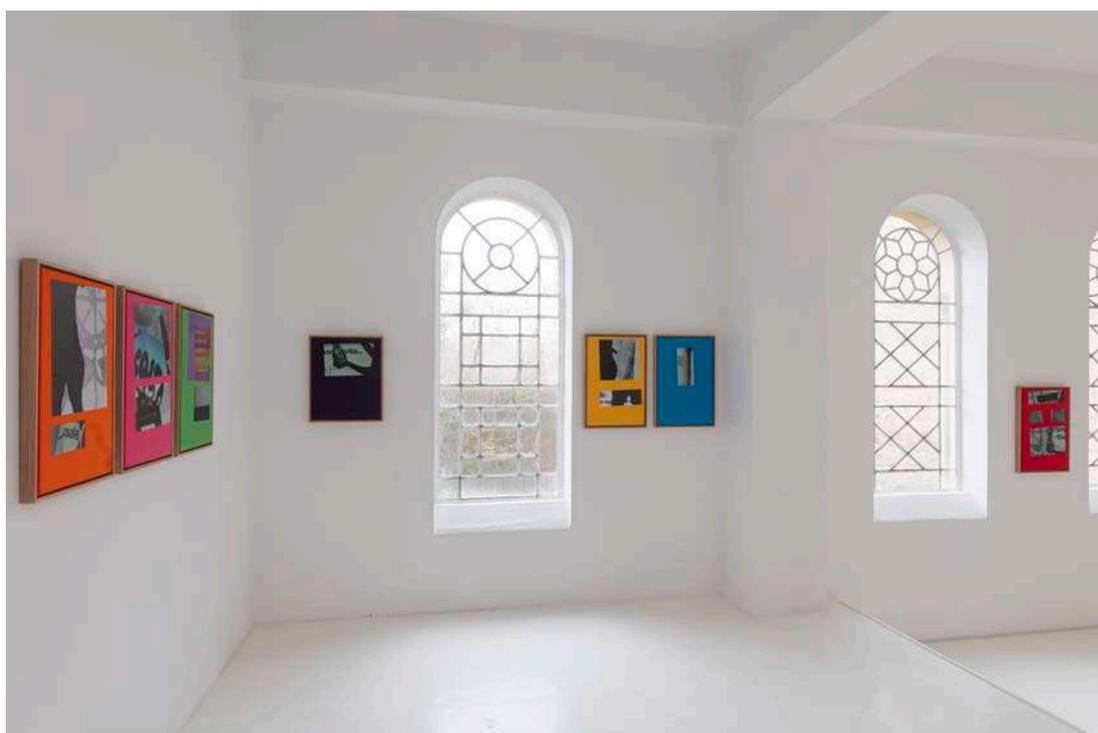
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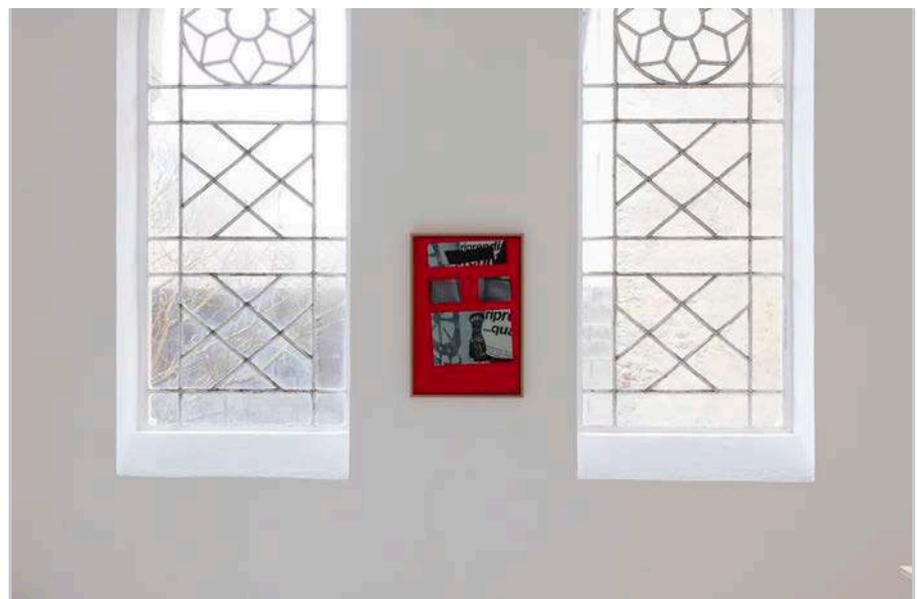
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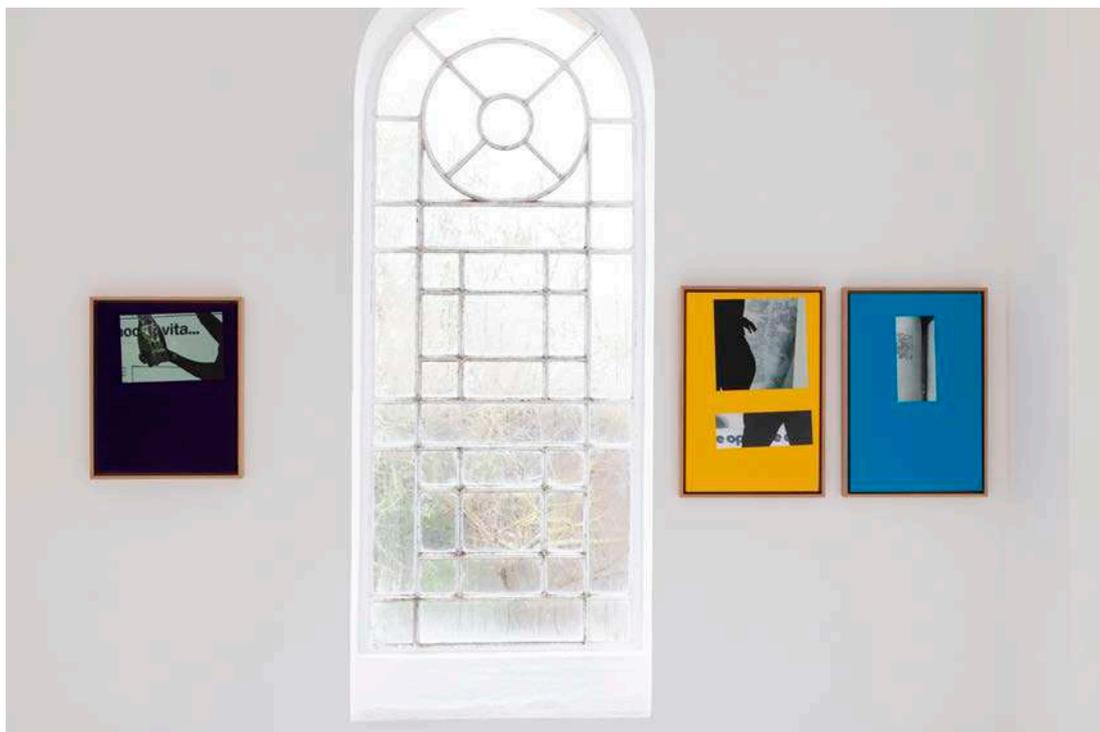
Costanza Caneloro  
*Tout le temps de vie est temps de travail (All Living Time Is Working Time)*, 2025  
Series: seven cotton t-shirts in waxed oak shadow-box frames  
Exhibition *Paroles, Paroles*, CAC - la synagogue de Delme, 2026  
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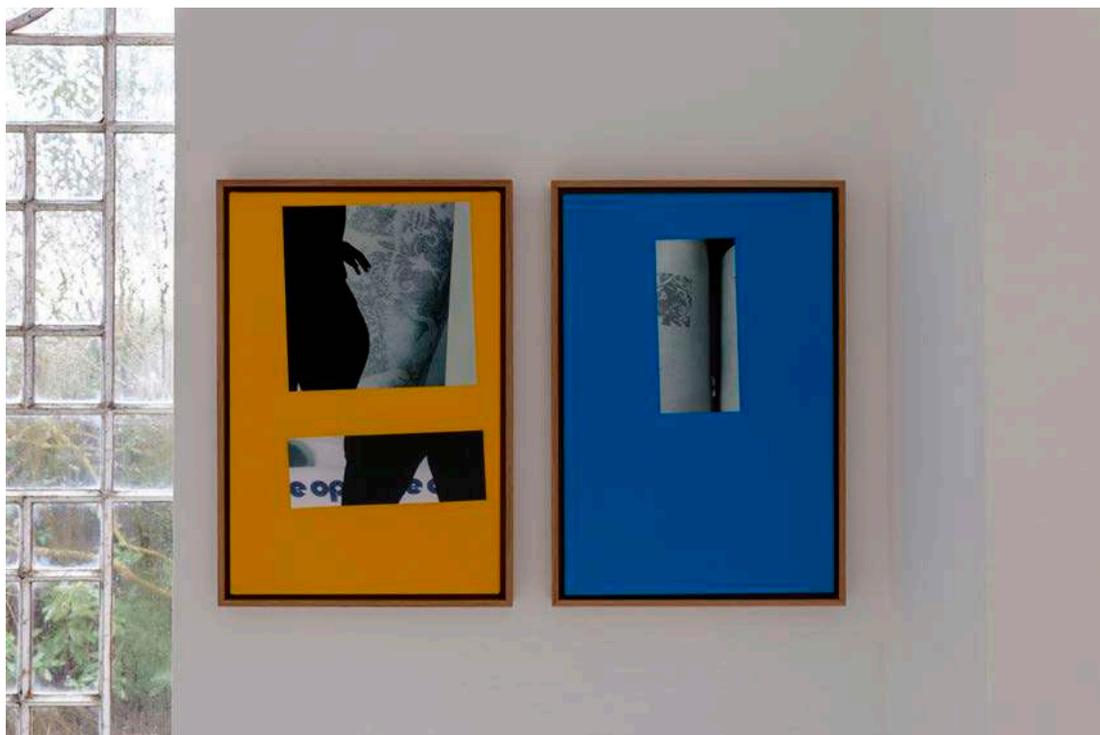
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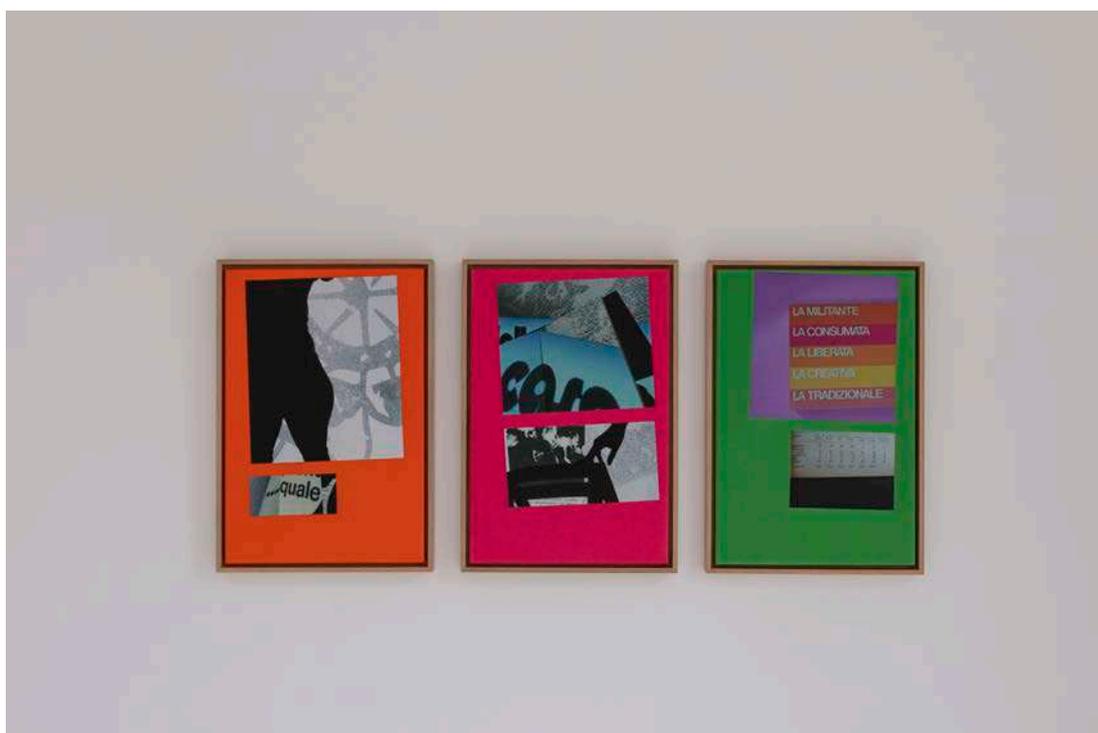
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Dorota Gawęda & Eglė Kulbokaitė  
*Leave No Trace (Athens) I-VIII, 2022*  
 Aluminium, wood, digital print on muslin  
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Dorota Gawęda & Eglė Kulbokaitė  
*Censer I*, 2023

Brushed aluminium, nebulisation mechanism, RYXPER1126AE,  
perfume from 2019, created in association with «International Flavors  
and Fragrances Inc.»

Produced with the support of the Centre Pompidou, Paris.

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Photo: OH Dancy.

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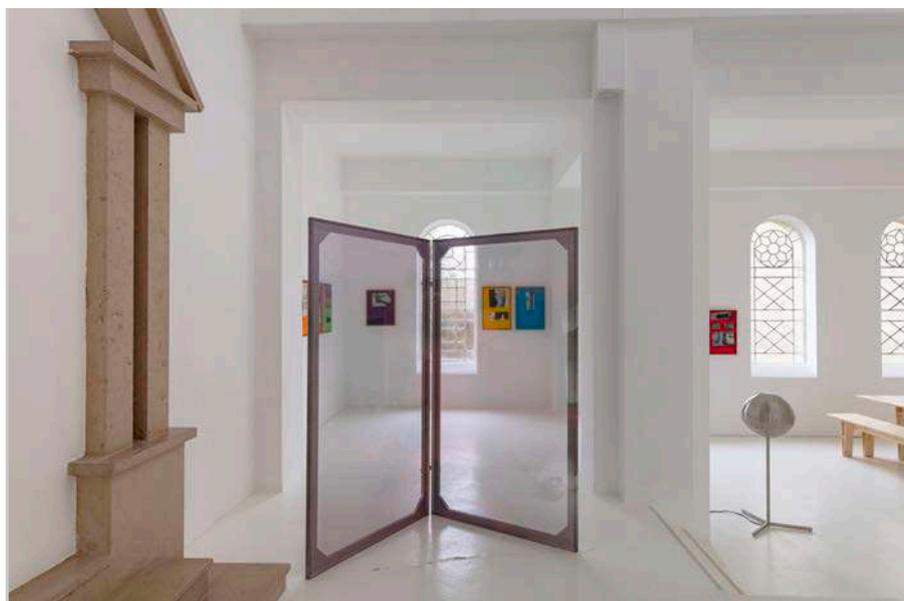


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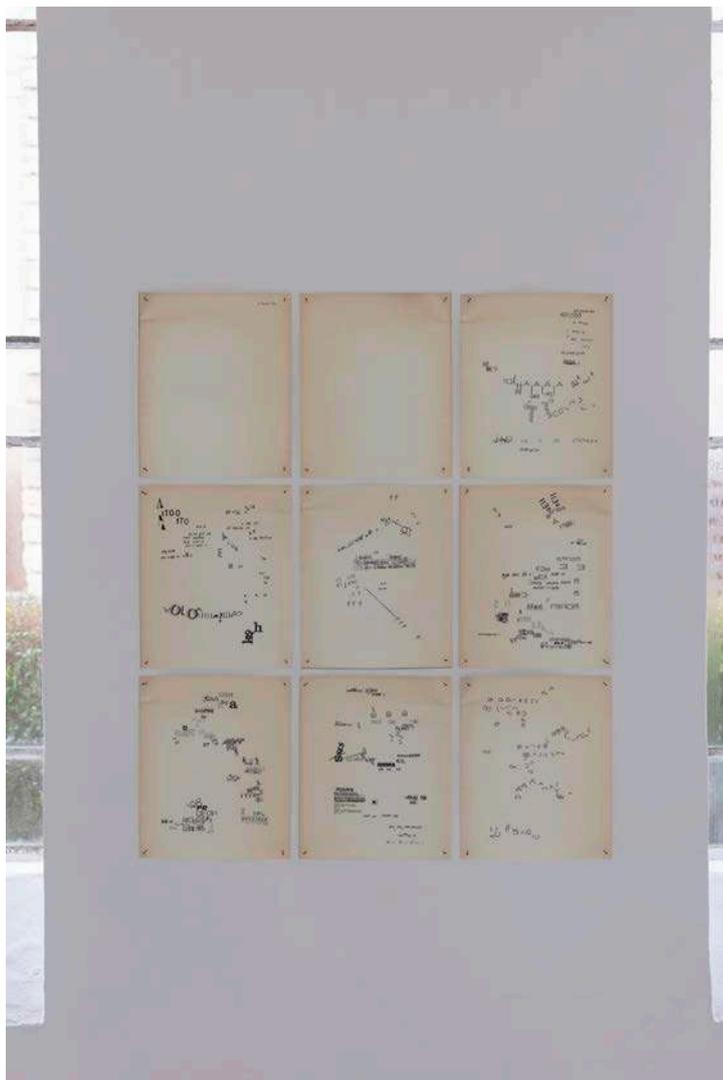
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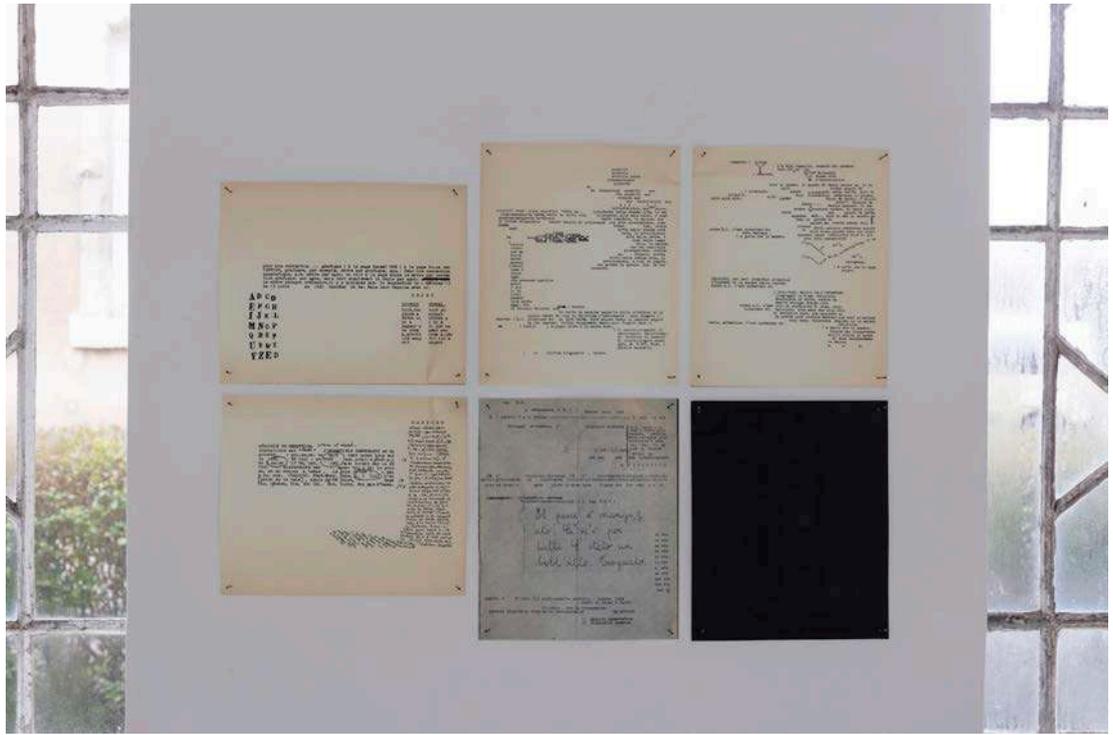
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Patrizia Vicinelli

à, a. A, 1966, Lerici, Milan, pp 9-20, reproduction 1:1, with the permission of Archivio Patrizia Vicinelli. Poem fragments by Patrizia Vicinelli, reproduction 1:1, with the permission of the Associazione culturale Alberto Grifi. Exhibition *Paroles, Paroles*, CAC - la synagogue de Delme, 2026  
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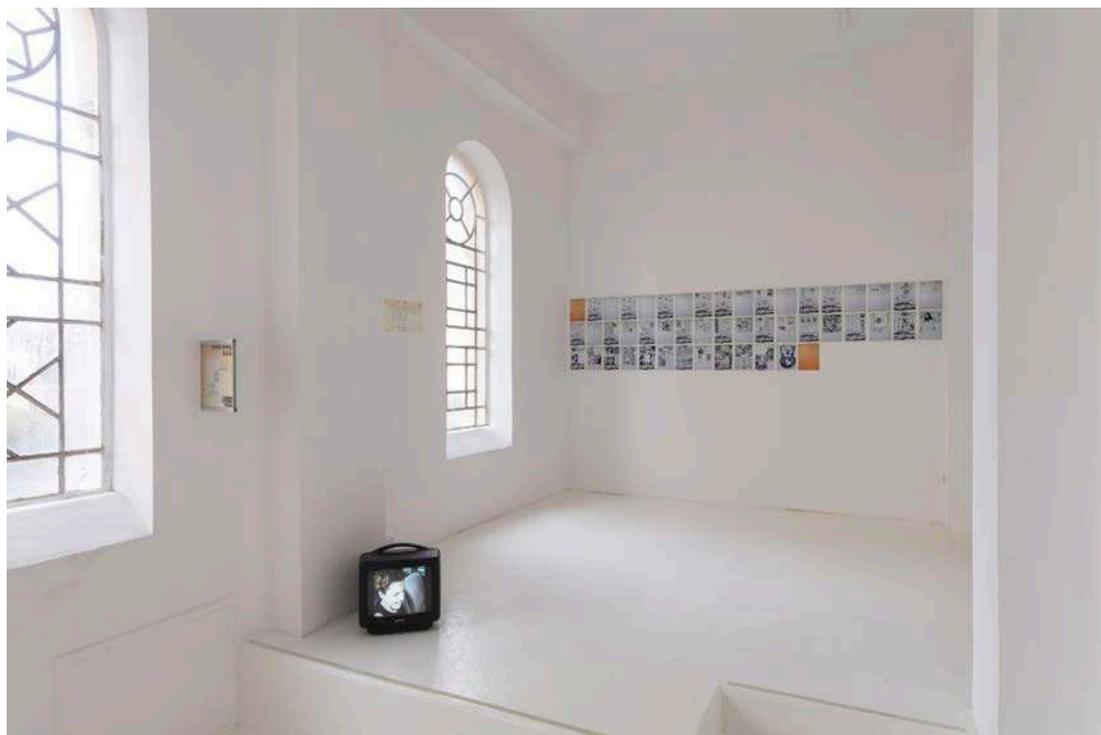
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Delme, 2026  
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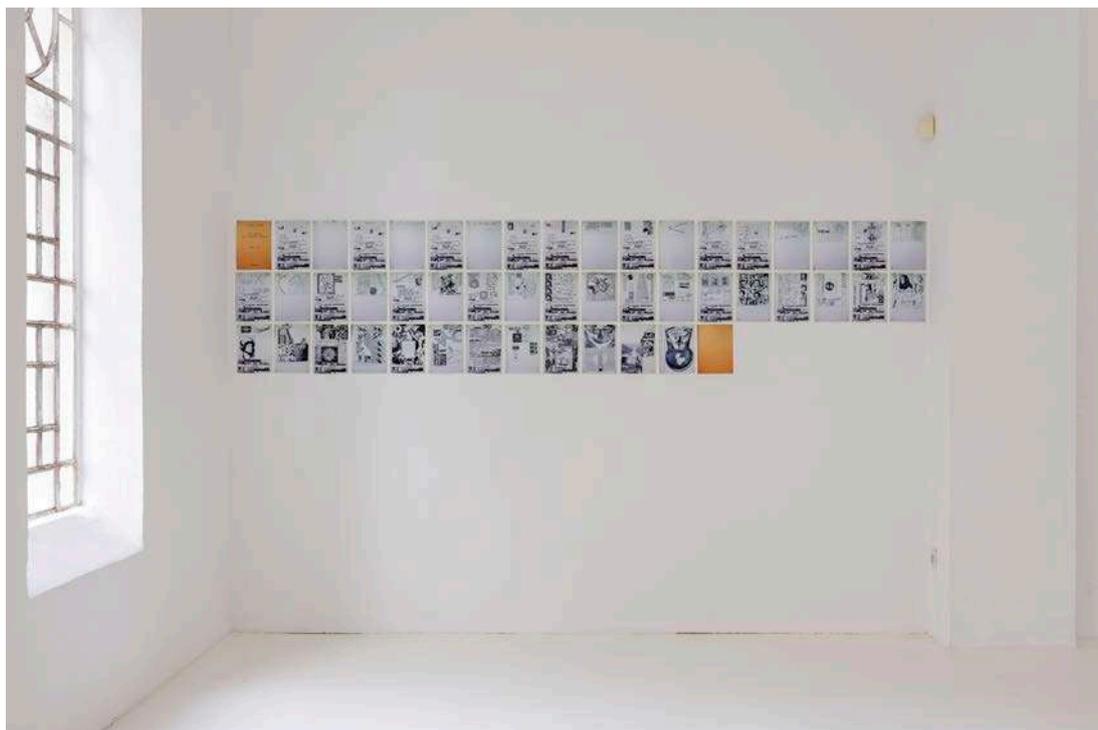


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*à, a. A,* 1966, *Lerici, Milan*  
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Patrizia Vicinelli  
*Apotheosis of schizoid woman*  
1969 - 1970, Tau/Ma n.6, 1979, Florence, reproduction 1:1, with the permission of Archivio Patrizia Vicinelli.  
Exhibition *Paroles, Paroles*, CAC - la synagogue de Delme, 2026  
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Hussein Nassereddine  
*Years of the Shining Face*, 2026  
Exhibition *Paroles, Paroles*, CAC - la synagogue de Delme, 2026  
Photo: OH Dancy.

Exhibition views *Paroles, Paroles*  
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Hussein Nassereddine

*Years of the Shining Face: Hand, 2026*

*Fabric, painted wood, carpet, video 5'20"*

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Photo: OH Dancy.

Hussein Nassereddine

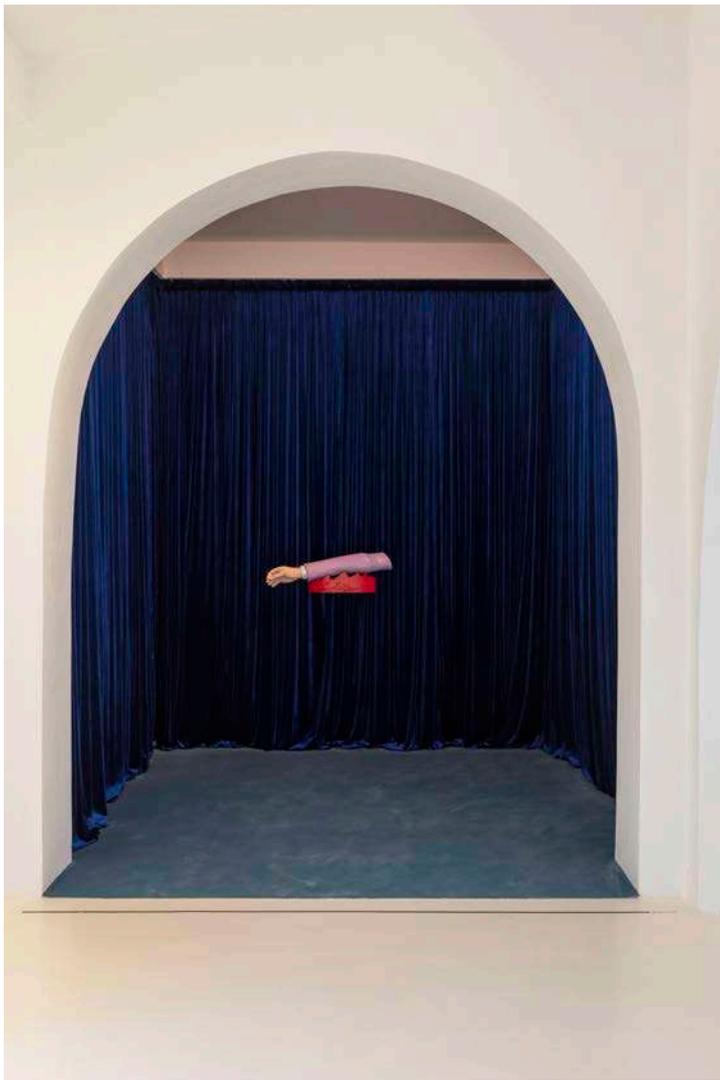
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Marianne Mispelaëre  
*Standpoint (Diptych)*, 2017-2026  
Sound installation  
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