

Klemm's
ARCO Madrid 2026
March 4 - 8
Booth C22, Hall 9

PRESS RELEASE

This year, our presentation at ARCO Madrid brings together selected works by Elizabeth Jaeger, Juan Pablo Echeverri, Phillip Gabriel, Renaud Regnery, and Jonas Roßmeißl. Set in the field of tension between existential questions of the human condition concerning self-determination, doubt, faith, and the preservation of fleeting moments, a dialogue unfolds between conceptual painting, performative image-making, and an expanded concept of sculpture.

A point of reference in terms of content and concept is Juan Pablo Echeverri's 49-part key work 'Club of the unLoved' (2015), which will be on display in Europe for the first time. The sculptural objects and wall works by Elizabeth Jaeger and Jonas Roßmeißl pick up the thread with their material and emotional presence—classical materials such as steel, clay, bronze, and wax merge with the derivatives of our technoid age.

Renaud Regnery and Phillip Gabriel also deliberately situate their painting between figuration, fragment, and symbolism. All presented works are also immediate, direct, and charged — commentary on and reflection of the liminal state between the fragility and vulnerability of our time and the rust in human potential.

You can find us at booth C22, Hall 9.