



là où les jours
14.02–12.04.26

- a** Leolie cut and hung binders together
- a photograph show blinds with small holes
 - in Leolie's work, objects are alive and tell stories
 - one sculpture shows a shelf carved in different ways
 - Leolie's sculpture comes from different memories
- b** Marta has created sculptures that resemble bathroom furniture
- the sculptures are painted black, to replace the mirror
 - the sculptures make yawning sounds
 - Marta has also collected small insects and made them out of metal
 - we live in our homes with others and with ourselves
- c** Ana often uses fabric in her works
- Ana's sculptures are shaped like household objects
 - Ana's fabric paintings feature motifs familiar from art and design
 - design is the act of creating a useful object to improve quality of life
 - Ana shows that household objects belong to the same family as art objects
- d** Alan presents drawings and sculptures
- Alan's works depict houses or household furniture
 - The drawings are reminiscent of architectural plans
 - An architect is someone who designs, builds, and decorates buildings
 - Repetitive patterns and words are important in Alan's artwork
 - Living together requires organizing things and ideas together

The CAN team and artists would like to thank Sperling Gallery Munich, the tegenboschvanvreden Gallery in Amsterdam, Cora and team, Simone and Victor, La Case à chocs, Linus, Thalles, Simon, and Chenoa.

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The CAN is an art center

CAN stands for **C**entre d'**a**rt **N**euchâtel

The art center is a place to:

- displaying works of art
- artists
- people who come to see art

The CAN is presenting a new exhibition

The exhibition runs from February 14 to April 12, 2026

- the title of the exhibition is "là où les jours"
- the title is a poetic way to suggest places where we live everyday
- "là où les jours" is an exhibition with four artists

Everyone is welcome

- from February 14 to April 12, 2026
- the CAN is open Wednesday to Sunday, from 11:00 a.m. to 6:00 p.m.
- the address is: Rue des Moulin 37, 2000 Neuchâtel, Switzerland
- Admission is free
- more information is available on the CAN website: www.can.ch

The exhibition "là où les jours" is about everyday life

- everyday life is what we experience every day
- we use objects every day
- everyday objects are special
- we can look at objects in different ways
- objects tell stories

The exhibition "là où les jours" showcases the artwork of several artists:

- Leolie Greet was born in 1995 and lives in Biel/Bienne.
- Marta Margnetti was born in 1989 and lives in Lugano.
- Ana Navas was born in 1984 and lives in Rotterdam.
- Alan Schmalz was born in 1987 and lives in Marseille and Geneva.

Leolie Greet

a1 *memories rest within the comforting familiarity of things*, 2026
MDF, velvet, various objects (glass, box, frame, plates)

a2 *attention, il y a peut-être encore une incertitude collée sous la poignée*, 2026
Fine Art print on aluminium, MDF, lacquer

a3 *reciprocities (segment #1)*, 2026
36 binders cut up and reassembled

Marta Margnetti

... *Combriccola*, 2026
87 bronze cast insects

b2 *Appliquées I (relax)*, 2026
cardboard, tissue paper, graphite, varnish, led candle lamp, balsa wood

b3 *Cabinette dei Sospiri*, 2025
cardboard, beeswax from Morcote, hornet, moth, bumblebee, stag beetle, dried flowers, graphite, tissue paper, wood, adhesive tape, plaster filler, gypsum, LED lights, audio system, power cable.

Ana Navas

c1 *Patilleras*, 2018
carpet, cardboard, textile, leather, silver

c2 *Ear (Pearl)*, 2019
vacuum cleaner, textiles, acrylic

c3 *Hi*, 2019
en collaboration avec Toon Verhoef
suitcase, fabric, plastic, acrylic paint

c4 *Bicho*, 2023
acrylic on textile, plastic chairs, metal and plastic stand, cardboard, wood

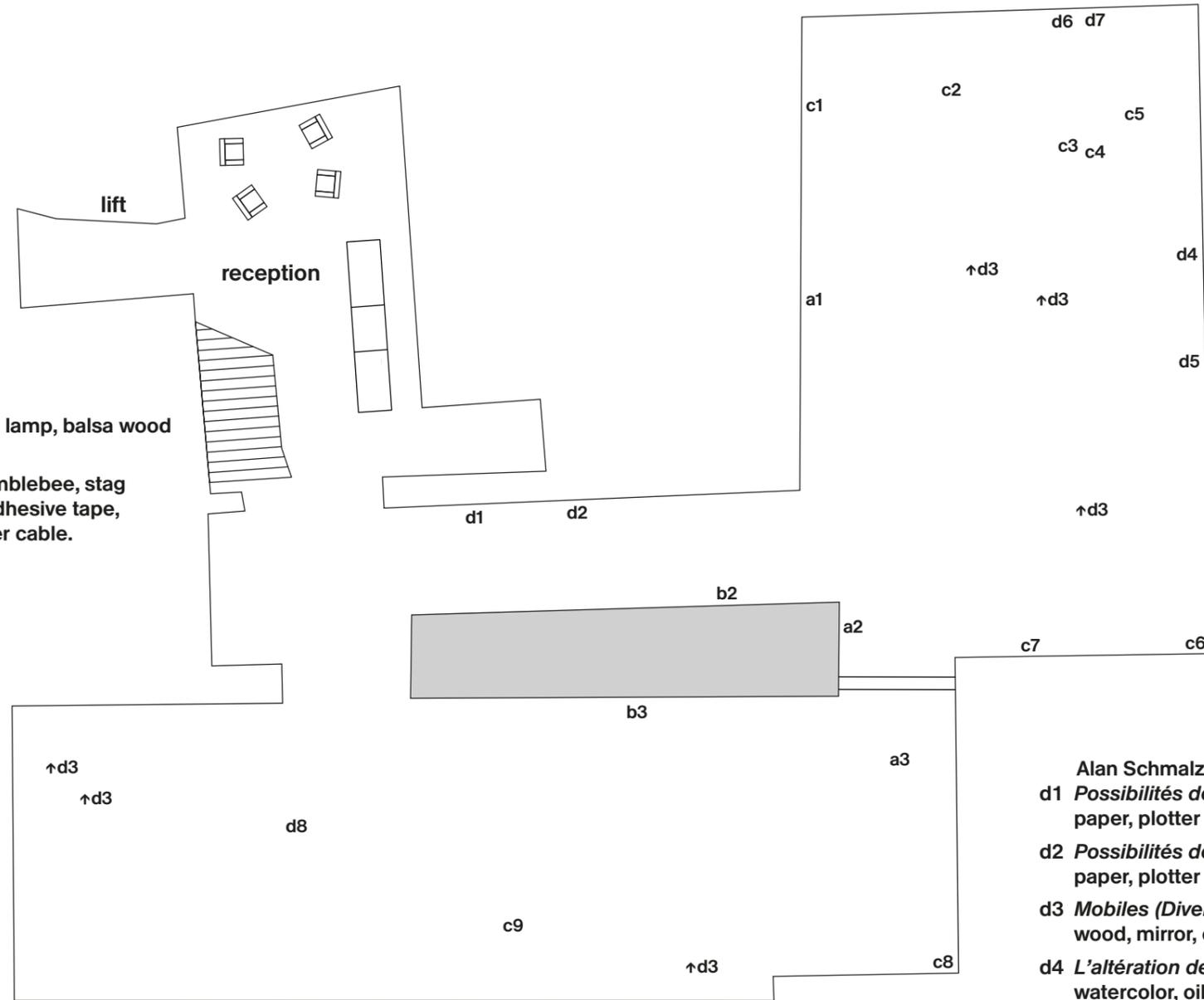
c5 *Fraternal Twin I*, 2023
in collaboration with Toon Verhoef
chairbacks, vacuum cleaner, bijouterie, textile, acrylic paint, cardboard

c6 *Tara VI (salmon)*, 2021
acrylic on cotton, on wool, fake leather

c7 *United*, 2018
mat, plaster, textile, paper, metal

c8 *Tara III*, 2019
acrylic on cotton, on wool, fake leather

c9 *Fishbowl*, 2019
clothing rack, fabric, acrylic paint



Alan Schmalz

d1 *Possibilités délirantes, réalité dominante I*, 2023
paper, plotter printing, collage, wood

d2 *Possibilités délirantes, réalité dominante II*, 2023
paper, plotter printing, collage, wood

d3 *Mobiles (Divertir et Stimuler)*, 2024
wood, mirror, chain, springs, plastic

d4 *L'altération des mondes (personnage)*, 2026
watercolor, oil, and collage on paper

d5 *L'altération des mondes (paysage)*, 2026
watercolor, oil, and collage on paper

d6 *Hallucination collective (quelque chose là où rien ne devrait se trouver)*, 2026
watercolor, oil, and collage on paper

d7 *Hallucination collective (rien là où il devrait y avoir quelque chose)*, 2026
watercolor, oil, and collage on paper

d8 *Global Model*, 2024
paper, plotter printing, collage, wood, springs, plastic