

ARCO Madrid 2026

OPENING section
Booth 9OP07

Enhorabuena Espacio

Artists:

Venuca Evanán
Esteban Igartua

EN
HORA
BUENA

Enhorabuena Espacio presents for Opening – Arco 2026, “Entropy,” a project that brings into dialogue two Peruvian artists whose work begins from seemingly opposite impulses: tradition and abstraction, body and landscape, order and overflow. Yet they converge in a shared concern: the transformation of the human and the natural into hybrid, unstable states.

Venuca Evanán works from the tradition of the Tablas de Sarhua, an ancestral practice that articulates memory, community, and image. In her work, the body of the Andean woman becomes a territory of transmission and affirmation. Tradition does not appear as a fixed form but as a living structure that expands. Eroticism, collective strength, and female experience run through her compositions, where nature and community are inscribed on the same plane.

Esteban Igartua constructs imaginary landscapes in which the vegetal and the human merge until they become indistinguishable. His figures seem to emerge and dissolve at the same time. Skin becomes an organic surface; the landscape acquires corporeality. There is a constant tension between form and decomposition, between beauty and strangeness.

The meeting point between the two is not aesthetic but processual. Both Evanán and Igartua work with the idea of transformation. Within it, the body is not stable and nature is not a background. Both alter, contaminate, and recombine. In Evanán’s work, tradition shifts and renews itself. In Igartua’s, matter disorders and mutates.

The project does not propose a harmonious synthesis, but rather a zone of tension where the human and the natural confront, imitate, and transform one another in a single movement.



Venuca Evanán

Warmicuna

Acrylic and colored earth pigments on maguey wood.
170 × 100 × 8 cm. 2026.



Venuca Evanán

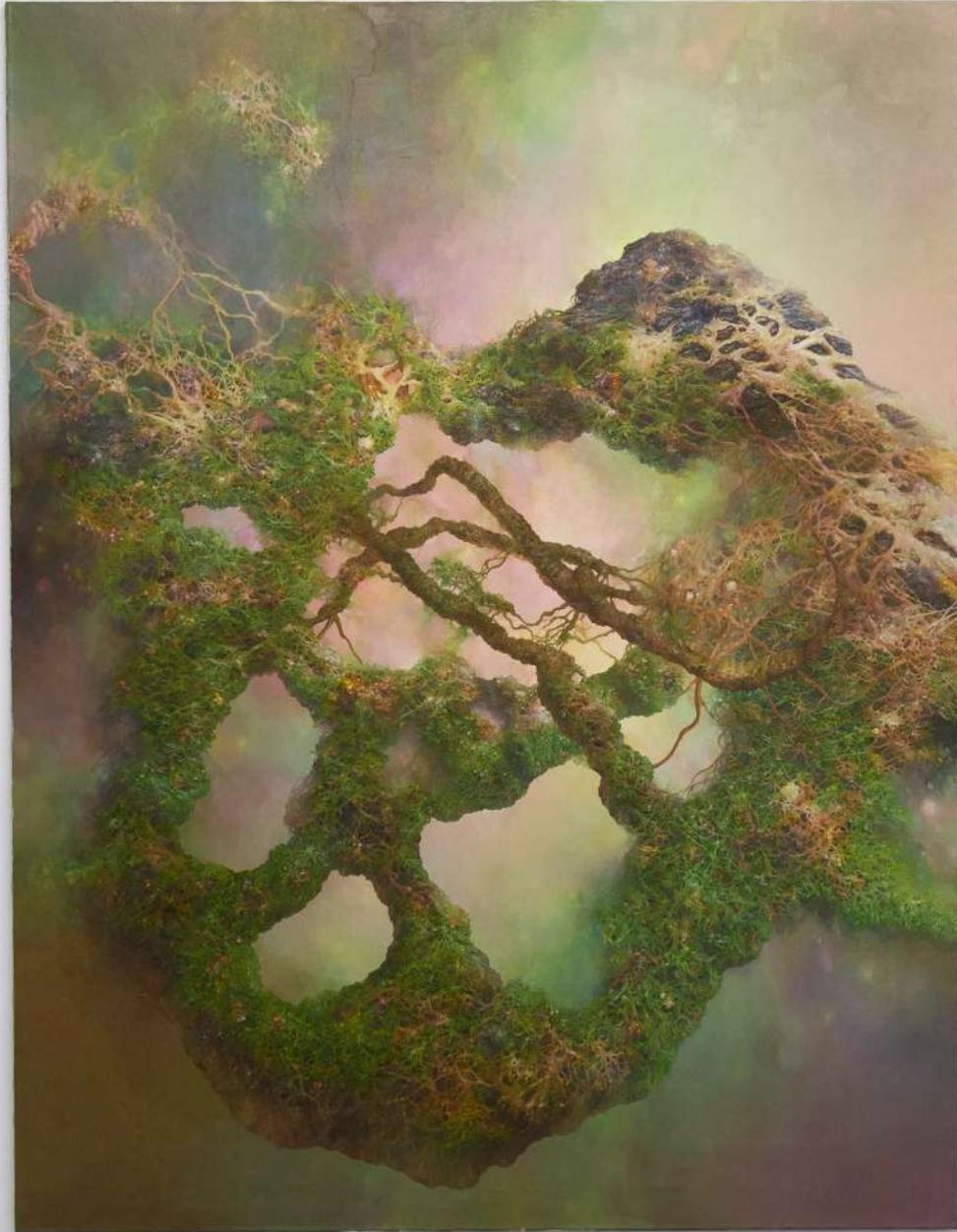
Erotismo indígena, todas las sangres

Acrylic and colored earth pigments on maguey wood.
160 × 100 × 8 cm. 2026.



Esteban Igartua

Untitled. 2026. Oil on linen. 180 × 200
cm.



Esteban Igartua

Jardín. 2026. Oil on linen. 225 × 175 cm



Venuca Evanán

Warmimaqtakuna qapary
carnavales 1 y 3

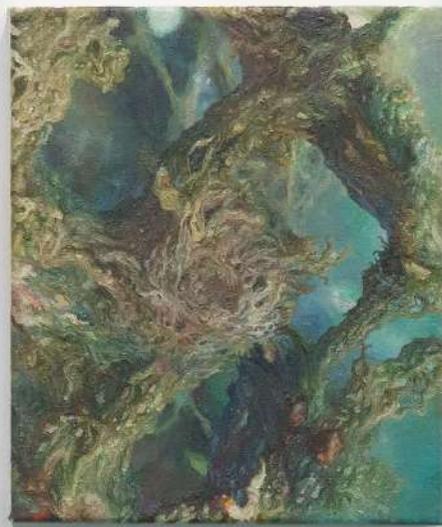
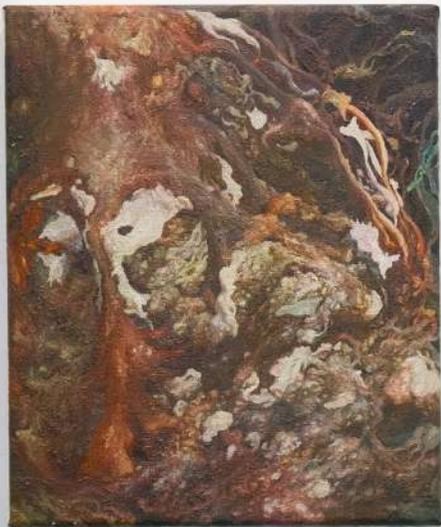
Acrylic paint and textile on ma-
guey tree boards, 200 × 12 cm,
2025.



Venuca Evanán

Qara, mis recuerdos y mis historias

Acrylic on sheepskin, mounted on a metal support,
100 × 70 cm, 2026.



Esteban Igartua

Playa

Oil on linen. 30 x 25cm. 2024

Red

Oil on linen. 30 x 25cm. 2024



Venuca Evanán

Pukllay en los andes

Acrylic and colored earth pigments on wooden panel.
180 × 25 × 2 cm. 2026.



Venuca Evanán

Cuentos y mitos de mi pakicha

Acrylic and colored earth pigments on wooden panel.
180 × 25 × 2 cm. 2026.



Venuca Evanán

Pair of staffs "Llamaq and Campona".

Acrylic paint and colored earth pigments on carved Sarhua wood staffs, approx. 100 cm, 2024.

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