

First floor

1. **Tom Hardwick-Allan**, *9 Calls for Foil*

2025 | Speakers, foil (with: Toby, Sebastian, Josh, Alex, Worstie, Dan, Bea, Felix, T) | Variable dimensions

2. **Birgit Jürgenssen**, *Greenhouse to Nurture Interpersonal Relationships*

1974 | Pencil, colored pencil on handmade paper | 44.6 x 62.4 cm

3. **Mario Uliassi**, *Divento pietra e aspetto che passi la tempesta*

2025 | Digital print on paper | 22.5 x 26.5 (framed)

4. **Tom Hardwick-Allan**, *Key for a Wing (0-9)*

2025 | Talcum powder, graphite, iron paste, ink, pen and acrylic on birch plywood | 101 x 80 x 2.4 cm

Second floor

1. **Alessandro Polo**, *This road leads to the sun*

2025 | Mixed media on plywood | 126 x 43 cm

2. **Tom Hardwick-Allan**, *Barnacle Geese*

2025 | Glue sticks | Variable dimensions

3. **Alessandro Polo**, *Longing for lost balance*

2025 | Video, 5'25" shot with iPhone

4. **Tom Hardwick-Allan**, *The Production of Obsolescence Pictures its Own Origin*

2025 | Talcum powder, graphite, iron paste, ink, pen and acrylic on birch plywood | 81 x 80 x 2.4 cm