

HALLE NORD
14.11-27.12.2025

Main space

Mammoth steps. One for Kevin, two for Lisa
Chris Lovasoa Kauffmann

Vitrine 1

L'Argent Comme Seul Lien, 2025
Manuela Morales Délano

Vitrine 2

CORRENTES, 2025
Nina Wolf

OPENING

Thursday 13 November 2025, 6pm

PERFORMANCE

Thursday 11 December, 6.30pm
1000 mg Capsule Collection
Thilda Bourqui

GUIDED TOUR

Saturday 29 November, 5pm

WINTER PERFORMANCE FESTIVAL

Tuesday 16 December

Chaos Clay
Salômé Guillemain
Alexandre Joly
Denis Rollet

Following the success of *Jardins Défiants (Defiant Gardens)*, which drew a record number of visitors and received wide media coverage (thank you!), Halle Nord opens its autumn programme with a trio of exhibitions bringing together new works in painting, sculpture, and video.

For his first institutional solo exhibition, Chris Lovasoa Kauffmann presents a multi-channel video shot inside an escape room inspired by Pompeii, where the artist completed his civil service last summer. In dialogue with a new series of paintings and sculptures, the exhibition *Mammoth steps. One for Kevin, two for Lisa* explores the relationship between academic and vernacular forms of knowledge.

In the glass-fronted spaces visible from the Passage de l'Île, Chilean artist Manuela Morales Délano takes inspiration from the luxury jewellers' displays in the neighbourhood to create an site-responsive installation made of anti-pigeon spikes.

The second vitrine, dedicated to video, features a work by Nina Wolf, who follows the flow of a river to trace the memory of a lost friendship.

We look forward to welcoming you to the opening on Thursday, 13 November, from 6 pm, or to meeting you at your convenience.

With best regards,

Elise Lammer
Director, curator of the exhibition

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>Main space

Mammoth steps. One for Kevin, two for Lisa
Chris Lovasoa Kauffmann

For his first institutional solo exhibition in Switzerland, Chris Lovasoa Kauffmann explores the hierarchies of artistic knowledge, and more specifically the relationship between academically sanctioned discourse, often canonized, and vernacular aesthetics, frequently dismissed. Before studying painting at art school, Kauffmann first gained visibility online through DIY videos he shared, notably on YouTube. Oscillating between a desire for anonymity and self-exposure, this early practice deeply informed his approach to painting, allowing him to question what shapes the canon but also what defines (good) taste.

At the heart of *Mammoth steps. One for Kevin, two for Lisa* unfolds a new multi-channel video, conceived to inhabit the physical space and enter into dialogue with two groups of paintings as well as several mixed-media installations. An escape room inspired by Pompeii serves as the backdrop for this claustrophobic narrative, in which the artist seeks to document a present condemned to near-instant obsolescence. Within a universe at once dreamlike and trashy—evoking *Pink Flamingos* by John Waters as much as *Temple Time* by Ryan Trecartin—Kauffmann's characters operate through precise codes: performative endurance, heightened logorrhea, self-referential gestures and attitudes.

Through this highly coded and stereotyped environment, the artist interrogates systems of classification by examining digital media, once embraced as spaces of expression for micro-communities but now increasingly shaped by algorithms that foster exclusion, homogenize taste, and impose implicit hierarchies.

The work of Chris Lovasoa Kauffmann (b. 1999, Geneva, where he lives and works) subverts the codes of contemporary painting by collaging onto his canvases self-portraits, digital montages, and screenshots from his early amateur YouTube videos. His painting functions as a backdrop for these modest images, humorously overturning material hierarchies in art and advancing an approach rooted in image curation and the aesthetics of the moodboard rather than the pursuit of a singular identity.

He earned a BA in Visual Arts from HEAD – Geneva in 2022 and an MA in Visual Arts from ENSBA Paris in 2024. His work has been exhibited at the MAMCO, the Centre d'Art Contemporain Genève, the Kunsthalle Winterthur, and Cherish, Geneva.

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> **Vitrine 1**

L'Argent Comme Seul Lien, 2025
Manuela Morales Délano

Inspired by the watchmakers' and jewelers' displays, *L'Argent Comme Seul Lien* (The only Thing that Connects us is Money) takes the form of a high-end storefront display. Draped in royal blue velvet (mirroring the European flag), the space centers on a tiara meticulously assembled from anti-pigeon spikes. These avian deterrents, omnipresent on the window ledges of the neighborhood's elegant façades, resonate with the artist's sustained inquiry into contemporary structures of power, echoing a bunkerized Europe where privilege remains the preserve of a few and vestiges of a feudal order endure.

Morales Délano's practice spans various media, often resulting in site-specific installations that address the economic and social impact of colonial legacies. Her works often include abstract accounts of wealth accumulation, dominance, and devotion. She has participated in institutional exhibitions at Kunsthalle Basel (Basel, CH); Kunsthaus Baselland (Basel, CH); Museum Tinguely (Basel, CH); Museo Solidaridad Salvador Allende (Santiago, CL); and Centro Cultural La Moneda en Santiago de Chile (Santiago, CL).

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> **Vitrine 2**

CORRENTES, 2025
Nina Wolf

Filmed in the summer of 2025 along the Rhône in Geneva, *CORRENTES* (*currents**) invites us to travel between the river's surface and its depths. Conceived as a letter to a lost friend, Nina Wolf's video becomes an act of remembrance. The sequence of images flows with the fluidity of water, carrying us into a dreamlike journey, close to a meditative visual poem.

Nina Wolf holds a degree in film editing from HEAD – Geneva (2024). Her work unfolds at the intersection of video art, drawing, and printmaking. She develops a practice nourished by personal memory and dreamlike spaces. Through these explorations, she weaves connections between intimate narratives and collective imaginaries, combining traditional techniques with contemporary media. Her films have been shown at various festivals and exhibition venues, including the Amsterdam Experimental Film Festival; the Ultra Dogme Virtual Film Festival (Berlin); the Mimpí Film Festival (Rio de Janeiro) and the Oi Futuro Flamengo Cultural Center (Rio de Janeiro).

PERFORMANCE
Thursday 11 December, 6.30 pm
1000 mg Capsule Collection
Thilda Bourqui feat. Kairaan Kika

Inspired by the aesthetics of science fiction and the medical world, *1000 mg Capsule Collection* unfolds as a performative fashion show. Alternating between static poses and stylized movements, this deconstructed catwalk brings together a series of outfits designed by Thilda Bourqui for various projects realized over the past two years. Invited by Chris Lovasoa Kauffmann as part of his solo exhibition at Halle Nord, this archive of garments reflects Bourqui's particular interest in textile printing.

Thilda Bourqui is a Zurich-based artist working with video, installation, and performance, heavily informed by references to popular and digital culture. Moving between factories, healthcare centers, and mainstream coffee chains, she explores notions of consumption, contamination, disturbance, and excess, linking these themes to media, occultism, and the realities of everyday life. Drawing on her background in graphic design, she instinctively combines digital collage with physical elements to construct saturated, stylized environments where bodies, objects, and symbols interact. Through her work, Bourqui places the audience in ambiguous spaces where everything seems staged, distorted, and reimagined.

WINTER PERFORMANCE FESTIVAL

Tuesday 16 December, 6.30-9 pm, free entrance

> **Bongo Joe**

Chaos Clay
Salômé Guillemin
Alexandre Joly
Denis Rollet

Almost as an equinox tradition, Halle Nord joined forces with its neighbour Bongo Joe Records to mark the end of the season before the winter break. On this occasion, musicians and performers active in Geneva will unveil new short sound pieces, created especially for this listening session that proposes to highlight cultural practices at the intersection of visual and sound arts.

Programmers: Antoine Simeão Chalk (www.clubfringe.co), Nathalie Rebholz (www.joyfullywaiting.ch), Renaud Marchand, Elise Lammer

Chris Lovasoa Kauffmann exhibition is supported by Fondation Bea pour Jeunes Artistes, Geneva

Halle Nord is supported by Ville de Genève and République et Canton de Genève

Team:

Elise Lammer
Director

Justine Beaujouan
Administrator

Renaud Marchand
Head Technician

