

## The Mind

### Nancy Clayton

**1–3** *Power and Excitement*, 2025  
Lino printed naturally dyed silk

*He's Looking at You*, 2025  
Acrylic paint on cotton and board

*Annie Grooving*, 2025  
Acrylic paint on cotton and board

### Andre Williams

**4** *Radical Prototypes*, 2025  
Acrylic paint pen on paper on shelf designed by artist

### Ntiense Eno-Amooquaye

**5–9** *Self Portrait as an Icon I*, 2024  
Photographic print

*Self Portrait as an Icon II*, 2024  
Photographic print

*Self Portrait as an Icon III*, 2024  
Photographic print

*Glamour to Shine and Trace*, 2024  
Printed cotton garment

'Crashing The Glass Slippers' Photoshoot Soundtrack, 2025  
1hr 26m

### Dawn Wilson

**10–11**  
*Youthman Promotion Sound System, Birmingham*, 2025  
Pastel and pencil on paper

*Bunny Wailer from Jamaica, 1988, in London*, 2025  
Pastel on paper

## Corridor

### Nick Fenn

**12–13** *Blur I*, 2025  
Pastel on paper

*Blur II*, 2025  
Pastel on paper

**14–18** *Blur III*, 2025  
Ink on paper

*Blur IV*, 2025  
Ink on paper

*Blur V*, 2025  
Ink on paper

*Soft*, 2025  
Ink on paper

*Melting I*, 2025  
Colouring pencil on paper

**19–21** *Melting II*, 2025  
Colouring pencil on paper

*Translucent*, 2025  
Pastel on paper

*Radiated*, 2025  
Ink on paper

**22–24** *Redcar is Crawling with Sound I*, 2024  
Colouring pencil on paper

*Redcar is Crawling with Sound II*, 2024  
Colouring pencil on paper

*Redcar is Crawling with Sound III*, 2024  
Colouring pencil on paper

## The Body Event

### Nick Fenn

**25–26** *Redcar is Crawling with Sound*, 2025  
Sound artwork recorded at Wysing Polyphonic Studio  
56 mins

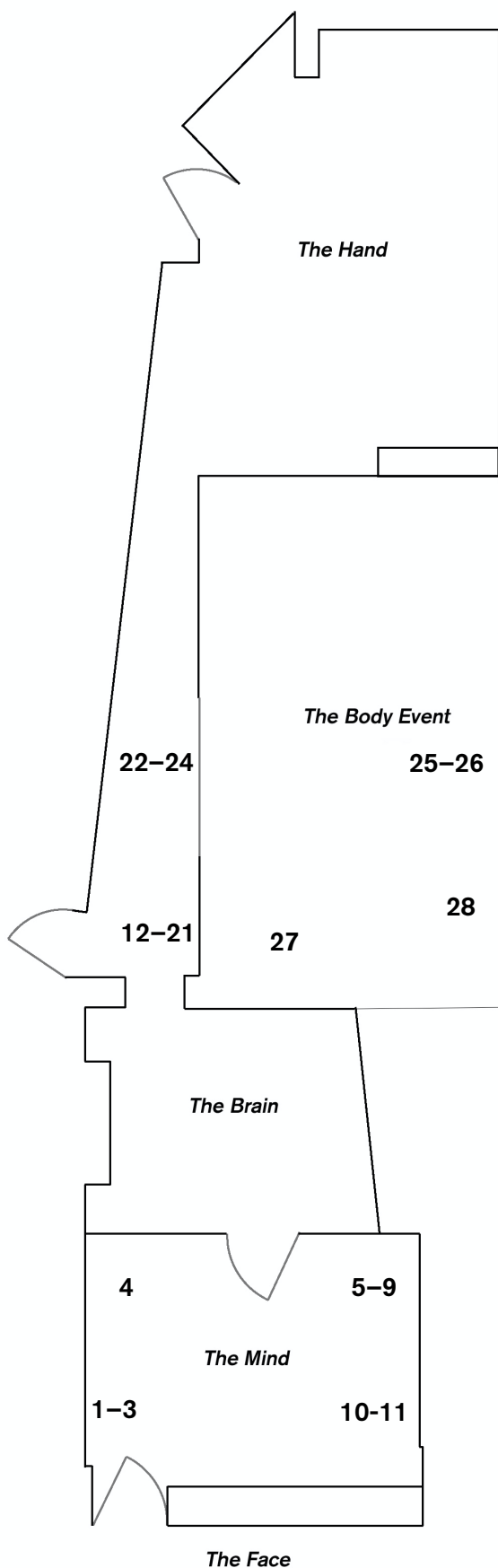
*From Where Your Feet Stand*, 2025  
Woven fabric

### Andre Williams

**27** *Eye Cushion*, 2025  
Screen print on cotton

### John Latham

**28** *One State One*, 1963  
Books, copper pipe, plater on canvas on hardboard



## The Hand

### **What Time Is Love? Cassette collection**

A collection of cassette tapes curated by the artists has grown over time as *What Time is Love?* has developed and is available to listen to in the gallery alongside the artworks. The cassette collection serves as an audio mapping of the cultural scenes feeding into the production of the works on display.

If you would like to listen to a cassette tape please ask and we will play it for you.

Hi-Fi:  
Nakamich DR10 Cassette Tape Deck, 1996  
Cambridge Audio A1 Amplifier, 1995  
Leak Sandwich 200 Speakers, 1972

### **Christian Ovonlen**

**29–32** *3am Eternal, The KLF*, 2024  
Colour pencil on paper

*What Time is Love, The KLF*, 2024  
Colour pencil on paper

*Soul II Soul, Caron Wheeler*, 2024  
Colour pencil on paper

*Soul II Soul Back to Life*, 2024.  
Colour pencil on paper

**33–35** *UK Funky Dubplate*, 2025  
Screenprint on textile

*UK Funky House*, 2025  
Screenprint on textile

*Tribal UK Funk*, 2025  
Screenprint on textile

### **Dawn Wilson**

**36–37** *Ijahman Levi from Jamaica, 1985, in London*, 2025  
Pastel on paper

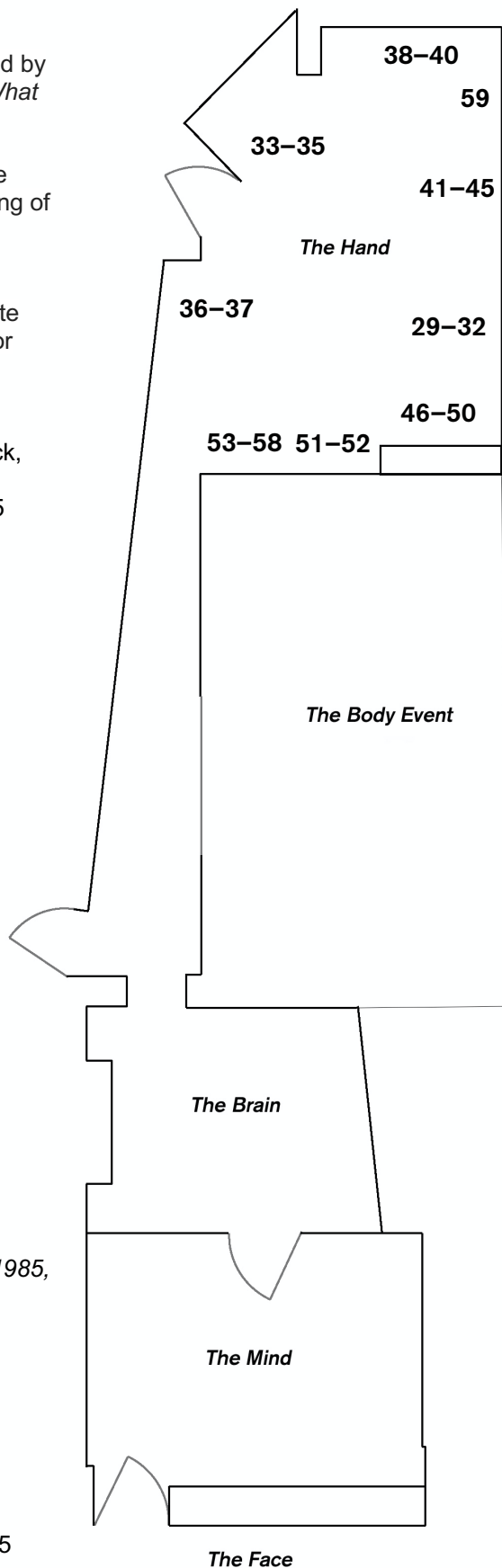
*Bob Marley from Jamaica, 1980, in London*, 2025  
Pastel on paper

### **Andre Williams**

**38–40 (on sofa)** *Look Cushion*, 2025  
Screen print on cotton

*Hook Cushion*, 2025  
Screen print on cotton

*Book Cushion*, 2025  
Screen print on cotton



**41–45** *Blues Bookshelf*, 2023  
Spruce ply, painted

*South East African Beadwork*, 2025  
Digital print on paper, book

*Art Power*, 2025  
Digital print on paper, book

*Room of Their Own*, 2025  
Digital print on paper, book

**46–50** *High Street*, 2025  
Digital print on paper, book

*The Artful Universe*, 2025  
Digital print on paper, book

*The Door to a Secret Room*, 2025  
Digital print on paper, book

*Southeast Asia, a History in Objects*, 2025  
Digital print on paper, book

*The Whispering Pond*, 2025  
Digital print on paper, book

*Radical Prototypes*, 2025  
Digital print on paper, book

**51–52** *Galaxies*, 2025  
Digital print on paper, book  
on shelf designed by artist

*Tomorrow's People*, 2025  
Digital print on paper, book  
on shelf designed by artist

### **John Latham**

**53–58** *Anonymous Books married (A Black Horse Western)*, 1987

*All the Summer Days/Young Man with a Horn*, 1987

*Now to Live Again/News From Heaven*, date unknown

*The Great Lucifer*, date unknown

*The Fir Tree*, 1987

*The Man Who Died Twice/The Shapes of Sleep*, 1987

**59** *Moon photoboard*, 1970