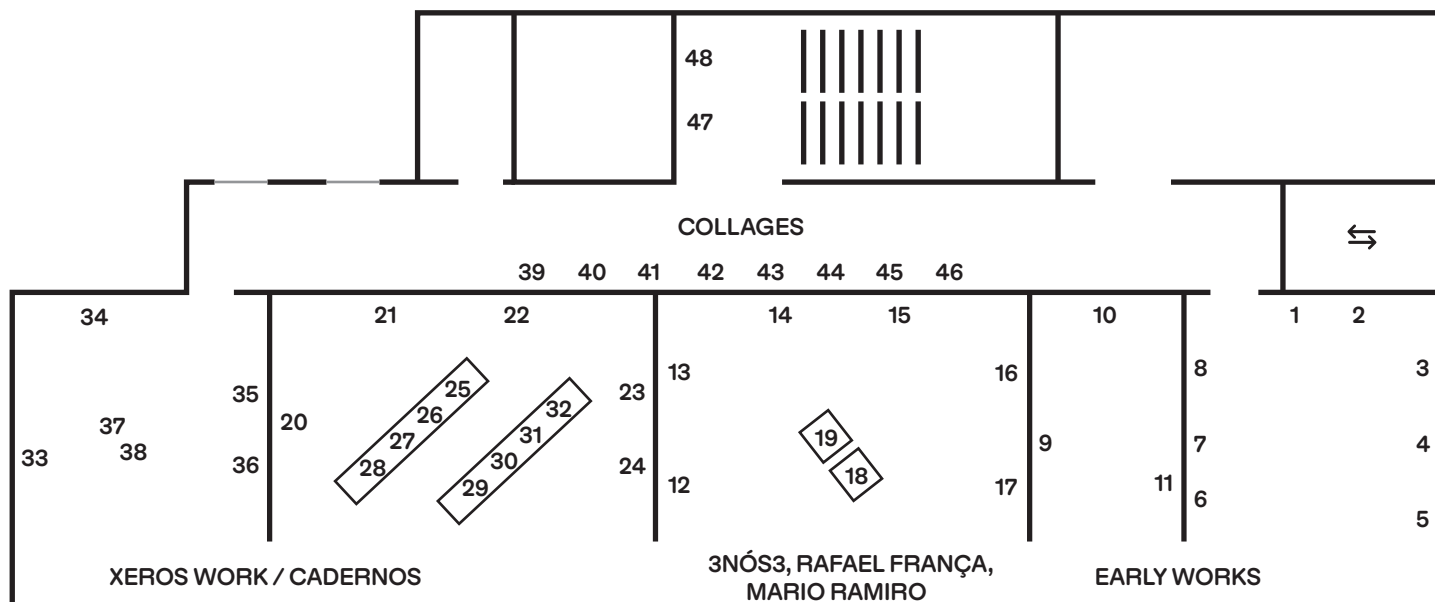




1 *Untitled*, 1976
Collage on paper

2 *Untitled*, 1979
Collage, graphite, oil pastel,
metal on paper

3 *Untitled*, 1970s
Oil pastel on paper

4 *Untitled*, 1970s
Oil pastel on paper

5 *Untitled*, 1970s
Oil pastel on paper

6 *Untitled*, 1980
Maps, photography, graphite,
ingres paper, decorated tissue
paper, dry leaves

7 *Untitled*, 1982
Corrugated cardboard, photo-
graphy, coloured corrugated
cardboard, laminated paper,
woven fabric, coral

8 *Untitled*, 1979
Collage on paper

9 *Amantes e casos –
Dueto de ciúmes ou Fuga
em recinto fechado*, 1978
Oil on linen on Eucatex

10 *Amantes e casos –
Ménage à trois*, 1978
Oil on linen on Eucatex

11 *Untitled*, 1979
Pencil and watercolours
on paper

12 Mario Ramiro,
Prisioneiro 1, 1979
Photocopy on paper
Courtesy of the artist, Galerie
Peter Kilchmann, Zurich/Paris
and Zipper Galeria, São Paulo

13 Mario Ramiro,
Sufoco, 1979
Photocopy on paper
Courtesy of the artist, Galerie
Peter Kilchmann, Zurich/Paris
and Zipper Galeria, São Paulo

14 3NÓS3,
*Ensacamentos (São Paulo,
29 April)*, 1979
Digital printing on non-woven
wallpaper
Courtesy Mário Ramiro, Hugo
França and Martins&Montero,
São Paulo / Brussels

15 3NÓS3,
Interdição, 1979
Digital printing on non-woven
wallpaper
Courtesy Mário Ramiro, Hugo
França and Martins&Montero,
São Paulo / Brussels

16 Mario Ramiro,
Prisioneiro do plano, 1979
Photocopy on paper
Courtesy of the artist, Galerie
Peter Kilchmann, Zurich/Paris
and Zipper Galeria, São Paulo

17 Mario Ramiro,
Prisioneiro 4, 1979
Photocopy on paper
Courtesy of the artist, Galerie
Peter Kilchmann, Zurich/Paris
and Zipper Galeria, São Paulo

18 Rafael França,
I Have Lost It, 1984
Single-channel video, sound
5'00"

19 Rafael França,
Fighting The Invisible Enemy,
1983
Single-channel video, sound
2'45"

20 Documentation of the per-
formance «*Narciso*» *Exercí-
cio de Me Ver II*, 1982
Photography

21 *Zona de Tensão III-G*, 1988
Photocopy on paper
Collection Migros Museum
für Gegenwartskunst

22 *Zona de Tensão III-D*, 1988
Photocopy on paper
Collection Migros Museum
für Gegenwartskunst

23 *Untitled*, 1980s
Vintage photography

24 *Untitled*, 1980s
Vintage photography

25 *Caderno de Referências 119*,
26 *Caderno de Referências 29*,
27 *Caderno de Referências n°91*,
28 *Caderno de Referências n°27*,
29 *Caderno de Referências XX*,
30 *Caderno de Referências IX*,
31 *Caderno de Referências XVI*,
32 *Caderno de Referências X*,
1980/2000s

Photographs, newspaper and
magazine clippings, documents,
photocopies, notes on paper

33 *Untitled*, 1990
Photocopy on paper
Private collection, Zurich

34 *Untitled, from the Series
Zona de Tensão*,
1980s
Photocopy on paper

35 *Untitled*, 1980s
Collage, graphite, oil pastel,
metal, wood
Private collection, Zurich

36 *Untitled*, 1989
Collage, graphite, oil pastel,
metal, wood
Private collection, Zurich

37 *Untitled*, 2000s
Mixed media

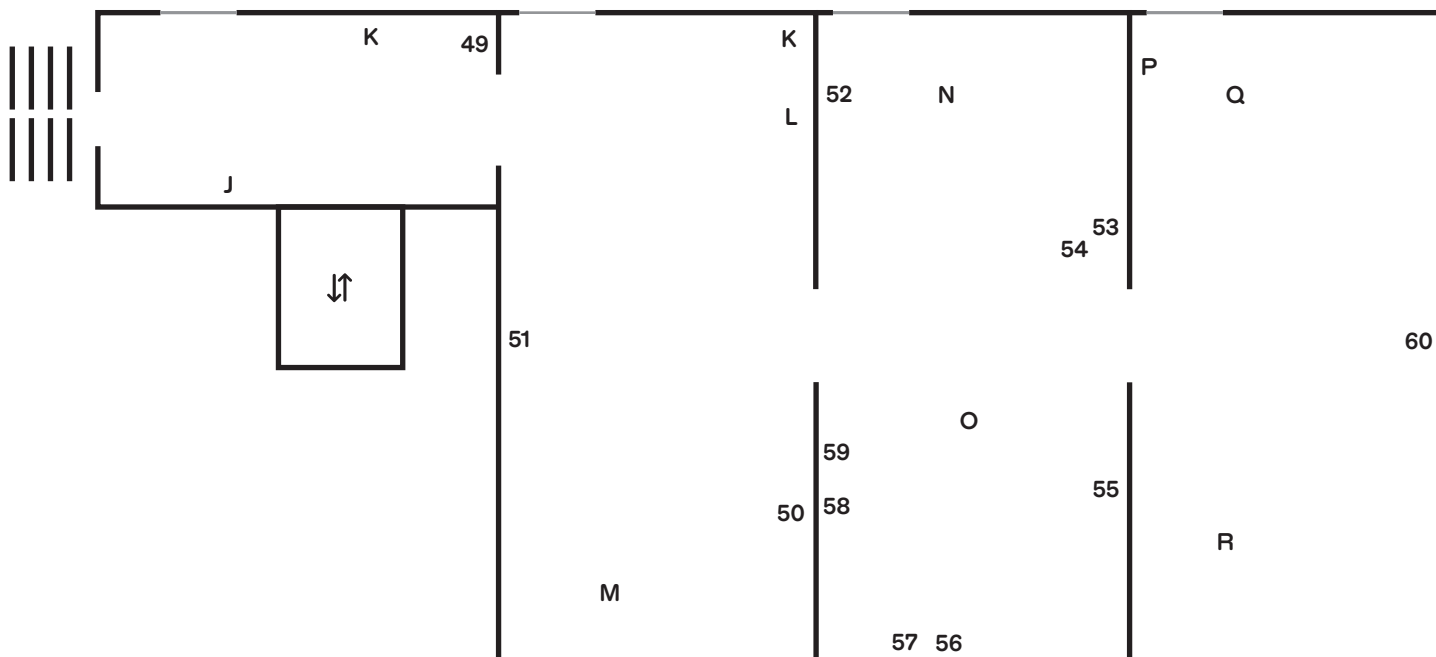
38 *Untitled*, 2000s
Shell and glass on metal

39–46 *Untitled*, 1980/2009
Collage on paper

47 *Xerox é aqui*, 1980
Spray on wood

48 *Sexo*, 2000s
Spray on wood

Unless otherwise stated:
Courtesy Martins&Montero,
São Paulo / Brussels and
KOW, Berlin



- | | | | |
|----|--|---|---|
| J | Jean-Charles de Quillacq,
<i>Tableau généalogique</i> ,
2020
Acetone on paper | 52 Hudinilson Jr.,
<i>Untitled</i> , 1980s
Acrylic paint on starched
fabric | P Jean-Charles de Quillacq,
<i>Mon Dimwit</i> , 2023
Acrylic casting based on a
mould by Martin Laborde
(2013), polystyrene |
| K | Jean-Charles de Quillacq,
<i>Mégot</i> , 2016
Bread, epoxy resin, paint | 53 Hudinilson Jr.,
<i>Untitled</i> , 1980s
Acrylic paint on starched
fabric
Private collection, Basel | 60 Hudinilson Jr.,
<i>Zona de Tensão</i> , 1983
Digital printing on non-
woven wallpaper |
| 49 | Hudinilson Jr.,
<i>Ohne Titel</i> , 1980er Jahre
Photocopy on paper | 54 Hudinilson Jr.,
<i>Untitled</i> , 1980s
Acrylic paint on starched
fabric
Private collection | Q Jean-Charles de Quillacq,
<i>Vase</i> , 2023
PVC, acrylic resin, metal,
epoxy resin, gold chain |
| L | Jean-Charles de Quillacq,
<i>Gus Van Sant on
Ed Atkins (éd. 2)</i> , 2015
Acetone and screen printing
on poster | 55–58 Hudinilson Jr.,
<i>Untitled</i> , 1980s
Acrylic paint on starched
fabric | R Jean-Charles de Quillacq,
<i>A Personal Remem-
brance of Something I
did not Experience</i> , 2015
Epoxy resin, vice |
| 50 | Hudinilson Jr.,
<i>Zona de Tensão</i> , 1983
Photocopy, collage, photo-
graphy, pen and pencil on
paper | 59 Hudinilson Jr.,
<i>Untitled</i> , 1980s
Acrylic paint on starched
fabric
Private collection, Berlin | Unless otherwise stated:
works Hudinilson Jr.:
Courtesy Martins&Montero,
São Paulo / Brussels and
KOW, Berlin;
works Jean-Charles de
Quillacq: Courtesy the
artist and Marcelle Alix,
Paris |
| 51 | Hudinilson Jr.,
<i>Narciso</i> , 1980s
Photocopy on paper | N Jean-Charles de Quillacq,
<i>Jeans</i> , 2020
Fibre optics, clothes, snea-
kers | |
| M | Jean-Charles de Quillacq,
<i>Bread or Cigarettes</i> , 2012
Blue BIC ink on epoxy resin | O Jean-Charles de Quillacq,
<i>Group</i> , 2019
Acrylic resin, sneakers, knee
bandage, nylon stocking,
rubber boot found in the sea | |