

FANTA

Art Basel Paris 2025
a collaboration between Christian Andersen and Fanta-MLN

Booth H1 - Galleries

For Art Basel Paris 2025, Christian Andersen and Fanta-MLN present a joint project with works by Patricia L. Boyd, Jason Hirata, Benjamin Hirte and Lorenza Longhi, which reflect on the infrastructures of our contemporaneity, conceived as the physical networks and immaterial relations which define our present. By creating gaps and fractures, the works strive to grasp these conditions and suggest possible torsions within them.

Jason Hirata (b. 1986, Seattle, WA, lives and works in Princeton, New Jersey) holds a BFA in photography from the University of Washington. Recent solo exhibitions include Fanta-MLN, Milan (2024 and 2021); Billytown, The Hague (2023); Museion, Bolzano (2023); Ulrik, New York (2022); Theta, New York, (with Tony Chrenka) (2021); 80WSE, NYU, New York (2019); Kunstverein Nuremberg, Nuremberg (2019). His works have been included in group exhibitions at Hessel Museum of Art, New York (2025); Regards, Chicago (2024); Ensemble, New York (2024); Fluentum, Berlin (2024); Regards, Chicago (2023); Simian, Copenhagen (2023); Lars Friedrich, Berlin (2023); The Wig, Berlin (2022); Ulrik, New York (2022); Fanta-MLN, Milan (2022); Mostyn, Llandluno, Wales (2022); Bonner Kunstverein, Bonn (2021); KevinSpace, Vienna (2020); Artists Space, New York (2019); FriArt, Fribourg (2018). Hirata's recent publications include *Supporting Role* (2024), a collection of the artist's writings from 2019 to 2024 published by Reliable Copy Press, comprising checklists, press releases, visual descriptions, exhibition reviews, invoices, and curricula vitae—texts built from the supporting documents of an artistic practice; *Contingency Lines* in *Touching Paper: Writing Towards Art, Love, and the Weather*, edited by Rachel Haidu & Hanna Feldman (2025); and *A Theory of Need* in *Assistances*, edited by Tamara Antonijevic & Christopher Weickenmeier (2024).

Patricia L. Boyd has had solo exhibitions at Reena Spaulings Fine Art, New York (2023); Secession, Vienna (2022); Kunstverein München (2021); Front Desk Apparatus, New York (2020); Christian Andersen, Copenhagen (2019); Cell Project Space (with Rosa Aiello), London (2019); 80WSE, New York (2017); and Modern Art Oxford (2014), among other venues. Recent institutional group exhibitions include "GRAFFITI" at Museion, Bolzano (2025); "A Portrait in Fragments" at Kunstverein für die Rheinlande und Westfalen Düsseldorf (2024); "A Reflection on the Sublime" at Hiroshima City Museum of Contemporary Art, Japan (2024); 13th Taipei Biennial, Taiwan (2023-24); "SIREN", Amant, New York (2022); "The Living House", Kunstverein Braunschweig (2021-22); "Kasten", Stadtgalerie Bern (2022); "Maskulinitäten", Bonner Kunstverein (2029); "Mechanisms", CCA Wattis Institute for Contemporary Arts, San Francisco (2017); Steirischer Herbst, Graz (2014); and the 13th Lyon Biennale (2013).

Lorenza Longhi (b. 1991, Lecco, IT, lives in Zürich, CH) studied at Brera Academy of Fine Arts and at ECAL in Lausanne. Recent solo shows include Kunstmuseum Winterthur, Winterthur (2025); Kunstverein Freiburg, Freiburg (2025); Swiss Institute, New York (2024); Ordet, Milan (2022); Kunsthalle Zürich, Zürich (2021); Fanta-MLN, Milan (2022, 2019 and 2017); Weiss Falk, Basel (2023 and 2021); and Plymouth Rock, Zürich (2019). Her works have been included in group exhibitions at Fondazione Nicola Trussardi, Milan (2024); Museion, Bolzano (2024); Kolnischer Kunstverein, Cologne (2024); Halle Fur Kunst Steiermark, Graz (2023); Bonner Kunstverein, Bonn (2022); Macro, Rome (2022); Fondazione Prada, Venice (2021); Quadriennale di Roma, Rome (2020); Fondazione Sandretto Re Rebaudengo, Turin (2019). In Milan, she was a co-founder of Armada (2014-2018), and in Zürich she is guest professor in the Fine Arts Master department at ZHdK. In 2025 she received the Manor Kunstpreis Kanton Zurich, and in 2020 she won both the Shizuko Yoshikawa Advanced Award for Young Women Artists and the Swiss Emerging Artist Prize 2020 by Société Generale. In 2021, she was Artist in Residence at Swiss Institute. In 2022, she was among the winners of the International Sculpture Prize by Fondazione Henraux.

Born 1980 in Germany, Benjami Hirte lives and works in Vienna and Berlin. His artistic practice encompasses sculpture and text. He was a fellow of the Schindler Program in Los Angeles and the Studienstiftung des Deutschen Volkes. Additionally, he received the Austrian State Scholarship and a residency grant for the State Studio in New York. In 2016, Hirte was awarded the Ponto Prize, accompanied by an exhibition at the Museum of Modern Art Frankfurt (MMK3). In 2024, he was nominated for the Pauli Prize at Kunsthalle Bremen. His works have been featured in numerous solo and group exhibitions, including at the Grazer Kunstverein, Kölnischer Kunstverein, Leopold Museum Vienna, Museum of Applied Arts Vienna, and the Swiss Institute New York.