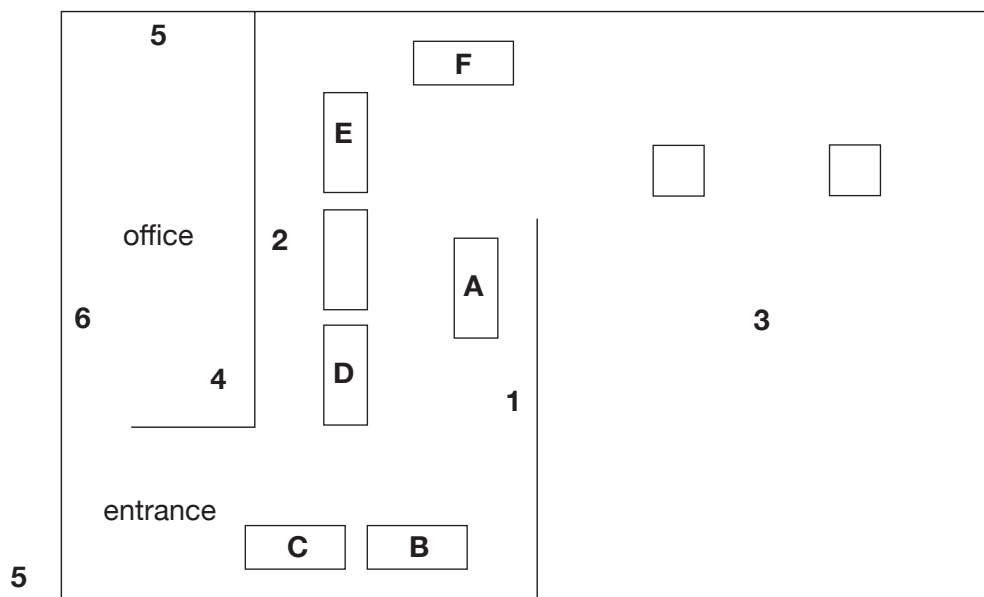


Gregory J. Markopoulos
Film as Film, Archive as Creation
Opening and projection
Friday 6 June 2025, 18:00
Opening hours
07.06–30.08.25, Tuesday–Saturday 14:00–18:00

CIRCUIT
 Centre d'art contemporain
 av. de Montchoisi 9 (accès quai Jurigoz)
 CP 303, CH-1001 Lausanne
 +41 21 601 41 70
 www.circuit.li



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|---|---|---|---|
| 1 | Gregory J. Markopoulos, Robert Beavers
<i>Temenos</i> , posters, 1980–1986 | B | Lizzie Calligas
black and white photographs, site of Temenos, 1986 |
| 2 | Gregory J. Markopoulos, Robert Beavers
<i>Temenos</i> , program, 1986, 2004, 2022

Temenos Archive
<i>Temenos</i> , programs, 2004, 2022 | C | Temenos Inc.
<i>Eniaios I-IV</i> , leaflet, 2004
<i>Temenos</i> , invitations, 2004, 2008
stamp with the logo of Temenos Inc., 2008

Petra Graf
photo-portfolio of the <i>Eniaios</i> restoration, Berlin, ca. 2015 |
| 3 | Gregory J. Markopoulos
<i>Twice a Man Twice</i> , 1966
16 mm double projection, 45'
Thursday, Friday, Saturday, 12.06–05.07.25, 17:00 | D | Temenos Archive
<i>Temenos</i> , programs, 2004, 2008, 2012, 2016, 2024

Gregory J. Markopoulos
<i>Eniaios</i> (titles), undated, handwritten notes
<i>Eniaios I, II, III</i> (visual speeds), 1990–1991, handwritten |
| 4 | Kunsthaus Biel Centre d'art Bienne (KBCB)
<i>Alexandra Bircken / Gregory J. Markopoulos</i> , 2025
exhibition poster F4 40 CHF | E | Gregory J. Markopoulos
<i>Eniaios</i> , 11.10.1985, 4.3.1986, 31.10.1986, 25.12.1986,
14.11.1987, 9.8.1988, 8.10.1988, handwritten notes |
| 5 | CIRCUIT Centre d'art contemporain
<i>Film as Film, Archive as Creation</i>
Paul Kilb and Olympia Dukakis in <i>Twice a Man</i> , 1963
Temenos Archive, Éditions Circuit, 2025
exhibition poster F4 35 CHF | F | Tom Chomont, Temenos Archive
<i>Twice a Man</i> , a transcript of the film, 1966, typescript

Gregory J. Markopoulos
<i>Twice a Man</i> (filming notes), 1963, annotated typescript |
| 6 | additional material | | |

Vitrines

- A Temenos Inc.
Temenos, programs, 1980, 1981, 1982, 1984, 1985