

Galerija Manu

Galerija Manuš is proud to present Marko Gutić Mižimakov at Liste Art Fair Basel 2025. **Marko Gutić Mižimakov's** exhibition ***With this massive hole in the pillow next to my head*** is a direct continuation of his performance ***Less than the sum of its parts*** that condensed a broader artistic exploration into a sci-fi story about two pilots aboard the **КОНКОРДИКА** spaceship. The story blends various textual fragments such as personal notes, diary entries, or words and thoughts borrowed from other artists; the exhibition contains only fragments of this narrative, while the focus shifts to specific objects that act as traces, reviving bodies, materializing spaces and embedding sound.

Central to the show are lifeless, empty pilot uniforms, with the rigid plastic objects in them hinting at the bodies that might once have worn them. The soft and pliable fabric of the uniforms is marked by shells and shards - scars from the voyage across infinite space and time in the search for the Black Hole at the center of the galaxy. The pilots' quest for the Black Hole indirectly unravels small histories of AIDS and their trans-generational aftershocks, the collage structure uniting their various real and fictional reflections.

The shells in the installation serve as a conduit that transmits parts of this heterogeneous palimpsest while simultaneously grounding the far-flung galactic points reached during the voyage. The voices in the shells are more than noise; they lure the listeners who hear a frayed fictional travelogue that navigates through collected memories, associations, and visual stimuli. The route charted by the exploration places us, here and now, into an intimate and vulnerable bedroom space, both secured and isolated by a metal cage. (text Lea Vene)

Marko Gutić Mižimakov is a visual, performance and text based artist living between Brussels and Zagreb. They are interested in shaping sensory materials through intimate, collaborative and social processes. In their work bodies, as well as digital and palpable objects, are animated, choreographed and sung into non-orientable forms via different media and processes of translation. Often borrowing from queer science fiction they see their work as a speculative technology of mutual transformation.

They have an MA in Animated Film and New Media from the Academy of Fine Arts in Zagreb. From May 2022 until September 2023 they were an artistic researcher at a.pass. Currently they are an adjunct faculty member at Paris College of Art in the department of Transdisciplinary New Media.

Their works have been exhibited, screened and performed at The Museum of Contemporary Art Zagreb, Beursschouwburg Brussels, V2 Institute for Unstable Media

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Rotterdam, Ostrale Biennale Dresden, Antimatter BC, City Museum of Ljubljana, The Museum of Contemporary Art Skopje, D2 Kunstraum Leipzig, Galerija Močvara Zagreb,

Galerija Nova Zagreb etc. They were nominated for the Croatian Theatre Award in the category of Best Set Design for the play *Podivljalo*; in 2022, as part of the Media Mediterranea festival, they received the Golden Watermelon 6.0 award as well as the DENES Award for Best Young Artist in North Macedonia.

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