

LISTE 2025

Karolin Braegger / City Galerie Wien

Connor Crawford / Shore Gallery

email exchange Antonia Lia Orsi to Karolin Braegger some time in march of the same year

hey youu

soo i was thinking about this thing.. some years ago i was at a random beach in italy and as one does over the days one starts to get to know the people that you frequently sweat the beach and you start greeting them in quite a polite way and day after day you become more and more family. like from nod, to weather, to big kisses. when the panino is exchanged you know you are made right.

so one of these new found uncles of mine asked me what i did for work and i told him that i run a gallery and he didnt quite understand what that is or means but he understood that art was the field i was in. so he kinda jumped up and screamed ahh okkey then if you are in art answer me this: what is the best shape?!??? i said WHATTTT and he continued so fast, without me even being able to think of what kind of a question this is, he said IT`S OBVIOUSLY THE SPHERE!!! ! !!!! ! obviously

can u imagine

i think he was making a joke about ass, but the bruv was so convinced, for him the discussion was over and the topic and all that comes with it solved. usually a big friend of one - liners that close down all conversation, like so much so that i often feel like a drag queen in a ladies body. whatever tho but you get it

so i was thinking about these sculptures right and about the beach and about spheres and how a planet is a sphere and a home and how a house / home has to be hollow inside but a sphere has to be solid to become a home to life basically.. so i remember kind of laughing about this story with nik still and then we saw some hermit crabs and then i thought ah wow the have an emptied out round shape they live in like sphere like but hollow inside and how they are alone in this sphere and how we have houses that are square tho and we live in them but somehow don't adapt our bodies to the square.

AAANYWAAY so i was thinking that these boxes / homes or you know just also bodies of your sculptures should be seen as hermit crab adapted shells for humans or something like that. like shells that don't quite fit but do the good old trick of architecture toward human bodies, give them a pre designed home, that is then the place that they with little tweaks of personal touches then make their own, so basically put style on predesigned form, like someone putting up a poster in their room? ya dig? dunno if im completely tripping but i was thinking i could see this so well with these connor works. also because they are tilted so its like a home on a sphere / planet rotating in space and this guy is just chilling on his sofa spinning in space on a sphere which is OBVIOUSLY the best shape. so then the connor works would be like inside of the boxed / homes like an extension of your figures doubled up inside their corbusier boxes, thinking individualism spinning at high speed on the sphere. each to their liking in different colors and personalities. i think it goes great with the boxes that become buildings with for example the legs.. like a dude waking out of his house after hermit crabbing inside on his couch, entering the world with the vague idea of a home somewhere but ye you can also move and find a new one right, so an other box to your better liking, leaving traces on the old box

what you think of this i think it would be really good somehow, have a feeling whatcha think lemme know, or tell me im completely off and i rethink

loooooove yaa

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Karolin Braegger (b. 1993 in Zurich; based in Vienna & Zurich) is a Swiss-Austrian interdisciplinary artist working across visual art, fashion, sculpture, and performance . She holds a degree bachelor degree of Fine Arts, Zurich University of the Arts (ZHdK) and a Diploma in Fine Arts at the Academy of Fine Arts Vienna, studied under Heimo Zobernig, completed in 2021 she also Diploma in Fashion Design, University of Applied Arts Vienna Braegger's work merges elements of sculpture, costume, installation, and performative gesture. She often interrogates the shifting roles of servant, caretaker, and host, alternating fluidly between performer, organizer, and facilitator. Her textile-backed, sculptural pieces frequently double as costumes or display props—suggesting wear without necessarily being worn Collaboration and adaptability are key themes, through sharing resources and transferring

Recent solo and group exhibitions include Kunstverein Gartenhaus (2025), Kunstforum, Vienna (2024), Medium P und Borgenheim Rosenhoff, Basel (2024) Miart Milano (2024), AllStars, Lausanne (2023), Cabanon, Paris (2023), PROVENCE Pavillon, Zurich (2022), Pina, Vienna (2022), Kunsthaus Wien (2022), Cabaret Voltaire, Zurich (2021), Heiligenkreuzerhof, Vienna, (2021), Exile, Vienna (2021) and Sangt Hipolyt, Berlin (2021). She was a resident with Cité des Arts in Paris is currently on a residency in Genova, supported by an international studio grant from the City of Zurich. She will have her first solo show with City Galerie Wien end of this year.

Connor Crawford (b. 1992) is a Canadian-born visual artist based in Toronto, whose multidisciplinary practice spans sculpture, relief painting, mixed media collage, and kinetic installations. He holds a BFA from Ryerson University (2014) and a Diploma in Fine Arts at the Academy of Fine Arts, Vienna under Julian Göthe.

Crawford's work explores urban life, using clichés and iconic imagery—street scenes, commuters, pigeon life—to comment on semiotics and the hollowing of meaning in cities.

Recent solo and group exhibitions include Shore Gallery, Vienna, Scherben, Berlin, Art-o-Rama, Marseille, Kunstraum Schwaz, The Loon, Toronto