

**Liste Art Fair**  
**Lucas Hirsch & Super Super Markt**  
**Booth 37**

Lucas Hirsch and Super Super Markt are pleased to present new works by Théo Combaluzier (b. 1999 in Privas, France) and Lukas Müller (b. 1986 in Kassel, Germany). The joint presentation explores the strange feeling of being between two places and states of being. Through the physiological and psychological, Combaluzier and Müller in their own practices of sculpture and painting, explore everyday transition zones in relation to interior and exterior architecture and domesticity.

Théo Combaluzier's works operate at the intersection of vernacular architecture and domestic sculpture. His practice emerges from a study of the relationship between resilience and change in the domestic and urban spaces in the Ardèche region that he grew up in. Through his explorations of form and material, Combaluzier's work relates to both minimalism and conceptualism. The works presented are in-between interior and exterior: The torn and frayed fabric terrace awning acts as a protrusion from the domesticity of the home. At once protecting, but now semi-retracted, it becomes ultimately futile. Combaluzier's sculptures offer hybrid configurations of the domestic space, conceptually deconstructed and reformed.

Drawing inspiration from sectional views of construction materials, these everyday structures carry and transmit social memory. Channeling his own biography, Combaluzier offers fresh perspectives on how we inhabit and perceive space. His practice is an ongoing investigation into the ways local traditions mold our understanding of liminal spaces, places and community.

Lukas Müller explores the intersection of memory, loss, and the everyday in his painting practice that he returned to after a decade-long hiatus from the medium. His works, created with gouache and soft pastel on raw jute, trace the quiet poetry of daily life – its routines, absences, and the objects left behind.

Painting becomes a way of searching, an attempt to recover what has been lost or forgotten, transforming fleeting impressions into tangible forms. Often inspired by found objects, Müller's pieces materialize these fragments of other lives, blurring the boundaries between personal memory and shared history.