

For his presentation at Liste 2025, *Ferdinand Evaldsson* (b. 1988, Sweden), explores the temple as a metaphor for the human body and memory. Like the Temple of Solomon, built without disruption to its sacred ground, Evaldsson's work reveals hidden layers of thought and emotion. Snakes, a symbol of both danger and redemption, writhe through these imagined spaces, echoing the fragility of memory, the relationship between master and apprentice, and the duality of desire and forgetfulness. Evaldsson lives and works in Stockholm. He graduated from Konstfack University of Arts, Stockholm, Sweden with an MFA in 2020. An icon painter by training, Evaldsson works with wood, metal, pigment and gelatine. Evaldsson creates wood reliefs that draw their symbolism from memories and their palette from the tradition of icon painting. It is the presence of the materials and the process of engaging with them that gives meaning to the work. Using his materials as a means to explore memories, both private and shared, the manual craft is a way to relive the forgotten, a way of working with and understanding memory, trauma and history.

Selected Solo & Duo Exhibitions

2025 'Echo', Duo with Nina Silverberg, Coulisserie Gallery, Stockholm, SE
2024 'I Will Make You My Dinner', St Chads, London, UK
2023 'Skuggskrift', Sigtunastiftelsen, Sigtuna, SE
2023 'Market Art Fair', Elastic Gallery, Liljevalchs, Stockholm, SE
2022 'Winner of the Maria Bonnier Dahlins Stiftelse', Bonniers Konsthall, Stockholm, SE
2021 'Solo Exhibition', Elastic Gallery, Jädraås, SE

Selected Group Shows

2024 'Memories and Narratives in Wood', Elastic Gallery, Jädraås, SE
2024 'Agora', Not Quite, Fengersfors, SE
2023 'Nahojkollectionen', Konstkompaniet, Stockholm, SE
2023 'Elastic Gallery', Stockholm, SE
2023 'Ferdinand Evaldsson, Pauline Fransson & Marcus Matt', Galleria Anhava, Helsinki, FI
2023 'Spring Break', Galleri Thomassen, Gothenburg, SE
2022 'Elastic Gallery', Stockholm, SE
2022 'Fet Film', Stockholm, SE
2022 'Stockholm Konst Gästar Liljevalchs+', Liljevalchs Konsthall, Stockholm, SE
2021 'THIS MUST BE MY DREAM', EKA, Tallinn, EE
2020 'Monopol by Appointment', Spritmuseum, Stockholm, SE
2020 'Windows and Corners', Elastic Gallery, Stockholm, SE

Collections

Puro Hotels, Warsaw
Moderna Museet
Bonniers Konstsamling
Public collections
Private Collections

Grants

Maria Bonnier Dahlins Stipendium
Edstrandska Stiftelsens Stora Stipendium
Molly och Ragnar Rudemars Fond
Helge Axlson Johnsons Stiftelse