

**SENTIMENT**



Sem Lala

Esther II  
May 6–10, 2025  
New York

For Esther II in New York, Sem Lala presents a new series of silk-screened paintings inspired by architect Mike Brill's designs for the Waste Isolation Pilot Program (WIPP), which aims to warn future civilizations about buried nuclear waste. These works draw from Brill's earthwork plans, which use geometric shapes to communicate danger across thousands of years. Lala's paintings highlight the visual similarities between these warning systems and formalist art movements like suprematism, which sought a universal language of shapes and symbols.

**Sem Lala** (b. 2000 in Elbasan, Albania) is an artist and musician based in New York, currently studying at Bard College. His work explores themes of agency and appropriation, encompassing both visual art and performance. Lala often examines how cultural shifts and appropriation influence artistic expression.

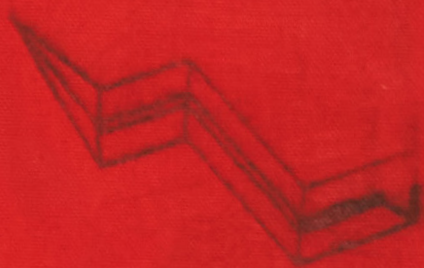
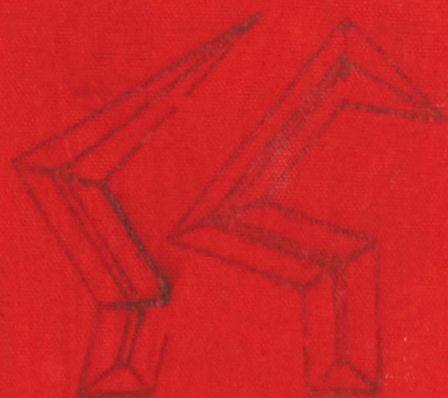
He has exhibited widely, including solo exhibitions at Foksal Gallery Foundation in Warsaw (2025), Hot Wheels Gallery in Athens (2024), and Plymouth Rock in Zurich (2021). His work has also been featured in group exhibitions at Weiss Falk in Basel (2020), gta Exhibitions in Zurich (2020), Haus Wien in Vienna (2021), Les Urbaines in Lausanne (2020), and Lateral Roma in Rome (2021) and among many others.



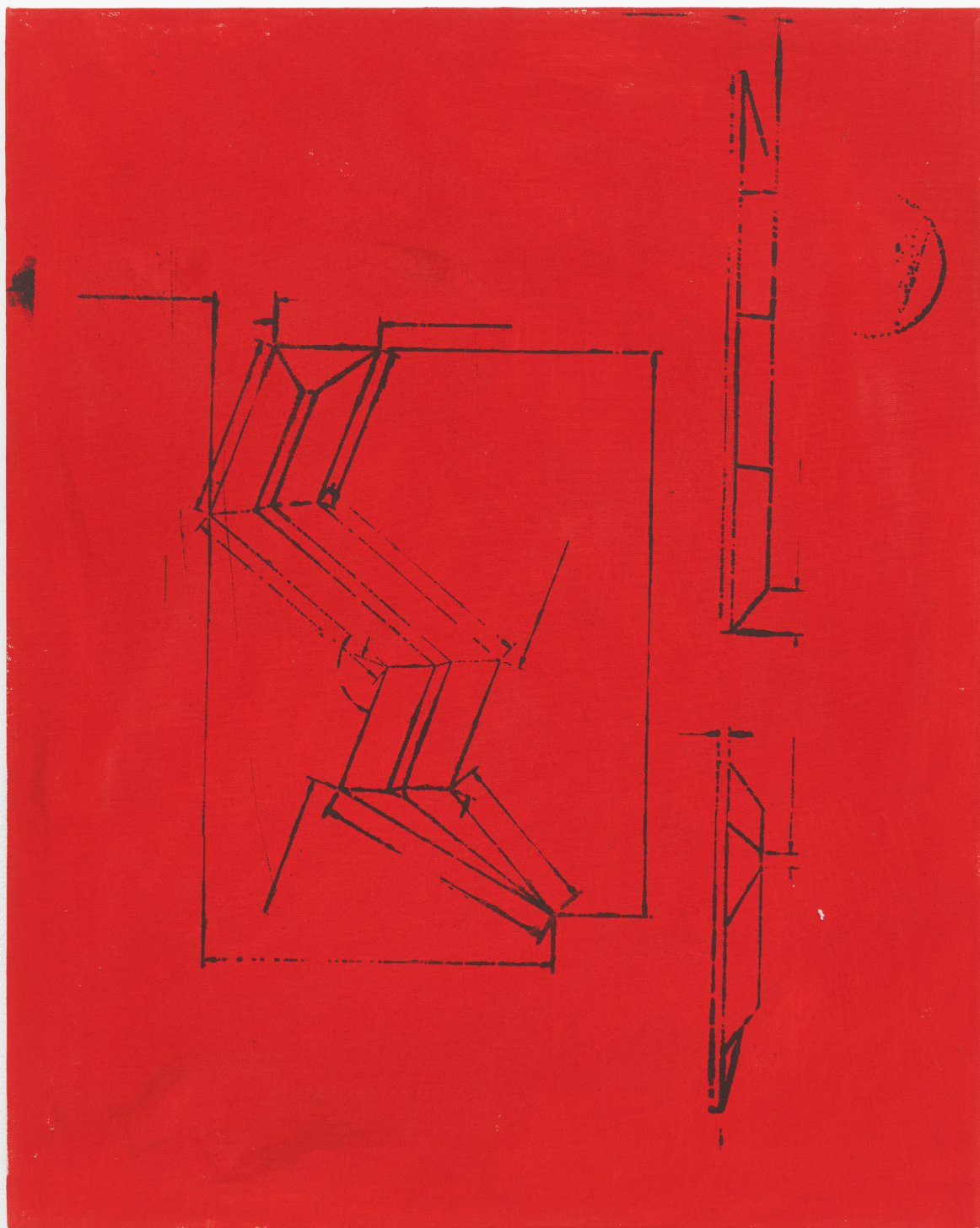
**Sem Lala**

*Earthworks, 2025*  
Screenprint on canvas  
60 × 70 cm





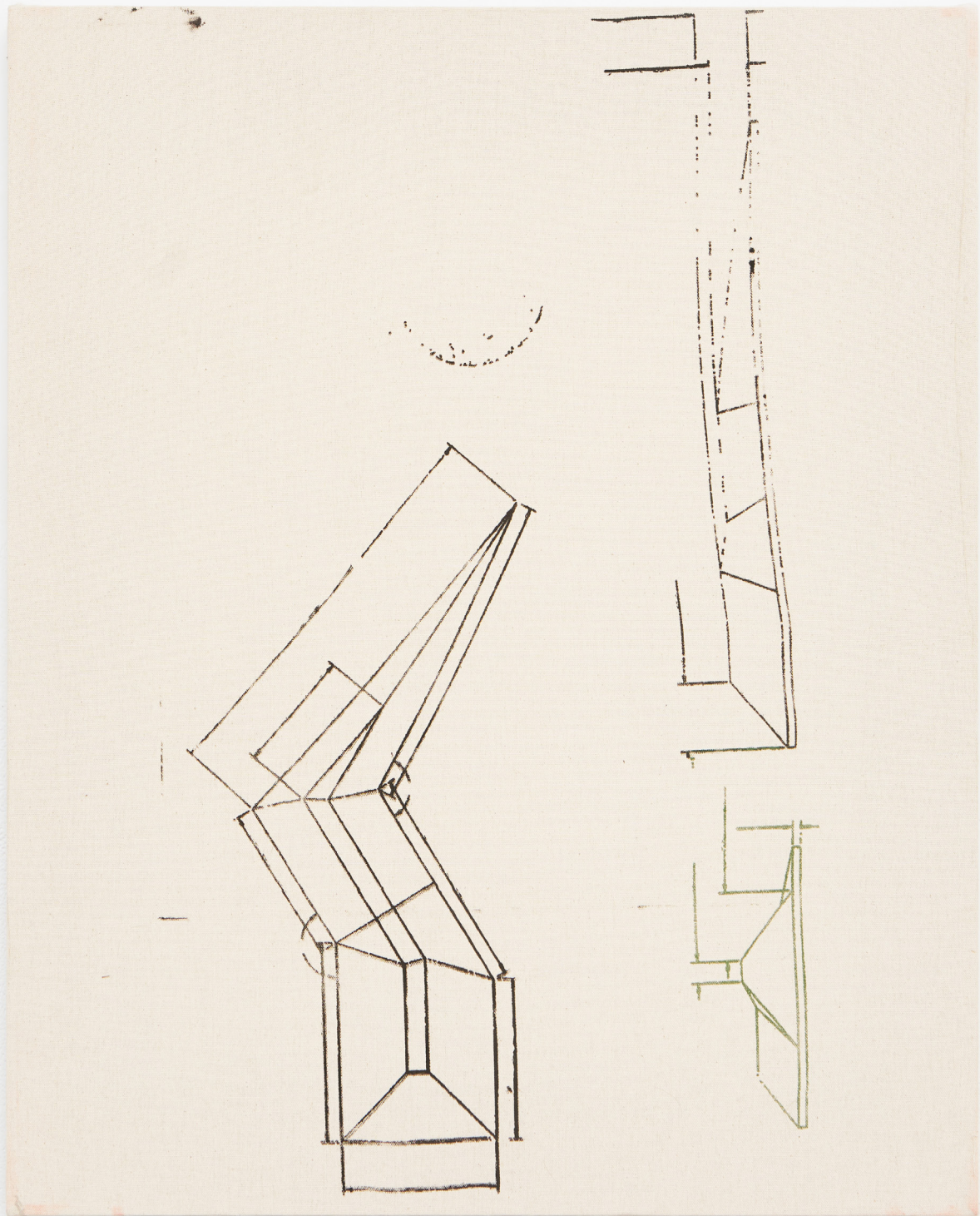




**Sem Lala**

*Earthworks, 2025*  
Screenprint on canvas  
60 × 70 cm

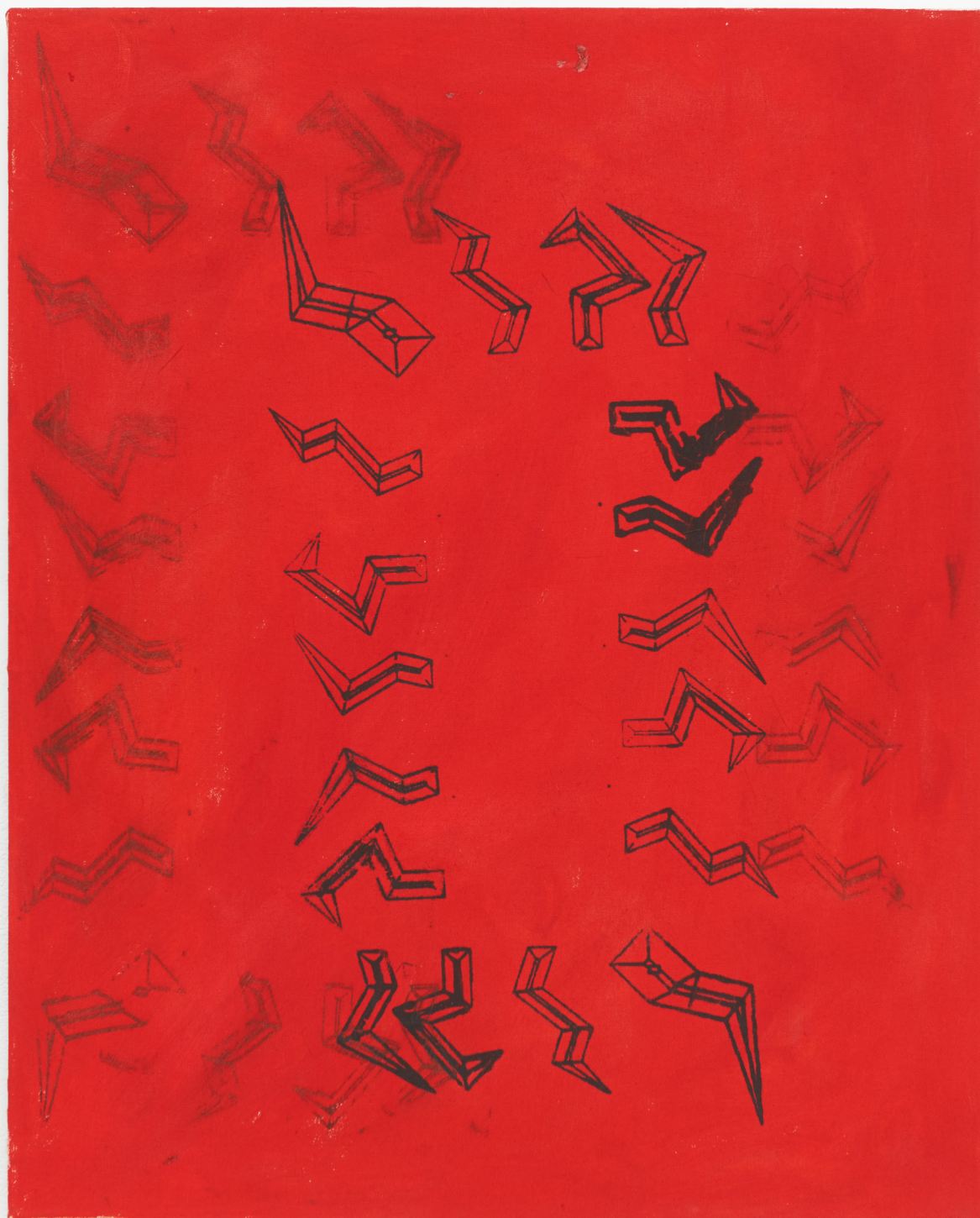




**Sem Lala**

*Earthworks, 2025*  
Screenprint on canvas  
60 × 70 cm





**Sem Lala**

*Earthworks, 2025*  
Screenprint on canvas  
60 × 70 cm









**Sem Lala**

*Signpost*, 2025  
lightbox  
45 × 57 cm







info@sentiment.cc  
sentiment.cc